

1st SEMESTER

Paper-I. Concepts in Literature

- Unit-I:** Literature: culture, context, convention, its practice and relevance
- Unit- II:** Genres of literature: poetry, fiction, drama
- Unit- III:** Genres of literature: short story, essays, biography (with excerpts from sample texts)
- Unit -IV:** Literary devices/ terms
- Unit-V:** Literary forms:
Ballad, Comedy, Elegy, Epic, Novel, Ode, Romance, Sonnet, Tragedy, Tragi
Comedy, the Short Story

Paper-II. Classical and neo-classical critical theories

- Unit 1.** Classical Theory & Criticism
- Unit 2.** Aristotle's *Poetics*
- Unit 3.** Longinus' *On the Sublime*
- Unit 4.** Neoclassical theory and criticism
- Unit 5.** Samuel Johnson's "Preface" to *Plays of William Shakespeare*

Paper-III. Literature and Social history-I

- Unit 1.** Medieval Period: Feudalism and Role of the Church
- Unit 1I.** Early Modern: Humanism and the English Renaissance and the Print Revolution

Unit III. The Beginnings of Colonialism

Unit.IV – The Enlightenment: Ideas of the Enlightenment & The Beginnings of Modern Democracy

Unit.V- Colonialism to Imperialism

Paper-IV.Literature and Social history-II

Unit.I- Romanticism: The French Revolution and After and Romantic Themes

Unit.II- Victorian: Darwinism, The Working Classes.

Unit. III – Feminist Movements

Unit.IV- Modern: The Modernist Movements in the Arts, the Crisis of Empire and the Rise of 'English'

Unit.V – Post-Modern: The Postcolonial Perspective, Culture Studies and Globalization

2ND SEMESTER

Paper-V.The novel in 18th-19th Centuries

Unit. I – Daniel Defoe's *Moll Flanders*

Background, Introducing the Novel and themes and Techniques

Unit. II – Jane Austen's *Persuasion*

Background, Introducing the Novel and Themes and Techniques

Unit. III – Emily Brontë's *Wuthering Heights*

Background, Introducing the Novel and Themes and Techniques

Unit. III – Jonathan Swift's *Gulliver's Travels*

Background, Introducing the Novel and Themes and Techniques

Unit. III – Richardson *Pamela*

Background, Introducing the Novel and Themes and Techniques

Paper-VI. Non Fiction –letter, Essay, biography and Auto-biography--sheelpa

Unit 1. Non-fictional Prose – General Introduction, Joseph Addison’s *The Spectator Papers: The Uses of the Spectator, The Spectator’s Account of Himself, Of the Spectator.*

Unit 2. Charles Lamb’s “My Relations”

Unit 3. Matthew Arnold’s “Preface” to *Poems* (1853).

Unit 4. Rabindranath Tagore’s “Nationalism in the West”

Unit 5. Bertrand Russell’s *Autobiography*

Paper-VII. Theory- Romantic & Victorian theory & Criticism

Unit 1. Romantic Theory & Criticism

Unit 2. Wordsworth’s ‘Preface’ to *Lyrical Ballads* (Second Edition)

Unit 3. Coleridge’s *Biographia Literaria* (Chapter XIII)

Unit 4. Victorian Theory & Criticism

Unit 5. Arnold’s “The Study of Poetry”

Paper-VIII. Romantic Poetry

Unit 1. William Blake’s “Holy Thursday” (*Songs of Innocence*), “London”, “The Tyger” (*Songs of Experience*)

Unit 2. Wordsworth’s “Composed Upon Westminster Bridge”, “Ode on Intimations of Immortality”

Unit. 3. Lord Byron’s *Don Juan* (Canto XI)

Unit. 4. Shelley’s “Ode to the West Wind”

Unit. 5. Keats’ “Ode to a Nightingale”

Paper-IX. Fiction 19th-20th centuries---ananya

Unit. I – Thomas Hardy's *The Mayor of Casterbridge*

Background, Introducing the Novel and Themes & Techniques

Unit. II – E.M.Forster's *A Passage to India*

Background , Introducing the Novel and Themes & Techniques

Unit. III – Charles Dickens' *Hard Times*

Background, Introducing the Novel and Themes & Techniques

Unit. IV- W. M Thackray- *Vanity Fair*

Background, Introducing the Novel and Themes & Techniques

Unit. V- George Eliot-*Mill on the Floss*

Background, Introducing the Novel and Themes & Techniques

3RD SEMESTER

Group -A

Paper-X.Renaissance drama- Shakespearian (with alternate play)

Unit 1. General Introduction to English Renaissance Drama

Unit 2. Christopher Marlowe's *The Jew of Malta*

Unit 3. A General Introduction to Shakespeare

Unit 4. *Hamlet*

Unit 5. *The Tempest*

Paper-XI.The 20th Century (with alternate play)

Unit I – Joseph Conrad's *Heart of Darkness*

Background, Introducing the Novel & Themes & Techniques

Unit II – Virginia Woolf's *Mrs Dalloway*

Background, Introducing the Novel *and* Themes & Techniques

Unit III – D.H.Lawrence's *Sons & Lovers*

Background, Introducing the Novel and Themes & Techniques

Unit. IV- James Joyce's *Portrait of an artist as a young man.*

Background, Introducing the Novel and Themes & Techniques
Unit. V- William Golding's *Lord of the Flies*
Background, Introducing the Novel and Themes & Techniques

Paper-XII. Modern Drama (with alternate play)

Unit 1. Introduction to Modern Drama

Unit 2. George Bernard Shaw's *Pygmalion*

Unit 3. Modern Drama and the Absurd

Unit 4. Samuel Beckett's *Waiting for Godot*

Unit 5. Harold Pinter's *The Birthday Party*

GROUP-B

Paper-XIII. Victorian Poetry (with alternate play)

Unit 1. Poetry in the Victorian world

Unit 2. Tennyson's *In Memoriam* (Sections 7, 35, 50, 96)

Unit 3. Arnold's "Dover Beach", "Yea, in the sea of life enisled"

Unit 4. D.G. Rossetti's "The Blessed Damozel"

Unit 5. Hopkins's "The Windhover", "Pied Beauty", "God's Grandeur"

Paper-XIV. Modern Poetry (with alternate poetry)

Unit 1. Poetry in the Modern World

Unit 2. Yeats's "Sailing to Byzantium"

Unit 3. Eliot's *The Waste Land*

Unit 4. Auden's "In Memory of W.B. Yeats"

Unit 5. William Carlos Williams' "Spring and All"

Paper-XV. Literature of Europe (with alternate play)

Unit. I – Drama in Russian

Russian Drama: Anton Chekhov's *The Seagull*

Unit. II – Drama in Norwegian

The Background of Norwegian Drama: Henrik Ibsen's *The Wild Duck*

Unit. III – Drama in Italian

Italian Dramatic Conventions: Luigi Pirandello's *Six Characters in Search of An Author*

Unit. IV – Drama in German

German Drama: Bertolt Brecht's *Mother Courage & Her Children*

GROUP-C

Paper-XVI. 20th Century Criticism

Trends in Formalism

Unit 1. New Criticism

Unit 2. "The Heresy of Paraphrase" (Brooks)

Unit 3. "The Line of Wit" (Leavis)

Unit 4. "Tradition and the Individual Talent" (Eliot)

Unit 5. Russian Formalism

Paper-XVII. American Literature-I

- Unit 1:** **The Scarlett letter-** Nathaniel Hawthorne
- Unit 2:** **Moby Dick-** Herman Melville
- Unit3:** **Huckleberry Finn-** Mark Twain
- Unit4:** **Walden-** Thoreau
- Unit5:** **The Old man and the sea-** Earnest Hemingway

Paper-XVIII. American Literature-II

- Unit1:** **Death of a Salesman-** Arthur Miller
- Unit2:** **A Streetcar named Desire-** Tennessee Williams
- Unit3:** **Selected Poems-** Walt Whitman
- Unit4:** **Selected Poems-** Robert Frost
- Unit5:** **Selected Poems-** Wallace Stevens

GROUP-D

Paper-XIX. Commonwealth Literature-I

- Unit. 1:** **Selected Poems-** Derrick Walcott
- Unit. II:** **A Dance of the Forests –** Wole Soyinka
- Unit. II1:** **The Dreams of Tipu Sultan_** Girish Karnad
- Unit. IV:** **The English Patient –** Michael Ondaatjee
- Unit. V:** **Disgrace-** J.M. Coetzee

Paper-XX. Commonwealth Literature-II

- Unit. 1:** **Selected Poems_**A. K. Ramanujan
- Unit. 2:** **The Harvest-** Manjula Padmanabhan
- Unit. 3:** **The Lion and the Jewel-** Wole Soyinka
- Unit. 4:** **Anthills of Savannah-** Chinua Achebe
- Unit. 5:** **The Glass Palace-** Amitav Ghosh

Paper-XX. Basics of Written Communication

Unit1: NOTE TAKING

Purpose ,Use, Structure. TOPIC SENTENCE activities/identifying topic sentences/Creating topic sentences for paragraphs, supporting DETAILS/PREPARING SUPPORTING DETAILS/Taking notes- practice with paragraphs

Unit 2: PARAGRAPH WRITING

LINKING DEVICES Repetition of the same word or phrases, Use of pronouns,Elaboration and exemplification, SUPPORTING IDEAS With description, examples and quotation/LOGICAL PROGRESSION, Inside a paragraph and Between a paragraph

Unit 3: REPORTS:

Objectives and readership/tone of the language formal and semiformal/formats of reports:printed form,memo,letter,manuscript types of reports:analytical and informational/oral and written/special and routine

Unit4: BUSINESS CORRESPONDENCE:

Cv /resume, cover letters/analysis of samples/chronological cv / resume/functional cv/ job applications/responding to advertisement

Unit 5: WRITTEN COMMUNICATION AT WORKPLACE

MEMOs/Interoffice/Interoffice/Formats of memo/Difference between a business letter and a memo /E-MAILS Net etiquettes/ circulars-formats/notices formats/types of business letters; standard letter parts, formats inquiries, orders & quotations complaints and adjustment letters

Free Elective Discipline
(Choose any two from Free Elective Discipline)

Nationalist Movement in India

Unit-I

- a. British Imperialism in India a Theoretical Perspective, Stages of Colonialism and Changes in Administrative Structure and Policies, effects of Colonialism.
- b. Approaches to Nationalism: Conceptual debates.
- c. The Revolt of 1857: Causes Nature and Results.
- d. Growth of National Consciousness and political Associations before 1885

Unit-II

- a. Formation of Congress: Its Ideology and propaganda in early phase.
- b. Rise and growth of Extremism and Revolutionary Terrorism (Early Phase till 1918)
- c. Swadeshi Movement in Bengal and Extremist– Moderate Conflict and the Surat Split,1907
- d. Home Rule Movement and Ghadar Movement.
- e. Non –Cooperation and Khilafat Movements.

Unit.III

- a. Swaraj Party, Civil Disobedience Movement, Revolutionary Terrorism (after 1919).
- b. Rise and Growth of Left Movement: Congress Socialist Party and Communist party of India.
- c. Growth of Communalism (1906-1937).
- d.1937 Elections-Congress Ministry in Provinces.

Unit-IV

- a. Growth of Communalism: Pakistan Movement, Muslim League and Hindu Mahasabha.
- b. State People's Movement.
- c. Outbreak of the Second World War and Nationalist Movement: Individual Civil Disobedience Movement, Cripps's Proposal, Quit India Movement.
- d. INA and Subash Chandra Bose.

- e. End of Second World War and Elections, Simla Conference and Cabinet Mission Plan.
- f. Partition and Independence.

RESEARCH METHODOLOGY

Unit-1: Research: Meaning, Objectives & Importance of Research; Role of research in Functional Areas: Finance, Marketing, HRD; Research Methodology; Process of Research.

Unit-2: Defining Research Problem: Process of formulating Hypothesis; Research Design; Sampling Design.

Unit-3: Collection , Processing & Analysis of Data , Design of Questionnaire; Testing of Hypothesis ; Parametric and Non-parametric Tests ; T-test, Z-test and chi-square test.

Unit-4: Multivariate Analysis Techniques; Multiple Regression Analysis; Discriminated Analysis; Factor Analysis, ANOVA.

Unit-5: Interpretation & Report Writing; Importance & Techniques of Interpretation; Significance of Report Writing; Steps in Writing Report ; Lay-out of the Research Report ; Types of Report.

References

1. *Panneerselvam – Research Methodology (PHI)*
2. *Research Methodology : Methods and Techniques, by C R Kothari*
3. *Quantitative Techniques for Managerial Decisions, Wiley Eastern Ltd , by U K Srivastava*
4. *Statistics for Management by Levin (PHI)*
5. *The Foundation of Multivariate Analysis, Wiley Eastern Ltd , by Takeuchi K ; Yanai, H and Mukherjee.*
6. *Statistics, by S P Gupta*

Women in India

Unit-I: Women in India-A Historical Perspective

1. Ancient India and Medieval India: Position
2. Modern India: Status
3. Reform movements in pre-independence India-Brahmo Samaj, Arya Samaj, Aligarh Movement and self respect movement.

Unit-II: Theories of Feminism

1. Meaning and Definition on theories of feminism
2. Liberal Feminism, Marxist Feminism and Post Modern Feminism
3. Indian Thinking on Feminism

Unit-III: Women and Law

1. Customary Legal status of women: Status of Women in Post Independent India
2. Women and Personal Law (Hindu/ Muslim/ Christian) and Women in Tribal Societies.
3. Women and Property Right.

Unit-IV: Women and Work

1. Women and Work (Household, Agriculture, Industry, Profession)
2. Education and Women: Primary and Secondary Education, higher Education and Professional Education
3. Women Movement in post independent India

4TH SEMESTER

Paper-XXI. Contemporary Indian Writing in English-I

- Unit 1.** Beginnings, Early Twentieth Century and Post-Independence period
Unit.2. Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"
Unit 3. Keki N. Daruwalla: Wolf , Hawk.
Unit 4. Kamala Das:, A Hot Noon in Malabar, My Grandmothers House.
Unit 5. Vikram Seth: "The Humble Administrator's Garden"

Paper-XXII- Contemporary Indian Writing in English-II

- Unit 1.** *Tughlaq* (Girish Karnad)
Unit 2. *Lights Out* (Manjula Padmanabhan)
Unit 3. Aurobindo Ghosh : "A System of National Education"
Unit 4. *Speeches*
i) The Quit India speeches, August 8, 1942
ii) Speech at the Round Table Conference, Nov.11, 1931
Unit 5. *Nehru's Autobiography* (Chapters 1, 2, 3, 19, 51, 53)

Paper-XXIII **Essay: on a writer (20 Numbers) – (Any Ten) write on any two essayists)**

Albert Camus, T.S Eliot, Leo Tolstoy, George Bernard Shaw, David Hume, ,Arthur Miller, George Orwell, Edward Said, M.K.Gandhi, Amartya Sen,

Paper-XXIV **VIVA**

