

02-01-19
MORNINGS

DDCE-I-S-MA-CBCS-Eng-I(C in Lit.)R&B ①

2018

Full Marks : 100

Time : As in the programme

Answer questions from all sections as directed therein.

GENERAL INSTRUCTION

Answer any **three** questions from Section-A ($12 \times 3 = 36$),
Word Limit—700-1000

Answer any **three** questions from Section-B ($8 \times 3 = 24$),
Word Limit—500

Answer any **two** questions from Section-C ($5 \times 2 = 10$),
Word Limit—300

Answer any **two** questions from Section-D ($15 \times 2 = 30$),
Word Limit—1000

SECTION-A

Answer any **three**. $12 \times 3 = 36$

1. Literature is the reflection of life with a perfect fidelity to truth, without any preconceived object or philosophy. Explain.
2. Drama is an adaptation, recreation and reflection of reality on stage. Elucidate.
3. Poetry evokes a concentrated imaginative awareness of experience or a specific emotional response. Discuss.

[Turn over]

[2]

4. The novel as a genre has been categorised into different forms. Discuss with reference to the novels you have read.
5. Explain the similarities and differences among various kinds of comedies with proper examples.

SECTION-B

Answer any three. $8 \times 3 = 24$

6. Biography is not history of a single individual. Explain.
7. The essay was employed to serve a social purpose. Elucidate.

8. Write a note on the literary devices used in any work of art based on imagination.
9. Ballad is different from elegy. Delineate with proper examples.

10. Write a short note on the emergence of tragicomedy as a popular genre.

SECTION-C

Answer any two. $5 \times 2 = 10$

11. Define Paronomasia and Pun with proper examples.
12. Differentiate between Chiasmus and Zeugma citing examples.

[3]

13. How is Allegory different from Parable?
14. Differentiate between symbol and allusion.

SECTION-D

Assignment

Answer any two. $15 \times 2 = 30$

1. In the 18th century for the first time, the essay was employed to serve a social purpose. Elucidate.
2. Write a note on romantic comedy. Substantiate with example.
3. Define the following devices with proper examples: Antithesis, Paradox, Hyperbole and Apostrophe.
4. Write a note on romantic comedy. Substantiate with example.
5. Discuss the emergence of fable and short story as genre.
6. Literature is the artistic record of time, place and life. Explain.

①

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SECTION-A

Answer any **three**. $12 \times 3 = 36$

1. Critically examine the significant features of classical criticism.
2. How does Aristotle define Tragedy? State and explain the function of its constituent elements.
3. What were the major contributions of 'Longinus' on the Sublime to the history of literary criticism?
4. Dryden is a neo-classicist with a difference.

[Turn over]

[2]

Discuss with reference to An Essay on Dramatic Poesy.

5. Evaluate properly some of Samuel Johnson's central and critical principles in "Preface to Shakespeare".

SECTION-B

Answer any three. $8 \times 3 = 24$

6. Mention the merits and demerits of Shakespeare's work in Johnson's Preface to Shakespeare.
7. Examine the salient aspects of Dryden's prose style in his Essay of Dramatic poesy.
8. Discuss Aristotle's theory of mimesis. How far does it differ from that of Plato.
9. Elucidate the three pitfalls Longinus discusses in one's quest for sublimity.
10. How does Johnson defend Shakespeare's mixing of tragic and comic elements?

SECTION-D

Assignment

Answer any two. $15 \times 2 = 30$

1. Discuss the contributions of major figures of classical criticism.
2. According to Aristotle what are the six formative elements of Tragedy?
3. What are the sources of the "sublime" in On the Sublime by Longinus?
4. Explain Dryden's comment on Elizabethan literature and answer with reference to essay on dramatic poesy.
5. Analyze Samuel Johnson's "Preface to Shakespeare".
6. Write short notes on: Tragic Flaw, Hamartia, Faults of Shakespeare, Nobility of Diction.

[3]

13. Explain the concept of The False and the True Sublime.
14. Write a brief note on Johnson's defense of Shakespeare's use of unities.

SECTION-C

Assignment

Answer any two. $15 \times 2 = 30$

11. Explain "The Three Unities".
12. Define the terms 'Catharsis' and 'Tragic Hero'.

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Word Limit-1000

SECTION-A

Answer any **three**. $12 \times 3 = 36$

1. The “Age of Enlightenment” leads to a more secular outlook in society? Elucidate.
2. How did humanism give rise to early modern philosophy? Explain.
3. Renaissance period was dominated by poetry. Elucidate.
4. Discuss the factors that led to the modern day democracy.
5. Discuss the economic theories behind imperialism.

[Turn over]

[2]

SECTION-B

Answer any three. $8 \times 3 = 24$

6. Make an assessment of Chaucer's contribution to English language and literature.
7. Mention some of the major contributions of Edward Spencer and John Wycliff.
8. What was the role of the Roman Catholic Church during the Middle Ages?
9. In what ways were the discoveries and innovation of the Scientific Revolution instrumental to the beginning of the Enlightenment?
10. Mention the key elements of political life in the Medieval period.

SECTION-C

Answer any two. $5 \times 2 = 10$

11. What is Humanism?
12. Write a note on Morality plays and Mystery plays.
13. Explain the terms Mercantilism and Protestantism.
14. Write a brief note on translation of Bible.

[3]

SECTION-D

Assignment

Answer any two. $15 \times 2 = 30$

1. Discuss the impact of imperialism on gender, race and class.
2. Discuss the three primary philosophical schools of thought that emerged during the Enlightenment.
3. Discuss the factors that led to the emergence of colonialism.
4. Why might we consider The Canterbury Tales as a microcosm of the medieval society?
5. What evidence is there that the ideas of the Enlightenment continue to be influential in modern times?
6. Discuss economic theories behind imperialism.

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SECTION-A

Answer any **three**. $12 \times 3 = 36$

1. Discuss the impact of French Revolution on Romantics.
2. Medieval revival and melancholy tone are the prominent characteristics of Romanticism. Substantiate your answer with proper examples.
3. Popular understanding of the Darwinism is dominated by the metaphor of a war between science and religion. Elucidate.

[Turn over]

[2]

4. Discuss how self-consciousness of modernist often led to experiments with forms.
5. Justify the rise of working class in Victorian England.

SECTION-B

Answer any three. $8 \times 3 = 24$

6. What are the major drawbacks of Modernism?
7. Mention the salient features of Romanticism.
8. Discuss briefly about the feminist writers of twentieth century.
9. Discuss the salient features of post-structuralism.
10. Modernist fiction spoke of the inner self and consciousness. Discuss.

SECTION-C

Answer any two. $5 \times 2 = 10$

11. Write a brief note on Mysticism.
12. Write a note on Modern novel.
13. Explain the role of Nature in Romantic poetry.
14. Write short notes on Imagism.

[3]

SECTION-D

Assignment

Answer any two. $15 \times 2 = 30$

1. Define Darwinism. How did it affect the Victorian society?
2. State the impacts of Industrial Revolution.
3. Bring out the characteristic features of Feminism.
4. Why do you think Romantics find the concept of "sublime" so inspiring?
5. Explain how feminism gained importance.
6. Differentiate between a Victorian novel and a modern novel.