

MA English Assignment Test 2nd Semester 2024 CBCS DDCE

Paper – 5 (The Novel is 18th – 19th Centuries)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Describe how Moll Flanders ends and comment on the significance and implications of this ending in terms of the major themes and overall design of the novel.
2. How does Persuasion define domestic virtues? And how does the novel set up the relationship between domestic virtue, national identity, and empire?
3. What role does the supernatural play in Wuthering Heights?
4. Some would argue that Swift was a misanthrope and that Gulliver's Travels proves his hatred of mankind. Agree or disagree with this assessment and support your opinion with examples from the text.
5. How is the central opposition in Pamela between the aristocracy and bourgeoisie?
6. Discuss revenge in Wuthering Heights. In what ways is it connected to love? What is the nature of love in the novel, that it can be so closely connected to vengeance?

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Paper – 6 (Non-Fiction-letter, Essay, biography & Auto-biography)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Discuss Steele's prose style in The Spectator Club.
2. What distinguishes Lamb's prose style in the essay "My Relations"?
3. Discuss Arnold's views on Keats and Shakespeare.
4. Explain how and why Tagore differentiates between society and nation, while critiquing the notion on Nationalism.
5. Throw light on the literary significance of Russell's Autobiography.
6. Comment on Russell's prose style on the basis of the Prologue you have studied.

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Paper – 7 (Theory-Romantic & Victorian theory & Criticism)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Critically evaluate Romanticism as a Movement or literary trend.
2. Discuss Wordsworth's views on poetic diction in "Preface to Lyrical Ballads."
3. Discuss in details Coleridge's theory of poetry.
4. Write the transformation of Victorian Literature from romantic into realist literature.
5. For what reasons does Arnold oppose what he considers a personal reading of poetry? What does he seem to mean by this? Discuss with reference to his essay "Preface to Lyrical Ballads."
6. Discuss the theory of Darwinism. How is Darwin considered a great figure in the field of literary theory?

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Paper – 8 (Romantic Poetry)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. What aspects of Romantic literature are evident in William Blake's poem "London?"
2. What are the important similarities between Blake's "London" and Wordsworth's "Composed Upon Westminster Bridge, September 3, 1802"? Compare these two poems. What are the major questions and themes?
3. Who is the main character of this poem, Don Juan or Byron's clever narrator? Why do you think so?
4. Describe the third stanza of the poem "Ode to the West Wind" and explain why the poem is treated as a significant work of Shelley.
5. Discuss in details, In "Ode to the West Wind," why does Shelley call the West Wind "destroyer" and "preserver"?
6. Mention the wish John Keats makes in "Ode to a Nightingale" and explain what compels the poet to make such a wish?

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Paper – 9 (Fiction 19th – 20th Centuries)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Explain the role of the rustics in the novel *The Mayor of Casterbridge* and give examples.
2. Explore the use of these symbols in detail,: the echo, the sky, the wasp, with reference to the novel *A Passage to India*.
3. To what extent may the title of the novel, *Hard Times*, be applied to three of the novel's principal characters? Consider the social, educational, monetary, and personal implications of the phrase "hard times."
4. A number of contemporary critics regarded Dickens's *Hard Times* as socialist propaganda rather than literature. Explain which description is better suited to the novel.
5. Discuss the values that are presented in William Makepeace Thackeray's novel *Vanity Fair*?
6. Discuss *The Mill on the Floss* as a realistic/social novel?