

M. A English
The novel in 18th-19th Centuries
Answer any two from the following in 1000 words
15 X 2 = 30

1. Comment on the autobiographical content of *Moll Flanders*.
2. Why does the action in the novel *Persuasion* move around to so many different places? How do the rural or urban surroundings affect what's happening with the story and characters?
3. How 'moral' a story is *Wuthering Heights*? More specifically, is moral justice a concern in the shaping of the story and its characters?
4. Explain how Swift makes use of the character of Gulliver. As you prepare your answer, be sure to consider whether Gulliver has a distinct and recognizable character or whether he is simply Swift's mouthpiece.
5. Discuss the Character of Pamela Anderson in *Pamela*.
6. Analyze the character of Edgar Linton. Is he a sympathetic figure? How does he compare to Heathcliff? Is Catherine really in love with him?

Non Fiction –letter, Essay, biography and Auto-biography
Answer any two from the following in 1000 words
15 X 2 = 30

1. Please give a character sketch of the Templar in *The Spectator*.
2. What are the salient features that you encounter in Lamb's essays?
3. According to Arnold the best poetry is criticism of life, abiding laws of poetic truth and poetic beauty. Discuss.
4. Comment on Tagore's views on Nationalism as discussed in the essay "Nationalism in the West."
5. Discuss the style and language employed by Bertrand Russell.
6. Highlight the major themes evident in the text of the Prologue of Bertrand Russell's *Autobiography*.

Theory- Romantic & Victorian theory & Criticism
Answer any two from the following in 1000 words
15 X 2 = 30

1. Elucidate the chief characteristics of Romanticism and its effect on the poets of the period.
2. What, according to Wordsworth, are the chief characteristics and functions of a poet? Discuss with reference to the essay "Preface to *Lyrical Ballads*."
3. Discuss Coleridge as one of the contemporaries of Wordsworth with reference to the works of the Romantic period.
4. What are some of the major literary genres and movements of the Victorian era?
5. Does Arnold's method aid in the framing of specific critical interpretations? How are judgments arrived at? Elucidate with reference to Arnold's "Study of Poetry."
6. Discuss elaborately the contribution of Darwin in the field of literature.

Romantic Poetry
Answer any two from the following in 1000 words
15 X 2 = 30

1. Write a critical appreciation of "The Tyger" by William Blake in Songs of Innocence and Experience.
2. What does the time of day have to do with the type of scene depicted in the sonnet "Composed upon Westminster Bridge" by Wordsworth?
3. To what extent was Lord Byron's Don Juan a satire written as means for social change? Could you please give examples from the Canto XI, you have read?
4. Write a critical summary by focussing on the main theme of the poem "Ode to the West Wind" by Percy Bysshe Shelley?
5. P.B Shelley's poem 'Ode to the West Wind' is a poem of renewal. Discuss.
6. Describe the main features of Wordsworth's poetry. Discuss the main features with reference to the poems you have made?

Fiction 19th-20th centuries
Answer any two from the following in 1000 words
15 X 2 = 30

1. In the novels of Hardy chance, accident, and coincidence play a very important part. Illustrate this in the context of *The Mayor of Casterbridge*.
2. Discuss how is racism shown in *A Passage to India*?
3. Forster's *A Passage to India* begins and ends with a question – can the English and the Indian races be friends? According to you how does Forster answer this question?
4. *Hard Times* is a novel about the social condition of poverty. Explain to what extent this statement is true.
5. Critically analyze the theme of class conflict as presented in *Hard Times*.
6. Discuss the theme and basic idea of the novel "The Mill on the Floss" by George Eliot?