

MASTER OF ARTS IN ENGLISH**AS PER CBCS SYLLABUS****[COURSE CODE – 010306]****Centre for Distance and Online Education, Utkal University****[Effective From 2024 - 2025]****Course Structure**

SEMESTER-I (16 Credits)			
Paper Code	Title of the Paper	Marks	Credit
ENG-101	Concepts in Literature	100	4
ENG-102	Classical and Neo – Classical Critical Theories	100	4
ENG -103	Literature and Social History -I	100	4
ENG -104	Literature and Social History -II	100	4
SEMESTER-II (20 Credits)			
Paper Code	Title of the Paper	Marks	Credit
ENG -201	The Novel in the 18 th – 19 th Centuries	100	4
ENG -202	Non – Fiction – Letter, Essay, Biography and Auto – Biography	100	4
ENG -203	Theory – Romantic & Victorian theory & Criticism	100	4
ENG -204	Romantic Poetry	100	4
ENG -205	Fiction 19 th – 20 th Centuries	100	4
SEMESTER-III (20 Credits)			
Paper Code	Title of the Paper	Marks	Credit
ENG -301	The 20 th Century (with alternate play)	100	4
ENG -302	Modern Drama (with alternate play)	100	4
ENG -303	Literature of Europe	100	4
Elective Papers (Student has to choose any two elective papers)			
P.G-305	Women in India	100	4
P.G-306	Nationalist Movement in India	100	4

P.G - 310	Women Diasporic Writers	100	4
SEMESTER-IV (24 Credits)			
Paper Code	Title of the Paper	Marks	Credit
ENG -401	Contemporary Indian writing in English – I	100	4
ENG -402	Contemporary Indian writing in English – II	100	4
ENG -403	Research Methodology	100	4
ENG -404	Disaster Management	100	4
ENG -405	Project preparation and Viva Voice	200	8
		2000	80

DETAILED SYLLABUS

1ST SEMESTER

ENG- 101: CONCEPTS IN LITERATURE

Block 1: Literature and Society

Unit 1: Literature and Culture

Unit 2: Literature and Convention

Unit 3: Literature: Its Implications and Relevance

Block 2: Genres of Literature – I

Unit 4: Literature and Genres in Literature: An Introduction

Unit 5: Poetry: Development, Definition and Characteristics

Unit 6: Fiction: Development, Definition and Characteristics

Unit 7: Drama and its Forms: Development, Definition and Characteristics

Block 3: Genres of Literature – II

Unit 8: Non – Fiction: Definition and Characteristics

Unit 9: Short – Story: Definition and Characteristics

Unit 10: Essays: Definition and Characteristics

Unit 11: Biography: Definition and Characteristics

Block 4: Literary Devices

Unit 12: Literature and Literary Devices: An Introduction

Unit 13: Literary Devices and Poetry

Unit 14: Literary Devices and Drama

Unit 15: Literary Devices and Fiction

Unit 16: Literary Devices

Further Readings:

- Introduction to Literature: Fairy Tales, Folk Tales, and How They Shape Us – Judy Hale Young
- Norton History of English Literature
- Pelican Guide to English Literature
- Carr, Philip. English Phonetics & Phonology: An Introduction (1999). Blackwell
- Abrams, M.H. and Geoffrey Galt Harpham. A Glossary of Literary Terms (11th Edition). Cengage Learning, 2015.

ENG- 102: CLASSICAL AND NEO – CLASSICAL CRITICAL THEORIES

Block 1: Classical Theory and Criticism

Unit 1: Criticism and Literature

Unit 2: Origin and Development of criticism

Unit 3: A Historical Perspective

Unit 4: Major Critics of the period – Plato

Unit 5: Socrates and life history

Block 2: Aristotle

Unit 6: Aristotle – Life and Times

Unit 7: Poetics – Theory and Analysis

Unit 8: A critical examination of the text – *Poetics*

Unit 9: Aristotle's legacy – Application in modern times – Aristotle timeline

Block 3: Longinus

Unit 10: Longinus – life and times

Unit 11: Longinus: Theory and Analysis

Unit 12: Critical examination of the text – On the Sublime

Unit 13: Legacy of Longinus – Application in modern times – Longinus Timeline

Block 4: Neo – Classical Theory, Criticism and Samuel Johnson

Unit 14: Origin and Development of Neo - classicism

Unit 15: Neo – Classicism in England: John Dryden

Unit 16: Neo – Classicism and Other Writers: Samuel Johnson

Further Readings:

- Johns Hopkins Guide to Literary Theory and Criticism. Johns Hopkins University Press, US.
- David Daiches, Critical Approaches to Literature
- Terry Eagleton, The Function of Criticism: From Spectator to Post-structuralism
- Chapter on Criticism from: Norton Anthology of Criticism and Patricia Waugh (ed) Literary Criticism and Theory
- Habib, M. A. R. A History of Literary Criticism: From Plato to the Present. Blackwell, 2005.

ENG- 103: LITERATURE AND SOCIAL HISTORY -I

Block 1: Medieval Period: Feudalism and Role of the Church

Unit 1: Medieval Period – A Background

Unit 2: Feudalism: A Background

Unit 3: England and Role of Church

Block 2: Early Modern: Humanism and the Print Revolution

Unit 4: Philosophy of Humanism

Unit 5: Humanism and Renaissance

Unit 6: Influence of Humanism on English Literature

Unit 7: Print Revolution

Block 3: The Beginnings of Colonialism

Unit 8: Colonialism: Definition and Scope

Unit 9: Colonialism and Literature

Unit 10: Colonialism: History of Violence

Unit 11: Colonialism and Literature

Block 4: The Enlightenment: Ideas of the Enlightenment and Colonialism to Imperialism

Unit 12: Age of Enlightenment: An Introduction

Unit 13: Age of Reason and Religion

Unit 14: Imperialism: Definition and Scope

Unit 15: Imperialism in Literature

Unit 16: Imperialism Vs Colonialism and Major Philosophers

Further Readings:

- The Rhetorical World of Augustan Humanism - Paul Fussell
- Literature and Society in the Eighteenth Century—Leslie Stephen
- Pelican Guides to English Literature Vol. IV
- Norton History of English Literature

ENG- 104: LITERATURE AND SOCIAL HISTORY -II

Block 1: Romanticism

Unit 1: Romanticism: Definition and Origin

Unit 2: French Revolution and After

Unit 3: Romanticism and Romantic Themes

Block 2: Victorian Age

Unit 4: Victorian Age: Historical Perspective

Unit 5: Darwinism: Concept and Analysis

Unit 6: Victorian Society: The Working Class

Unit 7: Victorian Age and Literary works

Block 3: Feminism

Unit 8: Historical Perspective

Unit 9: Feminism: Phases of Feminism

Unit 10: Feminist Movement: Characteristics

Unit 11: Major Feminist Thinkers

Block 4: Modern and Post – Modern Period

Unit 12: Historical Overview

Unit 13: Modernism and Modernist Movements

Unit 14: Crisis of Empire and The Rise of English

Unit 15: Post – Colonialism and Culture Studies

Unit 16: Relevance of the movements and Literary Implications

Further Readings:

- Ronald Carter and John McRae The Routledge History of Literature in English
- Boris Ford (ed), Pelican Guide to English Literature: The Modern Age
- Malcolm Bradbury and James McFarlane (eds), Modernism
- G.S. Fraser, The Modern Writer and His World
- Peter Faulkner, Modernism (Critical Idiom: Methuen)
- Peter Childs, Modernism (New Critical Idiom: Routledge)
- Christopher Butler, Modernism (A Very Short Introduction: Oxford)

2nd SEMESTER

ENG-201: THE NOVEL OF 18TH – 19TH CENTURIES

Block 1:- Daniel Defoe

Unit 1: Daniel Defoe and His Age

Unit 2: Defoe and Other Works

Unit 3: Moll Flanders – An Analysis

Unit 4: Moll Flanders – Narrative Techniques and Themes

Block 2 : Jane Austen

Unit 5: Jane Austen and Her Age

Unit 6: Austen and Other Works

Unit 7: Persuasion – An Analysis

Unit 8: Persuasion – Narrative Techniques and Themes

Block 3: Emily Bronte

Unit 9: Emily Bronte and Her Age

Unit 10: Bronte and Other Works

Unit 11: Wuthering Heights – An Analysis

Unit 12: Wuthering Heights – Narrative Techniques and Themes

Block 4: Travel Narratives and Novellas

Unit 13: Johnathan Swift and Travel Narrative

Unit 14: Gulliver's Travels – An Analysis

Unit 15: Richardson and Novella

Unit 16: Pamela – An Analysis

Further Readings:

- Toril Moi, Sexual/Textual Politics: Feminist Literary Theory
- Elaine Showalter, A Literature of their Own: British Women Novelists from Bronte to Lessin
- Kate Millett, Sexual Politics
- Bhattacharya. Shobhana (ed). Travel Writing in India. Sahitya Akademi,2008
- Mohanty, Sachidananda (ed). Travel Writing and the Empire. Delhi: Katha,2004.
- Allen, Walter. The English Novel: A Short Critical History. Books Way, 2015.
- Chitham, Edward. The Birth of Wuthering Heights: Emily Bronte at Work. Macmillan, 2001.

**ENG-202: NON-FICTION – LETTER, ESSAY, BIOGRAPHY AND
AUTOBIOGRAPHY**

Block-1: Non - Fiction

Unit 1: Introduction to Prose

Unit 2: Joseph Addison's Works

Unit 3: Addison & The Spectator Papers

Unit 4: The Spectator Papers – An Analysis

Block-2: Charles Lamb

Unit 5: Introduction to Essays

Unit 6: Charles Lamb and His Age

Unit 7: My Relations – An Analysis

Unit 8: My Relations and Other Essays

Block-3: Matthew Arnold

Unit 9: Introduction to Victorian Poetry & Biography

Unit 10: Criticism in Victorian Age

Unit 11: Arnold's theory and his Works

Unit 12: Arnold's Preface to Lyrical Ballads

Block-4: Indian Nationalism & Auto - Biography

Unit 13: Tagore and His Writings

Unit 14: Nationalism in the West – An Analysis

Unit 15: Theory of Auto-Biography

Unit 16: Russell's Auto-Biography

Further Readings:

- Arnold, Matthew. *Essays in Criticism*. New York: MacMillan and Company, 1865.
- Addison and Steele. *Spectators* 1, 2, 10, 11 (BL), 62, 112, 122, 287, 411-414 (PC) (1711-14)
- *British Literature 1640-1789, An Anthology*. 2d Edition. Ed. Robert DeMaria, Jr. Blackwell, 2001.
- C.A. Bayly. *Recovering Liberties: Indian Thought in the Age of Liberalism and Empire* (Cambridge University Press, 2012)
- *Eighteenth-Century Poetry, An Annotated Anthology*. Eds. David Fairer and Christine Gerrard. Blackwell, 1999

- Edmund Burke. *A Philosophical Inquiry into the Origin of our Ideas of the Sublime and the Beautiful*, Part 2, Sections 1-5, 13-16 (1757)
- Joseph Addison. *Cato, A Tragedy* (1712)
- S.R. Mehrotra. *A History of the Indian National Congress, Vol. 1, 1885-1918* (Vikas, 1995)

ENG-203: ROMANTIC AND VICTORIAN THEORY AND CRITICISM

Block-1: Romantic Theory & Criticism

Unit 1: Romanticism & Background

Unit 2: Romantic Theory

Unit 3: Romanticism & Poetry

Unit 4: Romantic Criticism

Block-2: Romanticism & Wordsworth

Unit 5: Introduction to Wordsworth

Unit 6: Wordsworth's Theory of Poetry

Unit 7: Preface to Lyrical Ballads – An Analysis

Unit 8: Elements in Wordsworth's Romantic Theory

Block-3: Coleridge & Romanticism

Unit 9: Introduction to Coleridge

Unit 10: Biographia Literaria – A Study

Unit 11: Coleridge's Theory of Criticism

Unit 12: Fancy and Imagination

Block-4: Victorian Theory & Criticism

Unit 13: Victorian Literary Theory – An Introduction

Unit 14: Matthew Arnold – An Introduction

Unit 15: Arnold's Theory of Criticism

Unit 16: Study of Poetry – An Analysis

Further Readings:

- Abrams, M.H. and Geoffrey Galt Harpham. *A Glossary of Literary Terms* (9th Edition). Cengage Learning, 2008.
- Bate, Walter Jackson. *John Keats*. OUP, 1996.

- Browning, Elizabeth Barrett. Sonnets from the Portuguese. Random House Value Publishing, 1997.
- Dahiya, Bhim S. A New History of English Literature. New Delhi: Doaba Publications, 2006.
- Ford, Boris. Ed. The New Pelican Guide to English Literature, Vol. 1-7. Penguin Books, 1991.
- Heaney, Seamus. Death of a Naturalist. Faber & Faber, 2006.
- Vendler, Helen. The Odes of John Keats. Harvard UP, 2003.
- Waugh, Patricia. Literary Theory & Criticism: An Oxford Guide. OUP, 2006.
- Wordsworth, William. William Wordsworth: Selected Poems. Penguin Classics, 2004.

ENG-204: ROMANTIC POETRY

Block-1: William Blake

Unit 1: Blake's writing Technique and Major Themes

Unit 2: Songs of Innocence – Holy Thursday

Unit 3: London - Introduction & Analysis

Unit 4: Tyger - Introduction & Analysis

Block-2: Wordsworth and Romantic Age

Unit 5: Introduction to Wordsworth & Romantic Poetry

Unit 6: Composed Upon the Westminster Bridge – Introduction & Analysis

Unit 7: Ode on Intimations of Immortality - Introduction & Analysis

Unit 8: Wordsworth's Writing Techniques

Block-3: Lord Byron

Unit 9: Introduction to Byron and Age

Unit 10: Introduction to Byron and Romantic Poetry

Unit 11: Don Juan (Canto XI) – Introduction & Analysis

Unit 12: Don Juan (Canto XI) – Writing Techniques

Block-4: Odes & Life

Unit 13: Introduction to Odes

Unit 14: Introduction to Shelly

Unit 15: Ode to The Westwind -Introduction & Analysis

Unit 16: Keats and Ode to Nightingale

Further Readings:

- Abrams, M.H., and Geoffrey Galt Harpham. A Glossary of Literary Terms. 10th ed., Cengage, 2012.
- Bate, Walter Jackson. John Keats. OUP, 1996.
- Brooks, Cleanth. The Well Wrought Urn: Studies in the Structure of Poetry. Dobson Books Ltd., 1960.
- Browning, Robert. Men and Women and Other Poems. Macmillan Publication, 2010.
- Fraser, G.S. ed., Keats: The Odes. Macmillan, 1971.
- Heaney, Seamus. Death of a Naturalist. Faber & Faber, 2006.
- Jeflares, A. Norman. A Commentary on the Collected Poems of W.B. Yeats. Stanford University Press, 1968.

ENG-205: FICTION OF 19TH – 20TH CENTURIES

Block-1: Thomas Hardy

Unit 1: Hardy and His Age

Unit 2: Thomas Hardy and Other Works

Unit 3: The Mayor of Casterbridge – Background & Analysis

Unit 4: The Mayor of Casterbridge – Narrative Techniques and Themes

Block-2: E.M Forster

Unit 5: Forster and His Age

Unit 6: E. M Forster and Other Works

Unit 7: A Passage to India - Background & Analysis

Unit 8: A Passage to India - Narrative Techniques and Themes

Block-3: Charles Dickens

Unit 9: Dickens and His Age

Unit 10: Charles Dickens and Other Works

Unit 11: Hard Times - Background & Analysis

Unit 12: Hard Times - Narrative Techniques and Themes

Block-4: Modernism in Novels

Unit 13: Introduction to W.M Thackray

Unit 14: Vanity Fair – Detailed Analysis

Unit 15: Eliot & Modernism

Unit 16: Mill on the Floss

Further Readings:

- Bradbury, Malcolm. The Modern British Novel. Penguin, 1993.
- Humphrey, Robert. Stream of Consciousness in Modern Novel. University of California, 1954.
- MacKay, Marina, and Lyndsey Stonebridge. British Fiction after Modernism: The Novel at Mid-Century by. Palgrave Macmillan, 2007.
- Parsons, Deborah. Theorists of Modern Novel: James Joyce, Dorothy Richardson, Virginia Woolf. Routledge, 2006.

3rd SEMESTER

ENG-301: THE 20TH CENTURY (WITH ALTERNATE PLAY)

Block-1: Joseph Conrad

Unit 1: Conrad and His Age

Unit 2: Joseph Conrad and Other Works

Unit 3: Heart of Darkness– Background & Analysis

Unit 4: Heart of Darkness – Narrative Techniques and Themes

Block-2: Virginia Woolf

Unit 5: Woolf and Her Age

Unit 6: Virginia Woolf and Other Works

Unit 7: Mrs. Dalloway- Background & Analysis

Unit 8: Mrs. Dalloway - Narrative Techniques and Themes

Block-3: D.H Lawrence

Unit 9: Lawrence and His Age

Unit 10: D.H Lawrence and Other Works

Unit 11: Sons & Lovers - Background & Analysis

Unit 12: Sons & Lovers - Narrative Techniques and Themes

Block-4: James Joyce & William Golding

Unit 13: James Joyce - An Introduction to the Age

Unit 14: Portrait of an artist as a young man – Detailed Analysis

Unit 15: William Golding – An Introduction to the Age

Unit 16: Lord of the Flies – Detailed Analysis

Further Readings:

- Goldman, Jane. The Cambridge Introduction to Virginia Woolf. Cambridge University Press, 2006. Lawrence, D. H., and Bruce Steele. *Psychoanalysis and the Unconscious and Fantasia of the Unconscious*. Cambridge University Press, 2004.
- Humphrey, Robert. Stream of Consciousness in Modern Novel. University of California, 1954.
- Woolf, Virginia. *The Collected Essays of Virginia Woolf*. Ingram Short Title, 2011.
- Norris, Nanette. Modernist Myth: Studies in H.D., D.H. Lawrence, and Virginia Woolf. Dreamridge Publishing, 2010.
- Parsons, Deborah. Theorists of Modern Novel: James Joyce, Dorothy Richardson, Virginia Woolf. Routledge, 2006.

ENG-302: MODERN DRAMA (WITH ALTERNATE PLAY)

Block-1: Introduction to Modern Drama

Unit 1: Modern Drama – The Beginnings

Unit 2: Drama and Theatre

Unit 3: Modern Drama and Absurdism

Unit 4: Modern Drama and Literature

Block-2: G. B Shaw

Unit 5: Shaw and His Age

Unit 6: G.B Shaw and Other Works

Unit 7: Pygmalion - Background & Analysis

Unit 8: Pygmalion - Narrative Techniques and Themes

Block-3: Samuel Beckett

Unit 9: Beckett and His Age

Unit 10: Beckett and Other Works

Unit 11: Waiting for Godot - Background & Analysis

Unit 12: Waiting for Godot - Narrative Techniques and Themes

Block-4: Harold Pinter

Unit 13: Pinter and His Age

Unit 14: Harold Pinter and Other Works

Unit 15: The Birthday Party - Background & Analysis

Unit 16: The Birthday Party - Narrative Techniques and Themes

Further Readings:

- Bakewell, Sarah. *At the Existentialist Café: Freedom, Being, and Apricot Cocktails*. Random House, 2017.
- Barrett, William. *Irrational Man: A Study in Existential Philosophy*. Anchor Books/Doubleday, 2011.
- Camus, Albert. *The Rebel*. Trans. Anthony Bower. Penguin, 2000.
- Cooper, E. David. *Existentialism: A Reconstruction*. Wiley-Blackwell, 1999.
- Flynn, Thomas. *Existentialism: A Very Short Introduction*. Oxford University Press, 2006.

- Foley, John. Albert Camus: From the Absurd to Revolt. Acumen, 2008.
- Kaufmann, Walter. Existentialism from Dostoevsky to Sartre. Penguin, 1975.
- Simone, de Beauvoir. What is Existentialism? Penguin Classics, 2020.

ENG-303: LITERATURE OF EUROPE (WITH ALTERNATE PLAY)

Block-1: Russian Drama

Unit 1: Russian Drama – An Introduction

Unit 2: Anton Chekhov and His Works

Unit 3: The Seagull - Background & Analysis

Unit 4: The Seagull - Narrative Techniques and Themes

Block-2: Norwegian Drama

Unit 5: Norwegian Drama – An Introduction

Unit 6: Henrik Ibsen and His Works

Unit 7: The Wild Duck - Background & Analysis

Unit 8: The Wild Duck - Narrative Techniques and Themes

Block-3: Italian Drama

Unit 9: Italian Dramatic Conventions

Unit 10: Luigi Pirandello and His Works

Unit 11: Six Characters in Search of An Author - Background & Analysis

Unit 12: Six Characters in Search of An Author - Narrative Techniques and Themes

Block-4: German and Drama

Unit 13: German Drama – An Introduction

Unit 14: Bertolt Brecht and His Works

Unit 15: Mother Courage & Her Children - Background & Analysis

Unit 16: Mother Courage & Her Children - Narrative Techniques and Themes

Further Readings:

- Apter, Emily. Against World Literature: On the Politics of Untranslatability: On the Politics of Untranslatability. Penguin, 2013.
- Ashcroft, Bill Ashcroft et al, eds. The Post-Colonial Studies Reader, London and New

York: Routledge, 2006.

- Bhabha, Homi. Nation and Narration, London and New York: Routledge, 1990.
- D'haen, Theo. The Routledge Concise History of World Literature. London: Routledge, 2011.
- King, Bruce, ed. The New National and Postcolonial Literatures: An Introduction, Oxford: Clarendon, 1996.
- McMahon, Elizabeth and Brigitta Olubas, eds. Remembering Patrick White: Contemporary Critical Essays. Amsterdam: Rodopi, 2010.

P. G-305: WOMEN IN INDIA

Block-01 Women in India- A Historical Perspective

Unit-01 Ancient India and Medieval India: Position

Unit-02 Modern India: Status.

Unit-03 Reform movements in pre-independence India- Brahma Samaj, Arya Samaj, Theosophical Movement and self-respect movement.

Block-02 Theories of Feminism

Unit-04 Meaning and Definition on theories of feminism

Unit-05 Liberal Feminism

Unit-06 Marxist Feminism

Unit-07 Post Modern Feminism

Unit-08 Indian thinking on feminism

Block-03 Women and Law

Unit-09 Customary legal status of women: Status of women in Post Independent India

Unit-10 Women and personal law (Hindu/Muslim/Christian)

Unit-11 Women in Tribal Societies

Unit-12 Women and property right

Block-04 Women and Work

Unit-13 Women and Work (Household, Agriculture, Industry, Profession)

Unit-14 Education and Women: Primary and Secondary Education

Unit-15 Higher Education and Professional Education

Unit-16 Women movement in post-independent India

Further Readings:

- Aajam, Kant: Women and the Law, Motilal Banarasidas Publishers, Banaras.
- Altekar, A.S.: The Position of Women – In Hindu Civilization, Banaras, 1956.
- Asaf Ali, Aruna: The Resurgence of Indian Women, Radiant Publishers, New Delhi, 1991.
- Bambs Online: Faces of Feminism – A Study of feminism as a Social Movement.
- Gandhi, M.K.: Women and Social Injustice, Ahamdabad, 1945.

P. G-306: NATIONALIST MOVEMENT IN INDIA

Block-1: British Imperialism to Indian Nationalism

- Unit-01: British Imperialism in India a Theoretical Perspective, Stages of Colonialism and Changes in Administrative Structure and Policies, effects of Colonialism.
- Unit-02: The Revolt of 1857: Causes Nature and Results
- Unit-03: Approaches to Nationalism: Conceptual debates
- Unit-04: Growth of National Consciousness and political Associations before 1885

Block-2: Indian National Congress & Early Movements

- Unit-05: Formation of Indian National Congress: Its Ideology and propaganda in early phase
- Unit-06: Rise and growth of Extremism and Revolutionary Terrorism (Early Phase till 1918)
- Unit-07: Swadeshi Movement in Bengal and Extremist –Moderate Conflict and the Surat Split, 1907
- Unit-08: Home Rule Movement and Ghadar Movement

Block-3: Gandhian Phase in Indian Nationalist Struggle

- Unit-09: Non – Cooperation and Khilafat Movements
Swaraj Party.
- Unit-10: Civil Disobedience Movement, Revolutionary Terrorism (after 1919).
- Unit-11: Rise and Growth of Left Movement: Congress Socialist Party and Communist party of India, 1937 Elections- Congress Ministry in Provinces
- Unit-12: Growth of Communalism (1906-1937), Pakistan Movement

Block-4: Quit India Movement & Aftermath

Unit-13: Muslim League and Hindu Mahasabha.

Unit-14: Outbreak of the Second World War and Nationalist Movement:
Individual Civil Disobedience Movement,

Unit-15: Cripps's Proposal, Quit India Movement, INA and Subash Chandra Bose.

Unit-16: End of Second World War and Elections, Simla Conference and Cabinet
Mission Plan, Partition and Independence

Further Readings:

- R.C. Majumdar : History of Freedom Movement in India 3.Vols, Calcutta, 1962.
- R.C. Agarwall : Constitutional development and National movement, New Delhi, 1974
- G. Venkatesan : The History of Freedom Struggle in India, Coimbatore, 1985
- Bipan Chandra : Modern India – NCERT Publications
- V.D. Mahajan : The National Movement in India, Chand & Co, New Delhi, 1979.

ENG-310: WOMEN DIASPORIC WRITERS

Block-1: Jhumpa Lahiri

Unit 1: Jhumpa Lahiri and Her Age

Unit 2: Jhumpa Lahiri and Major Works

Unit 3: Namesake – Background and Analysis

Unit 4: Namesake - Narrative Techniques and Themes

Block-2: Chitra Banerjee Divakaruni

Unit 5: Divakaruni and Her Age

Unit 6: Chitra Banerjee and Major Works

Unit 7: Palace of Illusions – Background and Analysis

Unit 8: Palace of Illusions - Narrative Techniques and Themes

Block-3: Kiran Desai

Unit 9: Desai and Her Age

Unit 10: Kiran and Major Works

Unit 11: The Inheritance of Loss - Background and Analysis

Unit 12: The Inheritance of Loss - Narrative Techniques and Themes

Block-4: Bharati Mukherjee

Unit 13: Bharati and Her Age

Unit 14: Bharati and Major Works

Unit 15: Wife - Background and Analysis

Unit 16: Wife - Narrative Techniques and Themes

Further Readings:

- Braziel, Jana Evans and Anita Mannur. Eds. Theorizing Diaspora: A Reader. Wiley Blackwell, 2003.
- Goldberg, David Theo. Ed. Multiculturalism: A Critical Reader. Blackwell, London, 1994.
- Hall, Stuart. "Cultural Identity and Diaspora". in Williams P. and Chrisman, Laura. Eds. Colonial Discourse and postcolonial Theory: A Reader. Harvester Wheatsheaf, New York, 1993.
- Nelson, Emmanuel. ed. Reworlding: The literature of the Indian Diaspora. Green Wood, New York, 1992.
- Paranjape, Makarand. Indian Diaspora. New Delhi: Indialog, 2001.
- Parthasarathy, R. Ten Twentieth-century Indian Poets. New Delhi: OUP, 1977.

4TH SEMESTER

ENG-401: CONTEMPORARY INDIAN WRITING IN ENGLISH – I

Block-1: Early 20th Century and Post - Independence

Unit 1: Early 20th Century – The Beginnings

Unit 2: Major Contributors and their writings in 20th Century

Unit 3: Pre - Independence- and Post - Independence

Unit 4: Contributions of Thinkers and writers to Post Modern era

Block-2: Indian Writings in English

Unit 5: Jaynata Mahapatra and His writings

Unit 6: The Abandoned British Cemetery at Balasore – Introduction & Analysis

Unit 7: Vikram Seth and His Writings

Unit 8: The Humble Administrator's Garden - Introduction & Analysis

Block-3: Keki N. Daruwalla

Unit 9: Keki N. Daruwalla – An Introduction

Unit 10: Keki N. Daruwalla and Other Works

Unit 11: Wolf – Introduction & Analysis

Unit 12: Hawk - Introduction & Analysis

Block-4: Kamala Das

Unit 13: Kamala Das – An Introduction

Unit 14: Kamala Das and Other Works

Unit 15: A Hot Noon in Malabar - Introduction & Analysis

Unit 16: My Grandmothers House - Introduction & Analysis

Further Readings:

- Damodhar, G. "Search for Identity: An Estimate of Ezekiel's Poetry." Nissim Ezekiel: A Critical Companion. Ed. G. S. Balarama Gupta. Pencraft, 2012. 79-85.
- Deshpande, Shashi. The Intrusion and Other Stories. Penguin India, 1993.
- Iyengar, K.R.S. Indian Writing in English. Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. Oxford University Press, 1987.
- Kumar, Akshay. A.K. Ramanujan: In Profile and Fragment. Rawat Publications, 2004.
- Mehrotra, A. K. ed. An Illustrated History of Indian Literature in English. Permanent Black, 2003.

ENG-402: CONTEMPORARY INDIAN WRITING IN ENGLISH – II

Block-1: Girish Karnad

Unit 1: Karnad and contribution to Indian writing

Unit 2: Karnad and other works

Unit 3: Tughlaq – An Introduction

Unit 4: Tughlaq – Themes and Narrative Techniques

Block-2: Manjula Padmanabhan

Unit 5: Manjula and Contribution to Indian writing

Unit 6: Manjula Padmanabhan and Major Works

Unit 7: Lights Out – Background and Introduction

Unit 8: Lights Out – Themes and Narrative Techniques

Block-3: Nationalism in India

Unit 9: Aurobindo Gosh on “A System of National Education”

Unit 10: Mahatma Gandhi and Indian National Movement

Unit 11: “The Quit India speeches, August 8, 1942” – An Analysis

Unit 12: “Speech at the Round Table Conference, Nov.11, 1931” – An Analysis

Block-4: Jawaharlal Nehru

Unit 13: Nehru and Indian Movements

Unit 14: Jawaharlal Nehru and contribution to Indian National Movements

Unit 15: Nehru’s “*Autobiography*”- An Introduction

Unit 16: “Autobiography” and Self – Detailed Analysis

Further Readings:

- Iyengar, K.R.S. Indian Writing in English. Sterling, 1985.
- ---. The Perishable Empire: Essays on Indian Writing in English. Oxford University Press, 2000.
- Naik, M.K. Raja Rao. Twayne Publishers Inc., 1972.
- ---. ed. Aspects of Indian Writing in English. Macmillan, 1979.
- Parthasarathy, R. ed. Ten Twentieth Century Indian Poets, Oxford University Press, 1976.
- Tharu, S. and K. Lalitha. Women Writing in India: 600 BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.

P.G -403: RESEARCH METHODOLOGY

Block-1: Fundamentals of Research

Unit 1: Meaning, Objectives & Importance of Research.

Unit 2: Motivating Factors and Types of Research.

Unit 3: Scientific Method of Research: Characteristics, Process, and Limitations.

Unit 4: Criteria for Good Research.

Block-2: Collection of Data & Types of Data

Unit 5: Data Collection Methods: Quantitative and Qualitative Approaches.

Unit 6: Questionnaires, Interviews, and Observations for Data Collection.

Unit 7: Sampling Techniques: Definition, Purpose, and Types of Sampling.

Unit 8: Review of Literature: Need, Source, and Methods.

Block-3: Defining Research Problem

Unit 9: Identifying Research Gaps and Opportunities.

Unit 10: Hypothesis: Meaning, Nature, Types.

Unit 11: Process of Formulating Hypothesis and Research Design.

Unit 12: Bibliography, Citation, and Accession of Library Sources.

Block-4: Interpretation & Report Writing

Unit13: Interpretation & Report Writing: Importance and Techniques of Interpretation.

Unit14: Significance of Report Writing and Steps in Writing Report.

Unit15: Lay-out of the Research Report and Types of Reports.

Unit 16: Analysis, Summary, Scope for Further Studies, and Importance of References.

Further Readings

1. Research Methodology - Panneerselvam
2. Research Methodology: Methods and Techniques- C R Kothari
4. The Foundation of Multivariate Analysis, Wiley Eastern Ltd-Takeuchi K ; Yanai, H and Mukherjee.
5. Statistics - S P Gupta

P.G -404: DISASTER MANAGEMENT

Block-01 Concept of Disaster and Its Types (Natural Disaster)

Unit-01 Aquatic Disasters

Unit-02 Geographical Disaster

Unit-03 Climatic Disaster-Heat

Unit-04 Global Warming

Block-02 Manmade Disaster

Unit-05 Nuclear, Chemical and Biological Disaster

Unit-06 Building, Coal and Oil Fire

Unit-07 Air, Water and Industrial Pollution

Unit-08 Deforestation, Rail, Road, Air & Sea Accidents

Block-03 Disaster Preparedness

Unit-09 Disaster Prevention, Preparation and Mitigation

Unit-10 Disaster Information and System

Unit-11 Megha Satellite and Role of Various Agencies in Disaster Mitigation

Unit-12 National level and State levels

Block-04 Disaster Response

Unit-13 Disaster Medicine

Unit-14 Rehabilitation

Unit-15 Reconstruction

Unit-16 Recovery

Further Readings:

- Disaster Management Guidelines, GOI-UND Disaster Risk Program (2009-2012)
- Damon, P. Copola, (2006) Introduction to International Disaster Management, Butterworth Heineman.
- Gupta A.K., Niar S.S and Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
- Murthy D.B.N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi.
- Modh S. (2010) Managing Natural Disasters, Mac Millan Publishers India LTD.

P.G -405: PROJECT AND VIVA