

Renaissance Drama Shakespearean (with alternate play)

[GROUP - A]

M.A ENGLISH

EXAM DATE : 06. 2.2023

3RD SEMESTER

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Attempt a classification of Shakespearean plays with your understanding of genres and awareness of his plots.
2. Comment on the use of supernatural elements in Renaissance drama.
3. In Elizabethan drama, the full flowering of the Renaissance theatre is to be seen. Substantiate the statement.
4. Discuss the plot outline and characterization in any of Shakespearean comedies.
5. Shakespeare's heroines overshadow their male counterparts in his Romantic comedies. Do you agree? Give reasons for your answer.
6. Write a brief note on the Jacobean dramatists and their contribution to the Renaissance drama.

VICTORIAN POETRY

[GROUP - B]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. The marked characteristics of Victorian literature seem to depart from the purely artistic standard of art for art's sake & to be accentuated by a definite moral purpose. Discuss.
2. Lord Alfred Tennyson's poem "In Memorium" is one of the finest elegies of English literature. Elucidate.
3. Literary historians often draw a clear line between the romantic & the Victorian period. Explain with examples from the poems you studied.
4. Evaluate Matthew Arnold's contribution to English Literature.
5. Write a critical note on the sonnets written by G.M Hopkins? How are they different from the sonnets of Elizabethan period?
6. Make a critical appreciation of the poem 'Yea, in the sea of life ensiled' by Matthew Arnold.

20TH CENTURY CRITICISM

[GROUP - C]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Discuss the features of New Criticism. How is it different from Russian Formalism?
2. Summarize the ideas contained in T.S Eliot's 'Tradition and Individual Talent'.
3. What does Brooks say about the nature of the poem.
4. Discuss the significant issues in Criticism of F. R Leavis.
5. In what way Tradition is related to Individual Talent?
6. Discuss the principles of Russian Formalism.

COMMONWEALTH LITERATURE – I

[GROUP - D]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Derek Walcott's contribution to commonwealth Literature is remarkable. Discuss
2. Wole Soyinka has been acknowledged as Nigeria's finest contemporary dramatist and one of its distinguished men of letters. Discuss.
3. Give an elaborate account on the contribution of Girish Karnad to Indian English as well as Regional literature.
4. Michael Ondaatje's novel 'The English Patient' traces the intersection of four damaged lives in the Italian Villa at the end of Second World War. Discuss.
5. J.M Coetzee is distinguished by his great awareness of marginalization, his affinity for rural settings and his unique take on ethno – linguistic identity. Elucidate.
6. Attempt a critical analysis on the contributions of Michael Ondaatje to Commonwealth Literature.

THE 20TH CENTURY

[GROUP - A]

EXAM DATE : 07. 2.2023

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Conrad narrates the story of Marlowe's journey to Africa in *Heart of Darkness*. Elaborate.
2. 'Clarissa has had three love interests – Peter Walsh, Sally Seton and Richard Dalloway'. Elaborate.
3. 'Domestic violence remains at its peak in *Sons and Lovers*'. Discuss.
4. '*Portrait of the Artist as a Young Man* is an example of Bildungsroman'. Discuss.

5. Golding explores the issues of civilization and savagery in *Lord of the Flies*. Discuss.
6. Discuss the salient features of Modern Novel.

MODERN POETRY

[GROUP - B]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Discuss the development of English poetry on the modern world.
2. Make an assessment of W.B Yeats's contribution to the Modern English poetry.
3. Write a detailed critical note on the major poets of the Modern world.
4. 'The Wasteland' combines the old with the new history with the present, mythology & real life. Discuss.
5. W.H Auden's rich collections of poems create a meaningful poetic cosmos with symbolic landscapes, mythical characters and situations. Elucidate.
6. A lover of visual arts, poet William Carlos Williams painted verbal pictures with crisp, vivid word images that became the hallmark of his poetry. Discuss.

AMERICAN LITERATURE- I

[GROUP - C]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Explain the significance of the three Scaffold scenes in the novel *Scarlett Letter*.
2. Discuss religious symbolism in the *Old Man and the Sea*. To what effect does Hemingway employ such images?
3. Compare and Contrast the environment on shore and the environment on the raft in the Novel 'The Adventures of Huckleberry Finn'.
4. In *Walden*, Chapter – 1 ("Economy") why does Thoreau describe it as a "misfortune" when his neighbours inherited "farms, houses, barns, cattle, and farming tools"?
5. Contrast Huck and Tom's plans to free Jim in *The Adventures of Huckleberry Finn*.
6. Stubb is usually thought of as a carefree, fun – loving guy. Describe what you think of him and use scenes from novel to illustrate your impression.

COMMONWEALTH LITERATURE – II

[GROUP - D]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Write a critical note on A.K Ramanujan's style of writing with reference to the poems you have studied.
2. Discuss Wole Soyinka's contribution to the Commonwealth Literature.
3. Manjula Padmanabham is a writer of repute in various genre of Literature. Evaluate.

4. Discuss the themes of the poems of A. K Ramanujan.
5. Attempt an assessment of Chinua Achebe as the representative writer of African Literature.
6. Explore various ways in which Ghosh's portrayal of the complexities of colonialism evolve over the course of his novel 'The Glass Palace'.

MODERN DRAMA

[GROUP – A]

EXAM DATE : 08. 2.2023

Answer any two of the following within **1000** words:

15 X 2 = 30

1. What were the unique characteristics of Modern British Drama?
2. Comment on the significance of Lucky and Pozza in *Waiting for Godot*.
3. Discuss the contribution of French Theatre to Modern Drama.
4. Write a note on the major playwrights of the Modern era.
5. Who were the pioneers of the modern Irish Drama? Discuss briefly some of their works.
6. Discuss the features of Modern Romantic Comedy with reference to Pygmalion.

LITERATURE OF EUROPE

[GROUP - B]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Comment on the unique elements of the Russian play "Seagull".
2. How does Henrik Ibsen portray realism through his play? Substantiate.
3. What do you mean by absurdist theatre? How does the play 'Six Characters in search of an author' fit onto it?
4. Comment on Bertolt Brecht's play 'Mother Courage and her Children' as a play of epic theatre.
5. How has the class division been a part of Bertolt Brecht's play? Comment with reference to any of his plays read by you.
6. Critically analyse the style of writing of the play 'The Seagull'.

AMERICAN LITERATURE- II

[GROUP - C]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. 'Death of a Salesman focuses on the American dream'. Discuss.
2. Comment on the philosophy of Tennessee Williams in *A Streetcar Named Desire*.
3. Discuss Whitman's understanding of individuality and collectivity in 'Crossing Brooklyn Ferry'.
4. Write a note on Frost's depiction of nature in his poetry.
5. Discuss the views of Stevens on Modern Poetry.

6. Discuss Robert Frost's contributions to American Poetry.

BASICS OF WRITTEN COMMUNICATION

[GROUP - D]

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Write in detail the components essential to develop a coherent and meaningful paragraph.
2. Written Communication is considered as the backbone of an organization's success. State the merits and the demerits of written communication.
3. Through Email Etiquette depends on the nature and the corporate culture, some common etiquette rules apply to nearly all formal communication situations. Discuss.
4. What do you understand by the online and offline networking etiquettes? Give a broad idea of your understanding of each along with the role of social media as an online networking tool.
5. "Business letter is structured as it follows a set pattern in form and style". Enumerate the standard letter parts which ensure that the business letter has a set form.
6. Discuss various types of reports citing examples for each type.

Nationalist Movement In India

EXAM DATE : 09.02.2023

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Examine nature of British imperialism in India.
2. Examine growth of Revolutionary Terrorism during India's struggle for freedom.
3. Role of Lal, Bal and Pal in India's freedom struggle: Examine.
4. What were the goals of Congress and its activities between 1885 and 1905.
5. Role of Gandhi in shaping the freedom movement of India.
6. Examine Govt. of India Act 1935 and administrative changes that allowed.

RESEARCH METHODOLOGY

EXAM DATE : 10.02.2023

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Define the term Research? Discuss different types of research.
2. Decipher the role of research in different functional areas.
3. "Research design is the blue print of research". Justify.
4. Narrate the applicability of following test with examples:
 - a) Z- test
 - b) Chi – Square test
5. Elaborate the benefits of performing discriminant analysis on survey data?

6. What is secondary data? What are its benefits? Discuss the precautions to be used by the researcher before using secondary data in research.

WOMEN IN INDIA

EXAM DATE : 11.02.2023

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Analyse the Present status of women in India.
2. Education to Women: A developmental need. Explain.
3. Discuss the role played by women in Politics.
4. List out the women reform movements in India.
5. Highlight the recommendations of various Education Commissions for women.
6. Identify the women specific provisions under 'The Factors Act, 1948'.