

## **CBCS UG Syllabus**

### **MIL Communication- Alternative English for Arts/Science/Commerce (Pass & Hons)**

#### **Alternative English**

##### **Objective**

This course is focused on developing communicative competence in English with knowledge of the building blocks of grammar, usage and vocabulary. Core competencies in reading and thinking are sought to be encouraged through suitable reading content in prose form. Similarly writing activities and language exercises are provided to facilitate absorption of the rules of syntax and etiquettes of style.

##### **Unit 1**

###### **Short Story**

Jim Corbett- The Fight between Leopards

Dash Benhur- The Bicycle

Dinanath Pathy- George V High School

Alexander Baron- The Man who knew too much

Will F Jenkins- Uneasy Homecoming

##### **Unit II**

###### **Prose**

C V Raman- Water- The Elixir of Life

Harold Nicolson- An Educated Person

Claire Needell Hollander- No Learning without Feeling

Steven Harvey- The Empty Page

Santosh Desai- Emoji Disruption

##### **Unit III**

Comprehension of a passage from any of the prescribed pieces and answering the questions

##### **Unit IV**

Expanding an idea into a paragraph

##### **Unit V**

Language exercises- test of vocabulary, usage and grammar based on the prescribed pieces

##### **Prescribed Text**

*The Widening Arc: A Selection of Prose and Stories.* Ed. Asim R Parhi, S Deepika and Pulastya Jani. Kitab Bhavan, Bhubaneswar. 2016.

Suggested Reading:

*Fluency in English – Part II*, OUP, 2006

*Communicative English.* E. Suresh Kumar and P. Sreehari