

2015

Time : As in Programme

Full Marks : 70

The figures in the right-hand margin indicate marks.

Answer from all the Sections as directed.

Section – A

Answer any **three** questions of the following :

12×3 = 36

1. How sensitive is Defoe to the plight of women in his contemporary social milieu ? Discuss with reference to Moll Flanders.
2. "I hate to hear you talk about all women as if they were fine ladies instead of rational creatures. None of us want to be in calm waters all our lives." How does the statement reflect Jane Austen's views on women ?
3. Comment on the theme of jealousy and vengeance in Wuthering Heights.

4. Discuss Gulliver's Travels as a satire on **human nature** and a **parody** of the "travellers' tales".
5. Write a note on the style employed by Richardson in Pamela.

Section – B

Answer any **three** questions of the following :

8×3 = 24

6. Sketch the character of Moll's Mother.
7. Write a note on the role played by Frederick Wentworth in Jane Austen's Persuasion.
8. Discuss place as the protagonist in Wuthering Heights.
9. How do the Lilliputians view the threat that Gulliver represents ?
10. What is the social significance of Pamela's marriage to Mr. B ?

Section – C

Answer any **two** questions of the following :

5×2 = 10

11. How sensitive is Defoe to the plight of women in his contemporary social milieu ? Is Moll Flanders an early feminist novel ?

12. Comment on the theme of marriage in Jane Austen's Persuasion.
13. Discuss Edgar Linton as a well-bred but spoiled boy who grows into a tender, constant, but cowardly man.
14. Gulliver's Travels brings out the limits of human understanding. Do you agree with the statement ? Give a reasoned answer.



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Section – A

Answer any **three** questions of the following :

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1. Although The Spectator declares itself to be politically neutral, it was widely recognised as promoting **Whig** values and interests. Do you agree with this observation ?
2. Comment on Lamb's prose style.
3. How did Arnold's objective approach to criticism influence new criticism ?
4. "We have felt the greatness of this people (the British) as we feel the sun ; but as for the Nation,

it is for us a thick mist of a stifling nature covering the sun itself." Examine Tagore's statement in the light of his essay, "Nationalism in the West".

5. "The sea, the stars, the night wind in waste places mean more to me than even the human beings I love best." Discuss with reference to Russell's Autobiography.

Section – B

Answer any **three** questions of the following :

8×3 = 24

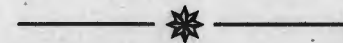
6. Comment on the prose style of Addison.
7. What does Lamb say about his relations ?
8. Arnold denounces the Romantics for ignoring the classical writers for the sake of novelty, and for their allusive writing which defies easy comprehension. Discuss.
9. Comment on Tagore's views on nationalism in the west.
10. Give an account of Russell's early career.

Section – C

Answer any **two** questions of the following :

5×2 = 10

11. "There are none to whom this paper [The Spectator] will be more useful than to the female world." Do you agree with the statement ? Give reasons.
12. How does Lamb describe James the inexplicable cousin ?
13. Arnold denounces the Romantics for ignoring the classical writers for the sake of novelty, and for their allusive writing which defies easy comprehension. Do you agree with the estimate ? Give examples.
14. Why does Tagore consider nationalism as a cruel epidemic ?



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Section – A

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1. Discuss how the Romantics rejected the 'poetic diction' of the eighteenth century which they considered artificial and unnatural.
2. **Wordsworth's** Preface to Lyrical Ballads (1800) spells out the characteristic features of English Romanticism. Do you agree with the statement.
3. How does Coleridge distinguish Fancy from Imagination ?
4. Discuss the salient features of Victorian theory.

5. Why does Arnold say that the future of poetry is immense ?

Section – B

Answer any **three** questions of the following :

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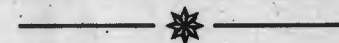
6. Romantic poets laid more emphasis on imagination rather than intellect. Discuss.
7. How does Wordsworth defend his poetic style in his preface ?
8. Do you think that Coleridge's Biographia Literaria is an extended criticism of Wordsworth's theory of poetry as given in the preface to the **Lyrical Ballads**. Give reasons for your answer.
9. Victorian literary critics were conflicted with respect to their role in the culture of the time. Discuss.
10. Do you agree with Arnold that for poetry the idea is everything ; the rest is a world of illusion, of divine illusion ?

Section – C

Answer any **two** questions of the following :

5×2 = 10

11. The infatuation for the remote, the exotic and the mysterious enkindled in the Romantic poets a love for the medieval. Discuss.
12. Discuss how the Romantics turned away from the artificial urban life.
13. How does Coleridge differentiate between primary imagination and secondary imagination ?
14. How did Victorian critics examine literature in relationship to other modes of discourse, such as science, religion and art ?
15. Write a brief note on Matthew Arnold's touchstone method of criticism.



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Section – A

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1. How much control does Henchard have over his fate ? In what ways is it determined by forces that are outside his conscious control ?
2. Discuss how cultural mistrust and false accusations doom a friendship in British Colonial India.
3. Hard Times is a novel based on the impact of industrialization. Discuss.
4. What is the conflict in Vanity Fair ? How do plot and idea support each other ?

5. The Mill on the Floss is not a religious novel, but it is highly concerned with morality. Discuss.

Section – B

Answer any **three** questions of the following :

8×3 = 24

6. Most of the actions in The Mayor of Casterbridge take place in a town, yet natural cycles of harvest and weather play a big role in the plot. Discuss.
7. What causes Adela's breakdown ? Why does she accuse Aziz ? What qualities enable her to admit the truth at the trial ?
8. Discuss how Dickens contrasts mechanical or man-made time with natural time, or the passing of the seasons.
9. Comment on the title of the novel Vanity Fair : A novel without a Hero.
10. Maggie's tragedy originates in her internal competing impulses, not in her public disgrace. Discuss.

Section – C

Answer any **two** questions of the following :

5×2 = 10

11. How does Elizabeth-Jane undergo a drastic transformation over the course of the novel ?
12. What keeps the "Bridge Party" from being a success ?
13. Mrs. Sparsit is a fairly minor character in Hard Times. What themes does she illustrate ? Why is she important in terms of plot development ?
14. How is hunger a weapon in Vanity Fair ? Explain.

