

**M.A ENGLISH**

**1<sup>ST</sup> SEMESTER**

**[Concept in Literature]**

**[SECTION – D]**

**EXAM DATE : 13.02.2023**

Answer any two of the following within **1000** words:

15 X 2 = 30

1. How does literature shape or reflect society?
2. Discuss the various forms of comedy that you have studied.
3. Distinguish between Elegy and Epic which suitable examples.
4. Write a note on the birth of the English novel?
5. Explain the literary devices based on similarity.
6. Discuss the significance of English essay.

**[SECTION – D]**

**[Classical and Neo – Classical critical theories]**

**EXAM DATE : 14.02.2023**

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Explain the neo- classical theory of literary criticism.
2. Define Aristotle's Poetics and explain why Aristotle says all poetry as Mimesis.
3. What is Johnson's reaction against Shakespeare regarding distinction of time and place?
4. What are the critical views of John Dryden, Alexander Pope and Samuel Johnson?
5. What was the aim of Longinus in writing his treatise "On the Sublime"?
6. Why is Johnson's "Preface to Shakespeare" a landmark in Shakespearean criticism?

**[SECTION – D]**

**[Literature and Social History - I]**

**EXAM DATE : 15.02.2023**

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Describe the growth of the theatre from the middle ages.
2. Why has it been argued that Chaucer is a turning point in medieval literature?

3. Give an assessment of Renaissance poetry and its development.
4. What were the influences of the Renaissance on English Literature?
5. Discuss the factors that led to colonialism.
6. Renaissance man found himself suspended between faith and reason. Discuss.

**[SECTION – D]**

**[Literature and Social History – II]**

**EXAM DATE : 16.02.2023**

Answer any two of the following within **1000** words:

15 X 2 = 30

1. Write a note on Victorian Novel.
2. Discuss how Charles Darwin's idea of evolution inspired a new wave a thought.
3. Comment on the treatment of Nature in Romantic poetry.
4. Trace the evolution of 'cultural studies'.
5. What are some specific features of Modernism?
6. Write a note on the feminist writers of the nineteenth century.