[Concepts in Literature]

Assignment

Answer any two.

$15 \times 2 = 30$

- 1. How does Literature shape the image of a society?
- 2. What are the various types of novels in English Literature?
- 3. Discuss the significance of literary devices in Literature.
- 4. What is a sonnet? What type of sonnet is used by Shakespeare in his writings? Explain.
- 5. What is the importance of 'Essay' in Literature? Discuss the evolution of essays citing examples of the important essayists.
- 6. State and difference between pure and impure biography.

[Classical and Neo-Classical]

Assignment

Answer any two.

$15 \times 2 = 30$

- 1. Discuss the contributions of classical writers in the field of criticism.
- 2. How does Aristotle trace the development of poetry? Explain.
- 3. According to Longinus, what are the five elements of the Sublime?
- 4. Discuss the salient features of Neoclassical Criticism.
- 5. Why does Samuel Johnson value comedy over tragedy in 'Preface to Shakespeare'?
- 6. How does Plato and Aristotle contribute to classicism?

[Literature and Social History - I]

Assignment

Answer any two.

$15 \times 2 = 30$

- 1. How has trade and commerce affected during the colonial period?
- 2. What do you understand by Humanism?
- 3. Explain the role of technology that connected remote parts of the world.
- 4. Discuss the role of Enlightenment in shaping the modern democratic society.
- 5. How was the new imperialism different from free-trade imperialism?
- 6. Write a note on the English Renaissance.

[Literature and Social History - II]

Answer any two.

$15 \times 2 = 30$

- 1. Comment on how the Romantic movement was driven by the French Revolution.
- 2. Define the term 'Darwinism' and its ideals.
- 3. What contributions are made by the major feminist writers towards the feminist movement? Cite examples.
- 4. Discuss the Modernist movement in the field of Arts during the period.
- 5. What is the role of Globalisation in the post-modern era? Comment.
- 6. The Romantic thought is based on the principles of liberty and individuality. Discuss.