

CONTEMPORARY INDIAN WRITING IN ENGLISH - I

Answer any two questions in **1000** words

15X2=30

1. Explain the development of English Poetry from the pre-independence era till the Modern Age.
2. Jayanta Mahapatra is a poet of illusions. Justify.
3. Critically analyse Daruwalla's poetry in the light of the poems you have read.
4. Kamala Das's poems are full of memory and love. Comment.
5. Critically analyse Vikram Seth's Poetic Style with reference to the poems you have studied.
6. Do you think that there is a shift of perspective from the poems written in earlier days to the modern ones. Justify.

CONTEMPORARY INDIAN WRITING IN ENGLISH - II

Answer **any two** questions in **1000** words

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1. Substantiate the historical elements in Girish Karnad's play Tughlaq.
2. Critically analyse Aurobindo Ghosh's concept of Education and spirituality.
3. Write a note on the characters in Manjula Padmanabham's *Lights Out*.
4. Discuss Gandhi as a role model in India's struggle for freedom.
5. Nehru's Autobiography speaks about India's culture and tradition. Comment.
6. State the elements of Modern Indian Drama with references from the texts that you have studied.