

MASTER OF ARTS IN SANSKRIT
Course Code –10319

| Year/ Semester | Category | Paper Code | Title of the Paper | Total Mark |
|--|---|------------|--|-------------|
| I Year 1st Semester | Core | 1310319101 | Vedic Language & Literature | 100 |
| | Core | 1310319102 | Grammar (Sidhanta Kaumudi) | 100 |
| | Core | 1310319103 | Systems of Indian Philosophy-I | 100 |
| | Core | 1310319104 | Sanskrit Prose and Poetry | 100 |
| I Year 2nd Semester | Core | 1310319105 | Sanskrit Plays, Poetics and Dramaturgy-I | 100 |
| | Core | 1310319106 | Ancillary Vedic Literature | 100 |
| | Core | 1310319107 | Philology and Introduction to Grammar | 100 |
| | Core | 1310319108 | Systems of Indian Philosophy-II | 100 |
| II Year 3rd Semester (Any Five) Select Elective papers to be offered by DDCE | Elective | 1310319109 | Sanskrit Plays | |
| | | 1310319201 | Poetics and Dramaturgy-II | 100 |
| | | 1310319202 | History of Vedic, Epic and Classical Sanskrit Literature | 100 |
| | Elective | 1310319203 | Vedic Literature (Veda)- Samhita Text | |
| | | 1310319204 | Vedic Literature (Veda) <i>Brahmana, Aranyaka and Upanisad</i> texts | |
| | | 1310319205 | Classical Literature (Sahitya) Prose & Poetry | 100 |
| | | 1310319206 | <i>Vedanga- Nirukta</i> | |
| | | 1310319207 | Different Schools of <i>Kavyashastra</i> | 100 |
| | | 1310319208 | Grammar (Vyakarana) <i>Krdanta and Atmanepada</i> | 100 |
| | | 1310319209 | Grammar (Vyakarana) Philosophical Texts-I | 100 |
| | | 1310319210 | Grammar (Vyakarana) Philosophical texts –II and Essay | 100 |
| | | 1310319211 | Philosophy (Darshana) <i>Nyayasutra and Vakyapadiya</i> | 100 |
| | | 1310319212 | Philosophy (Darshana) <i>Nyayasiddhanta-muktavali and Jaimini Sutras</i> | 100 |
| | | 1310319213 | Philosophy (Darshana) <i>Nyayasiddhanta-muktavali and Yogasutra</i> | 100 |
| | | 1310319214 | Epics and Puranas Chronology, History and Geography) | 100 |
| | | 1310319215 | History of Purana Literature and Essay related to the Subjects | 100 |
| | | 1310319216 | Ethics in Sanskrit Literature | 100 |
| | | 1310319217 | Communicative Sanskrit | 100 |
| | | 1310319218 | Scientific Literature in Sanskrit | 100 |
| 1310319219 | Yoga for Personality Development and Stress Management Yoga and Stress Management | 100 | | |
| II Year 4th Semester | Core | 1310319110 | Dramaturgy and Technical Literature | 100 |
| | Core | 1310319111 | Ancient Indian History, Culture and Epigraphy | 100 |
| | Core | 1310319112 | Dissertation | 200 |
| | | | Total | 1800 |

**M.A. SANSKRIT
UNDER CBCS
(With effect from 2013)**

**1st SEMESTER
Paper-1.Vedic Language & Literature**

Unit.I. Hymns from the *Rgveda* with Sayana's commentary on

- a) *Agni* (I.1)
- b) *Indra* (I.12)
- c) *Vishvamisra-nadi Samvada* (III.33),
- d) *Usas* (V.80),
- e) *Soma* (IX.80)
- f) *Nasadiya suktam* (X. 129).

Unit.II. Hymns from the *Atharvaveda* with Sayana's Commentary

- a) *Medhajananam-* (I.1)
- b) *Satyanrtasamiksaka- Varuna-*(IV.16),
- c) *Rashtrasabha-* (VII.12),
- d) *Prithvi* (XII.I) 1-20 mantras,
- e) *Kala* (XIX.53)

Unit-III. *Aitareya Brahmana -Harischandra-Sunahsepa-upakhyana*

Unit-IV. *Ishavasyopanisad*

Unit-V. *Kenopanisad*

Books Recommended:

1. *The New Vedic Selection*, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973
2. *Rksukta-Vaijayanti* - H.D.Velankar, Vaidika Samshodhana Mandala, Pune, 1965
3. *Rksuktashati* - H.D. Velankar, Bharatiya Vidya Bhawan, Mumbai, 1972
4. *Atharvaveda* with Sayana's comm.- (4 vols.) published from V.V.R.I , Hoshiarpur, Punjab.
5. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B, Rabindrapuri, Durgakunda, Varanasi
6. *Vaidika-vanmayasyetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
7. *Ishavasyopanisad*, Gita press, Gorakhpur, U.P.
8. *Ishavasyopanisad*, Sampurnananda Sanskrit University, Varanasi.
9. *Kenopanisad*, Gita Press, Gorakhpur, U.P.
10. *The Harischandropakhyana* (the story of Sunasepa) of the *Aitareya Brahmana* edited with Sayana's Comm, Trans., Ed. Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi, 4th Edn. 1989

Paper-2.Grammar (Sidhanta Kaumudi)

Unit-I. *Samjna, Paribhasa, Ac-sandhi*

Unit-II *Karaka (prathama to caturthi)*

Unit-III. *Karaka (Pancami to Saptami)*

Unit-IV. *Samasa- Avyayibhava, Tatpurusa* (including *Karmadharaya* and *Dvigu*)

Unit-V. A Term paper on Grammar of 30 typed pages. (Paper presentation-15 Viva- 05)

Book Recommended:

1. *Siddhanta-kaumudi* - With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi* - Eng, S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi* - (Ed) Karaka - Bishnupada Bhattacharya
5. *Siddhanta-kaumudi* - (Ed) M.V. Mahashabde, Pune
6. *Siddhanta-kaumudi* - (Ed) G.K. Dash & K. Dash, Santosh Publications, Cuttack
7. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati Mishra, Vidyapuri, Cuttack
8. *Siddhanta-kaumudi* - (Ed) S.R. Ray, Sanskrit Pustak Bhandar, Kolkata
9. *Siddhanta-kaumudi* - (Ed) *Samasa* - Madhubala Sharma & J. Shastri

Paper-3. Systems of Indian Philosophy-I

Unit-I and II *Samkhya-karika* (Complete text)

Unit-III and IV. *Vedantasara* (Complete text)

Unit-V *Pratyabhijna-darshana* (from *Sarva-darshana-samgraha*)

Books Recommended:

1. *Samkhya-karika*, (Hindi Tr), Jagannatha Shastri, Motilal Banarasisass, 1998.
2. *Samkhya-karika* with (Eng), Tr, By Wilson, Delhi, 1978
3. *Vedantasara*, (Eng. Tr), Swami Nikhilananda, Advaita Ashram, R.K. Mission, Calcutta, 1974
4. *Vedantasara* (Hindi), Mahesh Candra Bharatiya, Ghaziabad, 1978
5. *Sarvadorsana-samgraha*, (Eng. Tr.) By. E.B. Cowell, Delhi, 1981
6. *Sarvadorsana-samgraha*, (Hindi Tr.) By Umashamkar Sharma, Chaukhamba, 1969
7. *Vedantasara* with Sans. Com. *Gudharthadipika* and (Eng trans.), Haramohan Mishra, Vidyapuri, Cuttack

Paper-4. Sanskrit Prose and Poetry

Unit-I *Kadambari* (*Mahashveta-vrttanta*)

Unit-II *Harsa-charita* (*Panchama Uchhvasa*)

Unit-III. *Naisadhiyacaritam* (canto-1)

Unit-IV. *Meghadutam* (*Uttaramegha*) -

Unit -V. *The Raghuvamsam* Chapter-XIII

Books Recommended

1. *Kadambari*, by S.P. Pandeya, Krsnadas Academy, Varanasi.
2. *Kadambari*, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi.
3. *Kadambari: A Classic Sanskrit story of Magical Transformations* (Eng.Trans), Gwendolyn, Layne, New York and London: Garland Publishing, 1991
4. *Kadambari*. (Ed.) Peter G. Peterson, Bombay: Government Central Book Depot., 1884
5. *The Kadambari of Banabhatta: Purvabhaga*.(Ed.) P.V. Kane, Motilal Banarsidass Publishers, 1921
6. Bana's *Kadambari: Purvabhaga* Complete (Translation into English), (Ed.) M.R. Kale, Motilal Banarasisass Publishers, Delhi, 1968

7. *The Kadambari of Bana* (Translation into English), (Ed.) C.M. Riding, Royal Asiatic Society, London, 1896.
8. *The Harṣa-Carita of Bāṇa* (English translation), E.B. Cowell and F. W. Thomas London: Royal Asiatic Society, 1897
9. *Harsha Charita* by Bana Bhatta (in Hindi), Ashok Kaushik , Diamond Pocket Books, Delhi
10. *Raghuvamsam* of Kalidasa (Ed.) with extracts & Notes etc by Narayan Ram Acharya Kavayathirtha, Chaukhambha Publishers, Varanasi, 2nd ed., 2002,.

2nd Semester

Paper-5. Sanskrit Plays, Poetics and Dramaturgy-I

Unit-I. *Natyasashtra* of Bharata (Ch-1)

Unit-II. *Dhvanyaloka, Uddyota-1 (Karikas 1-8)*

Unit-III. *Sahityadarpana* Ch-1

Unit-I. *Sahityadarpana* Ch-2

Unit-V. Selected *Alamkaras* from *Kavyaprakasha* of Mammata (without sib-division)- *Shlesa, Vakrokti, Upama, Rupaka, Utpreksa, Samasokti, Apahnuti, Nidarshana, Arthantaranyasa, Drstanta, Vibhavana, Vishesokti, Samkara, Samsrsti, Laksana-udaharana- Samanvaya* of 4 *Alankaras*

Books Recommended

1. Sanskrit Poetics”, *Cultural Heritage of India*, Vol-5 (Ed) by Gaurinath Sastri, 1978
2. Literary Theory”, *Indian Conceptual Framework*, by Kapil Kapoor, Affiliated East-west Press-1998.
3. *Natyasashtra* of Bharat Muni (Eng. Tr.) By N.P. Unni, 1998
4. *Indian Literary Theories*, K. Krishnamurty, Delhi, 1985
5. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), by Nagendra, Delhi, 1963
6. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
7. *Kavyaprakasha* with Sanskrit Commentary, (Ed) V. Jhalkikar, BORI, Pune, 1965.
8. *Kavyaprakasha*, Chaukhamba Prakashan, Varanasi
9. *Sahityadarpana* of Vishvanatha with *Laksmi Sanskrit Com.*, Chowkhamba Publication
10. *Sahityadarpana* (Ed.) P.V. Kane

Paper-6. Ancillary Vedic Literature

Unit-I. *Rk-pratishakhya Patala-I (Samjnas such as Samanaksara, Sandhyaksara, Aghosha, Ghosha, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita)*

Unit-II *Rgveda-bhasya-bhumika of Sayanacarya up to the definition of Rg-Yajuh-Sama iti Traividhyam Sampurnam*

Unit-III. *Rgveda-bhasya-bhumika of Sayanacarya (Rest portion beginning from Vedadhyayanam to the end).*

Unit-IV. *Niruktam (Padas 1-6 of 1st Adhyaya and Niruktam*

Unit-V Term Paper pertaining to the theme of the paper (Paper presentation-15 Viva-voce- 05)

Books Recommended

1. *Rkpratishakhya* with Uvata's com. (Ed.) V.K. Verma, Sampurnananda Sanskrit University, Varanasi
2. *Rkpratishakhya Patalas I-IV* (Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi
3. *The Nighantu and Nirukta* with text & Eng. Tr. By Laxman Svarup, Motilal Banarasidass, Delhi, 1967.
4. *The Nighantu and Nirukta* with the Commentary of Durgacarya, Ed. by Mukunda Jha Bakshi, Panini, New Delhi.
5. *Niruktam- Pancadhyayi*, Meherchand Lacchmandas Publication, New Delhi- 110002
6. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
7. *Vaidika-vanmayasyetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
8. *Sayana's Introduction to the Rg Veda* (Eng, Trans.) P. Peterson.
9. *Rgveda-bhasya-bhumika* with Hindi Comm. Jagannath Pathak, Varanasi, 1960.

Paper-7.Philology and Introduction to Grammar

Unit-I *Mahabhashya-Paspasahnika*

Unit-II.Origin of Language, Branches and Aspects of Science of Language, Classification of Language

Unit-III.Phonetics, Phonology and Semantics, Chief Characteristics and classification of Indo-European language.

Unit-IV.Indo- European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit

Unit-V.Sanskrit Phonology, Sanskrit Morphology, Pali,Prakrit and *Apabhramsa*

Books Recommended:

1. *Mahabhasya paspasahnika*, Hindi Commentary by Charudeva Shastri, Chowkhamba Prakashan
2. *Mahabhasya* Vol.I, Crit, Edn, Ed. F. Kielhorn, Bhandarkar Oriental Institute, Pune
3. The *Mahabhashya* of Patanjali with annotation (*Ahnikas I-IV*), Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, Delhi
4. *Mahabhashya* of Patanjali (in Sanskrit), Vanivilasa Prakashana, Varanasi , 1987-1988
5. *Yubhatah Samskrutam Prati* (in Sanskrit) - G.B. Palsule, rashtriya Sanskrit Sansthan, New Delhi
6. *Elements of the Science of Language-I.J.S. Taraporewala*
7. *An Introduction to Comparative Philology* (relevant portions), I.II.III -P.D. Gune
8. *Linguistic Introduction to Sanskrit*, I, II, III- B.K. Ghosh
9. *Indo - Aryan and Hindi* - S.K. Chatterjee
10. *Tulanatmaka Bhasa Vijnana* (in Hindi)- Mangaldev Shastri
11. *An Introduction to Sanskrit Linguistics* - M.S. Murti
12. *Bhasavijnana O Bhasashastra*- Kapildev Dwivedi

Paper-8.Systems of Indian Philosophy-II

Unit-I. *Tarka-samgraha* (from the beginning up to *Pramana*)

Unit-II. *Tarka-samgraha* (From *Pramana* till the end of the text)

- Unit-III.** *Artha-samgraha* (Concept of *Bhavana* and *Vidhi*)
Unit-IV. *Artha-samgraha* (Concept of *Nisedha* and *Arthavada*)
Unit-V. *Bauddha-darshana* from *Sarvadarshana-samgraha*

Book Recommended:

1. *Tarka-samgraha* of Annambhatta with Tarkadipika and Nyayabodhini (Tr. & Ed.) Athale & Bodas, BORI, Pune - 1988.
2. *Tarka-samgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998
3. *Artha-samgraha*, (Ed.) Gajendra Gadkar & R.D. Karmarkar, Motil Banarasidass, 1984
4. *Artha-samgraha* (Ed.) Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.
5. *Sarvadersana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
6. *Sarvadersana-samgraha*, (Hindi Tr.) Umashankar Sharma, Chaukhamba, 1969

Paper-9 .Sanskrit Plays

- Unit-I** *Mrcchakatikam*
Unit-II *Uttara-rama-charitam*
Unit-III *Mudraraksasam*
Unit-IV *Veni-samharam*
Unit-V *Ratnavali*

Books recommended:

1. *Mrcchakatikam*, (Ed.) M.R. Kale, Booksellers and Publishers Co, Bombay, 1952.
2. *Mrcchakatikam* with the comm. of Pruthvidhara, Nirnaya Sagar Press, Bombay.
3. *Uttara-Ram-Charita* of Bhavabhuti. Critically edited with notes and an English translation by Shripad Krishna Belvalkar. Harvard University Press 1915
4. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by P.V. Kane.
5. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by M.R. Kale
6. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by G.K. Bhatt
7. *Venisamharam* by Sivaraj Sastri, Sahityabhandar Subhas Bazar, Meeruth
8. *Veni-samharam* Eng. Tr., A.B. Gajendra Gadkar, Bombay, 1941.
9. *Veni-samharam* with the Com. of Jagaddhara,(Ed.) M. R. Kale, MLBD, Delhi, 1998
10. *Mudraraksasam* (Ed) V.A. Shastri and K.V. Abhyankar, Nandalal C. Bodowala, 1916, Reprint by Bibliobazar, 2010

3rd Semester

Paper-10. Poetics and Dramaturgy-II

- Unit-I** *Kavyaprakasha Chapter- I (Kavyalaksana, Kavyaprayojana, Kavyahetu and avyabheda)*
Unit-II. *Kavyaprakasha Chap-II Sabdashakti,-Abhidha, Laksana, Vyanjana, Abhihanavayavada, Anvitabhidhanavada*
Unit-III *Sahitya-darpana, Ch-III*
Unit-IV *Dhvanyaloka Uddyota -1, Karikas 9-19*
Unit-V A Term paper on Grammar of 30 typed pages. (Paper presentation-15 Viva-voce- 05)

Books Recommended:

1. *Kavyaparakasha* with Sanskrit Commentary, Ed. V. Jhalkikar, BORI, Pune, 1965.
2. *Kavyaparakasha*, Chaukhamba Prakashan, Varanasi
3. *Indian Literary Theories*, by K. Krishnamurthy, Delhi, 1985
4. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), Nagendra, Delhi, 1963
5. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsi Dass, Delhi, 1982.
6. *Sahitya-darpana* (Ed.) P.V. Kane
7. *Sahitya-darpana* with the comm.. Laksmi

Paper-11. History of Vedic, Epic and Classical Sanskrit Literature

Unit-I. History of Vedic literature (*Vedic Samhitas, Brahmanas Aranyakas, Upanisads, Vedangas, Brhaddevata and Anukramani*)

Unit-II. History of Epic and Puranic Literature (*Ramayana, Mahabharata, Puranas*)

Unit-III. History of *Mahakavyas* of Ashvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa

Unit-IV .History of Dramatic Literature- Origin and Development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa, Bhavabhuti, Sudraka, Bhattanarayana, Harsha, Vishakhadatta and Krushna Mishra

Unit - V .Prose, Lyric , *Champu* Literature and Odishan Sanskrit Literature of the poets such as , Haladhara Mishra , Jayadeva, Jivadevacharya, Rayadivakara, Krushnananda, Vishvanatha and Visnusharma)

Books Recommended:

1. *History of Indian Literature* (Vol.I, Part-I) by M. Winternitz, Motilal Banarsi Dass, Delhi
2. *History of Indian Vedic Literature*, by J. GondaA *History of Sanskrit Literature*, by A.B. Keith.
3. *A New History of Sanskrit Literature*, by Krishna Chaitanya
4. *Sanskrita Sahitya Vimarsah* (in Sanskrit) by Dvijendranath Sastri
5. *History of Sanskrit Literature*, S.K. De and S.N. Dasgupta
6. *Vaidika Sahitya aur Samskriti* (in Hindi), Baladev Upadhyay, Chowkhamba Publication, Varanasi
7. *Sanskrita Sahitya ka Itihasa*, Baladev Upadhyay, Chowkhamba publication, Varanasi
8. *Indian Kavya Literature (Vol-I to IV)* by A.K. Warder, Motilal Banarsi Dass, Delhi

Paper-12. Vedic Literature -Samhita Text

Unit-I Hymns from the *Rgveda* with Sayana's Commentary-
Surya I.125, *Usas*- III.61, *Hiranyagarbha*- X.121
Pururava-Urvashi- *Samvada* X.95

Unit-II Hymns from the *Shukla-Yajurveda* (*Vajasaneyi-samhita*)

Shatarudriya- XVI.1-20
Yogaksema and Prarthana-mantras- XXII.22,33
Sarvamedha-XXXII. 1-16
Pravargya 'gnika 'shvamedhopenisahad XXXVI. 1-24

Unit-IIIHymns from the *Atharvaveda*

Rastrabhivardhanam- I. 29
Prthivi XII.21-63, Kala XIX.54

Unit-IV. Hymns from the *Trayi* (from three Vedas) -

Shrisukta, Rgveda khilasukta- II.6
Jnanasukta, Rgveda- X.71
Apratiratha-sukta, Shukla-yajurveda XVII.33-44
Madhuvidya, Atharvaveda I.34

Unit-V. Short notes and word-meanings from the texts of the above units

Books Recommended

1. *New Vedic Selection* Part-I and II, Eds. Telang and Chubey, Bharatiyavidya Prakashan, Varanasi, 1973
2. *Yajurvedasamhita* Ed. Jagadishlal Shastri, Motilal Banarsidass, Delhi, 1999
3. *Atharvaveda* with Sayana's Comm. (1-5 Vols.), VVRI, Hoshiarpur, Punjab
4. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
5. *Vaidika-vanmayasyetihisah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
6. *Hymns of the Atharvaveda*, (Ed. and Trans.) M. Bloomfield, Motilal Banarsidass, 1954
7. *Hymns of the Atharvaveda*, (Ed. and Trans.) W.D Whitney, Motilal Banarsidass
8. *The Hymns of the Atharvaveda*, (Ed. and Trans.) R.T.H. Griffith, Motilal Banarsidass, New Delhi, 1954
9. *Rksukta-vaijyanit*, H.D. Velankar, Vaidika Shamshodhan Mandala, Pune, 1965
10. *Rksuktashati*, H.D. Velankar, Bharatiya Vidyabhavan, Mumbai, 1972

Paper-13. Vedic Literature: *Brahmana, Aranyaka and Upanisad* texts

Unit-I . *Shatapatha-brahmana* II. 4.2-24. (*Pindapitr-yajna*) *Vedi, Satapatha-Brahmana* I.2.5.1-10 *Van-manas-samavada* from *Shatapatha Brahmana* I.4.5, 8-13;

Unit-II *Purusa-vibhuti, Aitareya Aranyaka*.II.1.7 *Pancha-mahayajna, Taittiriya Aranyaka* II.10

Unit-III Selected Portions from *Upanisad*-
Bhradaranyakopanisad- Atmatattva-vivecanam II.4.1-14;
Svetasvataropanisad- Purusa-svarupam III.7-21;
Taittiriyopanisad, Shikhsavalli
Prashnopanisad –Prathama-prashna

Unit-IV Outlines of *Brahmana, Aranyaka and Upanisad literature*

Unit-V Short notes and word-meanings from the texts of the above units

Books Recommended

1. *New Vedic Selection Part- II*, (Eds). Telang and Chubey, Bharatiyavidya Prakashan, Varanasi, 1973
2. *Shatapatha Brahmana* with the comm.. of Sayana and Harisvami, Vol.I, Jnana Publishing House, Delhi, 1987 Reprint
3. *Shatapatha Brahmana*, Part I, (Eng. Trans). Julius.Eggeling, Sacred Books of the East, vol. 12., MLBD, Delhi.
4. *Aitareya Aranyakam* with the Com. of sayanacarya, (Ed) by Hari Narayana Apte, Anandasrama-Samskruta-Granthavali,Granthanka-38, Anandasrama, Pune.
5. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
6. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
7. *Upanisatsamgraha*, (Ed). Jagadisha Shashtri, MLBD, Delhi, 1984
8. *Taittiriyanopanishad*, Gita Press, Gorakhpur
9. *Prashnopanishad*, Gita Press, Gorakhpur
10. *Sixty Upanishads*, (Trans.) P. Deussen, MLBD, New Delhi

Paper-14. Classical Literature (Sahitya)Prose & Poetry

- Unit-I.** *Vasavadatta* - Introductory verses till '*Kathayitumarebhe.*'
- Unit-II.** *Vasavadatta* - From '*Asti mandaragiri*' upto the end of '*pratyaksadrsta Bhavapina pratyam yuvatih*',
- Unit-III.** *Gitagovindam* Ch-I to VI
- Unit-IV.** *Amaru-shataka* (According to Arjunavarma Deva's edition) Slokas1-50
- Unit-V.** Modern Sanskrit - Selected poems from *Kavidvadashi Akasoham visalah, Krstih, Margah, Bhukampottaram, Vismrtapi sa katha,*

Books Recommended

1. *Vasavadatta*, A Sanskrit Romance of Subandhu, Ed. by Louis H. Gray, Delhi, 1962.
2. *Vasavadatta* with Comm. Capala, Ed. by Pandit Shankar Dev Sastri
3. *Vasavadatta* of Subandhu – Chowkhamba Publication, Varanasi.
4. *Gitagovindam* or the love song of the dark lord, (Ed.) B.S. Miller, MLBD, Delhi.
5. *Gitagovindam* (Ed.) Bhagaban Panda, Dept. of Culture, Govt, of Orissa.
6. *Gitagovindam* with *Rasikapriya*, Chowkhamba Publication, Varanasi.
7. *Kavidvadasi*, Sanskrit Parisad, (Ed.) R.V. Tripathy, H.S. Gaur University, Sagar, 2006.

Paper-15.Classical Literature (Sahitya) Prosody & Poetics

- Unit-I.** *Chandomanjari* (The following Chandas are to be studied) *Arya* without subdivision, *Indravajra, Upendravajra, Upajati, Prthvi, Praharsini, Bhujangaprayata, Mandakranta, Rathoddhata, Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara, Harini, Malini, Drutavilambita Lakshya-laksana- samanvaya* of 4 Chandas
- Unit-II.** *Kavyaprakasha* - Ch-IV up to the view of Bhattanayaka,
- Unit-III.** *Kavyaprakasha*, Chap-IV, the theory of Abhinavagupta - *Abhivyaktivada,*

- Unit-IV.** *Kavyaparakasha* – Ch IV up to the end of *Asamlaksya-krama-vyangya*.
Unit-V. *Vakroktijivita* of Kuntaka Chap-I,

Books Recommended:

1. *Kavyaparakasha*, with Sanskrit. Comm. (Ed) V. Jhalakikar, BORI, Pune, 1965.
2. *Kavyaparakasha*, Chaukhamba Publication, Varanasi
3. *Chandomanjari* with Sans. Comm. (Ed) Sri Ramdhana Bhattacharya, Calcutta
4. *Chandomanjari* with Sans. Comm. Chaukhamba Publication, Varanasi.
5. *Vakroktijivitam* (Ed) Krishnamoorthy, Karnataka University, Dharwar

Paper-16. Different Schools of *Kavyashastra*

- Unit-I** Origin of *Kavya-shastra* , *Alankara* and *Riti*
Unit-II *Dhvani* and its opponents
Unit-III *Rasa*, *Vakrokti* and *Auchitya*
Unit-IV & V One Essay relating to the Core Elective Unit.-30
One Expansion of Idea relating to the Core Elective group B - 10

Books Recommended

1. *History of Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi
2. *History of Poetics*, S.K. Dey, Firma K.L. Mukhopadhyaya, Calcutta
3. *Bharatiya Kavyashastra ki Parampara*, Nagendra, Nasanala Publishing House, 1964

Paper-17.Grammar (Vyakarana)*Krdanta* and *Atmanepada*

- Unit-I.** *Siddhanta-kaumudi*, *Krtya* Suffixes, (sutras 2829-2894), sutra explanation *Prakriya*
Unit-II. *Siddhanta-kaumudi*, *Purvakrdanta* Suffixes, (sutras 2895 to 3011) Sutra explanation *Prakriya*
Unit-III. *Siddhanta-kaumudi* *Purvakrdanta* Suffixes, (sutras 3012 to 3113) Sutra explanation, *Prakriya*
Unit-IV. *Siddhanta-kaumudi*, *Purvakrdanta* Suffixes, (sutras 3114 to 3167) Sutra explanation *Prakriya*
Unit-V. *Siddhanta-kaumudi*, *Atmanepada-prakaranam* , (sutras 2679 to 2744)

Books Recommended:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini* comm..(Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi.
2. *Siddhanta-kaumudi*, (Ed.) S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi* (Ed.) S.R. Ray and K.R. Ray, Sanskrit Book Depot, Kolkata

Paper-18 .Grammar (Vyakarana)Philosophical Texts-I

- Unit-I.** *Vakyapadiya* of Bhartrhari *Brahmakanda*, Karikas -1-52,

- Unit-II.** *Vakyapadiya* of Bhartrhari *Brahmakanda*, Karikas -53- 105,
- Unit-III.** *Vakyapadiya* of Bhartrhari *Brahmakanda*, Karikas - 106-156,
- Unit-IV.** *Parama-laghu-manjusa- Sphotanirnaya, Vrttistridha and Shaktinirupana*
- Unit-V.** *Parama-laghu-manjusa- Bauddharthanirupana, Apabhramshe Shakti-nirupana, Shakti-vibhajana*

Books Recommended

1. *Vakyapadiya*, Ed. K.A. Subramanyam Iyer, Deccan College, Pune
2. *Vakyapadiyam*, Ed. Sri Vamadeva Acarya, Krishnadas Academy, Varanasi, 1997
3. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
4. *Samskrta Vyakarana ka Itihasa* (in Hindi), Yudhisthira Mimamsaka, Ajmer
5. *Samskrta Vyakarana Shastra ka Udvava aur Vikasa* (in Hindi), Satyakama Varma, Delhi
6. *Samskrta Vyakarana Shastrasyetihasa* (in Sanskrit), Lokamani Dahala.
7. *Contribution of Orissa to Sanskrit Grammar*, Dinabandhu Tripathy, Bhubaneswar
8. *Paramalaghumanjusa* with Hindi Com. (Ed.) Kapildev Shastri, Kuruksetra Kuruksetra University, Haryana
9. *Paramalaghumanjusa* with the comm.. *Bhavaprakashika* and *Balabodhini Paramalaghumanjusa*, Vidyabhavan Sanskrit Series, (Ed) Acharya Srinivas Sharma, Chaoukhamba Vidyabhavan, 2006

Paper-19.Grammar (Vyakarana) Philosophical texts –II and Essay

- Unit-I.** *Vaiyakarana-bhusana-sara, Dhatvarthanirnaya- Karikas* 1-7
- Unit-II.** *Vaiyakarana-bhusana-sara, Dhatvarthanirnaya- Karikas* 8-14;
- Unit-III.** *Vaiyakarana-bhusana-sara, Dhatvarthanirnaya- Karikas* 15-till the last *Karika*
- Unit-IV & V** Essay relating to the Grammar Core Elective group- 30
Expansion of idea relating to the Core Elective group C-10 40

Books Recommended:

1. *Vaiyakarana-bhusana-sara*, Ed. S.d. Joshi, Pune
2. *Vaiyakarana-bhusana-sara*, Ed. and Hindi Bhaimi Com. By Bhimasena Shashtri, Delhi
3. *Vaiyakarana-bhusana-sara* with Darpana Com., Varanasi
4. *Vaiyakarana-bhusana-sara*, Sans. Com by Prabhakar Mishra, Varanasi

Paper-20.Philosophy (Darshana) Nyayasutra and Vakyapadiya

- Unit-I .** *Nyayasutra* of Gautama I.1.15-30 with *Vatsyayana-bhasya*
- Unit-II.** *Nyayasutra* of Gautama I.1.31-59 with *Vatsyayana-bhasya*
- Unit-III.** *Vakyapadiya* of Bhartrhari I.1-30
- Unit-IV.** *Vakyapadiya* of Bhartrhari I.1-31-60
- Unit-V.** *Samkhyakarika* with *Tattvakaumudi* Karikas 1-20

Books Recommended

1. *Nyayasutra* with *Vatsyayana-bhasya*, (Trans.), Mahamahopadhyaya Phanibhusan Tarkavagisha (Ed.) Debiprasad Chattopadhyaya & Mrinalkanti Gangopadhyaya. Part I: First Adhyaya. Indian Studies. 1967.
2. *Nyayasutra* with *Vatsyayana-bhasya*, (Ed.), Gangadhara Tailanga
3. *Nyayadarshanam*, Swami Dvarikadasa Sastri, Bauddhabharati, Varanasi
4. *Nyayadarshanam*, Sachidananda Mishra, Bharatiya Vidya Prakashan, Delhi, 1999
5. *Nyayadarshanam*, Debraj Chattopadhyaya and Mrinalkanti Gangopadhyaya, Calcutta, 1982
6. *Nyayasutras* of Gautama (Ed.&Tr.) Ganganatha Jha
7. *Vakyapadiyam* (Ed.), Suryanarayan Shukla, Chaukhamba Sanskrit Series, Varanasi
8. *Vakyapadiyam* (Ed.) Vamadev Acharya, Krishna Das Academy, Varanasi, 1997
9. *Sankhyakarika* with *Tattvakaumudi* (Ed.) Omprakash Pandey, Krishnadas Academy, Varanasi, 1981
10. *Tattvakaumudi*, (Ed.) Ramkrishna Acharya, Sahitya Bhandar, Merrut, 1997

Paper-21.Philosophy (Darshana) Nyayasiddhanta-muktavali and Jaimini Sutras

Unit-I. *Nyayasiddhanta-muktavali (Pratyaksakanda-Karikas 1-30*

Unit-II. *Nyayasiddhanta-muktavali (Pratyaksakanda-Karikas 31-65*

Unit-III. *Jaimini Sutras (Adhyaya 1-Pada 1, sutras 1-16*

Unit-IV. *Jaimini Sutras (Adhyaya 1-Pada 1, sutras 17-32*

Unit-V. *Paribhasika-shabdavali* from the above texts

Books Recommended

1. *Nyayasiddhanta-muktavali* (Ed.) Chandradhari Singh, Bharatiya Book Corporation, New Delhi
2. *Nyayasiddhanta-muktavali* with the comm.. *Dinakari* and *Ramarudri*, (Ed.) Hariram Shukla, Chaukhamba Sanskrit Santhan, Varanasi, 1989
3. *Nyayasiddhanta-muktavali* (Eng Trans.), Swami Madhavananda, Ramakrishna Mission, Calcutta
4. *Mimamsa-darshanam* (Tarkapada portion), (Ed.) Umashankar Sharma Rsi, Chaukhamba Surabharati Prakashan
5. *Jaiminisutra* (Eng Tr.), Ganganath Jha
6. *Mimamsa-darshanam* (Tarkapada portion) by Umashankar Rsi, Chowkhamba Surabharati Prakashan.

Paper-22.Philosophy (Darshana) Nyayasiddhanta-muktavali and Yogasutra

Unit-I . *Nyayasiddhanta-muktavali (Anumana-Khanda, Karikas 66-72*

Unit-II. *Nyayasiddhanta-muktavali (Anumana-khanda-Karikas 73-78*

Unit-III. *Yogasutra* of Patanjali, *Samadhi Pada* (Sutras only) sutras 1-24

Unit- IV. *Yogasutra* of Patanjali, *Samadhi Pada* (Sutras only) sutras 25-51

Unit-V. *Paribhasika-shabdavali* from the above texts

Books Recommended

1. *Nyayasiddhanta-muktavali* (Ed.) Chandradhari Singh, Bharatiya Book Corporation, New Delhi
2. *Nyayasiddhanta-muktavali* with the comm.. *Dinakari* and *Ramarudri*, (Ed.) Hariram Shukla, Chaukhamba Sanskrit Santhan, Varanasi, 1989

3. *Nyayasiddhanta-muktavali* (Eng Trans.), Swami Madhavananda, Ramakrishna Mission, Calcutta
4. *Patanjala Yogadarshana*, (Ed.) Narayan Mishra, Bharatiya Vidya Prakashan, New Delhi, 1998
5. *Patanjala Yogadarshana* (Hindi) (Ed.) Ram Shankar Tripathy, Krushna Das Academy, Varanasi, 1985

Paper-23.Epics and Puranas Chronology, History and Geography

Unit-I General Survey of Ancient Indian Historical Tradition

- i. Tradition its Preservers and other origin of Puranas

Unit-II. The Puranas and their genealogical text

- ii. General survey of genealogies

Unit-III. The Solar Race

- i. The Lunar Race

Unit-IV. *Vayupurana- purvardha, Prakriya Pada adhyaya-45*

- i. *Bhuvana-vinyasa*

Unit-V. 4 Short questions from the above units

Books Recommended

1. *Visnupurana*, Vol.II, Book-IV, Chap.24
2. *Vamsavarnana*, H.H. Wilson, Nag Publishers
3. *Ancient Indian Historical Tradition*, F.E. Pargitor, MLBD, Delhi
4. *Purana Vimarsah*, Baladev Upadhyay, Chowkhamaba Publication
5. *A History of Indian Literature*, M.Winternitz, Vol.II, MLBD, delhi
6. *The Puranas*, (Gen. Ed.) Jan Gonda, Ed. L.Rocher, Otto Harrassowitz, Wiesbaden, 1986
7. *History of Dharma Shastra*, P.V. Kane, Vol.V, Part-II, pp.815-1002 *Vayupurana*, Venkateshwar Press

Paper-24.Epics and Puranas History of Purana Literature and Essay related to the Subjects

Unit-I *Puranas* as source of History and Geography

Unit-II *Purana-laksana* and Classification of Puranas

Unit-III Vaisnavism, Shaivism and Shaktism in *Puranas*

Unit-IV & V One Essay in Sanskrit related to the CE group

Books Recommended

1. *Ancient Indian Historical Tradition*, F.E. Pargitor, MLBD, Delhi
2. *Purana Vimarsah*, Baladev Upadhyay, Chowkhamaba Publication
3. *A History of Indian Literature*, M.Winternitz, Vol.II, MLBD, delhi
4. *The Puranas*, (Gen. Ed.) Jan Gonda, Ed. L.Rocher, Otto Harrassowitz, Wiesbaden, 1986

Paper-25. Ethics in Sanskrit Literature Ethics in Sanskrit Literature

Unit-I *Viduraniti* (Chapter-I)

Unit-II *Chanakyaniti*

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| Unit-III | <i>Nitishataka</i> of Bhartrhari (1 - 25 shlokas) |
| Unit-IV | <i>Nitishataka</i> of Bhartrhari (26 - 50 slokas) |
| Unit-V | <i>Shrimad Bhagavad-gita</i> , (Chapter-17) |

Books Recommended

1. *Viduraniti* (from Mahabharata, Udyoga Parva), Gita Press, Gorakhpur, U.P.
2. *Viduraniti* (from Mahabharata, Udyoga Parva), Hindi Trans by Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi
3. *Chanakyanitidarpana*, Ed. Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.
4. Bhartrhari's *Shataktrayam*, Chowkhamba Surabharati Publication, Varanasi.
5. *Nitishatakam*, Chowkhamba Orientalia, Varanasi.
6. *Shrimad Bhagvadgita*, Gita Press, Gorakhpur, U.P.

Paper-26. Communicative Sanskrit

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| Unit-I | Knowledge of <i>Shabdarupa</i> |
| Unit-II | Knowledge of <i>Dhaturupa</i> |
| Unit-III | Knowledge of <i>Karaka-Vibhakti</i> and <i>Vakyanirmanā</i> |
| Unit-IV | Knowledge of the <i>Avyayas</i> (Indeclinables) |
| Unit-V | Simple Communicative Sentences |

Books Recommended

1. *Vyavahara Vakyaṇi*, Lokabhasa Pracara Samiti.
2. *Rapid Sanskrit Speaking Course*, Amrutavani Seva Pratisthana, Balasore.
3. *Vyavaharasahasri*, Samskrta Bharati, Bangalore.
4. *Vyakarana Darpana*, Text Book Bureau, Odisha.

Paper-27. Scientific Literature in Sanskrit Scientific Literature in Sanskrit

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| Unit-I | <i>Ayurveda (Dirghajivitiya adhyaya of Caraka Samhita)</i> – Chapter-I. |
| Unit-II | <i>Vastushastra</i> (only <i>Bhumi-chayana and Gruha-nirmana</i>) from <i>Brhatsamhita</i> , chapter-55 |
| Unit-III | <i>Jyotisa (Jyotis-sara ratnavali</i> of Baikoli Mohapatra (Vol-I) 20 |
| Unit-IV | Surapala's <i>Vrksayurveda</i> (Chapter- I to IV) |
| Unit-V | Basic Science in Sanskrit Literature. 20 |

Books Recommended

1. *Charaka Samhita*, Chowkhamba Publication, Varanasi.
2. *Brhatsamhita*, Chowkhamba Vidya Bhavan, Varanasi.
3. *Jyotissaratnavali*, Dharmagrantha Store, Cuttack.
4. *A Concise History of Science in India*, Ed. D.M. Bose.
5. *Indian Scientific Tradition*, Ed. N.V.P. Unithiri.
6. *Studies in the History of Science in Ancient India*, Vol-I, Ed. by D.P. Chattopadhyaya.
7. *Surapala's Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi.

Paper- 28.Yoga for Personality Development and Stress Management Yoga and Stress Management

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| Unit-I | Concept of Yoga- meaning and Definition, Types and Techniques of Yoga |
| Unit-II | Personality Development through Yoga, Yogic Techniques to develop Attention, Memory and Concentration |
| Unit-III | Concept of Stress according to Indian and Western Psychology and its Impact |
| Unit-IV | Stress management through Yogic Techniques- Pranayama, Dhyana, Chanting of Mantra, Yoganidra etc |
| Unit-V | Yogic way of Life with Special Reference to <i>Srimadbhagavadgita</i> and <i>Charakasamhita</i> |

Books Recommended

1. Swami Satyananda, *Asana, Pranayama, Mudra and Bandha*, Bihar Yoga Bharati, Bihar
2. Elizabeth B. Hurlock, *Personality Development*
3. Travis Bradberry, Jean Greaves and Patrick Lencioni, *Emotional Intelligence*
4. Marilyn Gordon, *The Wise Mind: The Brilliant Key to Life Transformation and Healing*
5. Cannon, W. (1939). *The Wisdom of the Body*, 2nd ed., NY: Norton Pubs.
6. George Feuerstein, *The Yoga Tradition* (its history, literature, philosophy and practice)
7. Sri Ananda, *The Complete Book of Yoga Harmony of Body and Mind*, Orient Paper backs: Vision Books Pvt. Ltd, 1982
8. Selye, H (1950). "Stress and the general adaptation Syndrome". *Br. Med. J.* **1** (4667): 1383–92. [PMC 2038162](#).
9. Lazarus, R.S., & Folkman, S. (1984). *Stress, Appraisal and Coping*. New York: Springer.
10. Mills, R.C. (1995). *Realizing Mental Health: Toward a new Psychology of Resiliency*. Sulberger & Graham Publishing, Ltd.

4th Semester

Paper- 29.Dramaturgy and Technical Literature Dramaturgy & Technical Literature

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| Unit-I | <i>Sahityadarpana</i> -Ch-VI |
| Unit-II | Surapala's <i>Vrksayurveda</i> |
| Unit-III | <i>Arthasashtra</i> 2 nd Adhikarana Ch-VI-IX(Revenue Collection and punishment for Misappropriation) |
| Unit-IV & V | <i>Arthasastra</i> 2 nd Adhikarana- XII (<i>akaradhyaksa</i> ,) 2 nd Adhikarana, Ch-XXI & XXII (<i>Shulkadhyksa</i>) |

Books of Recommended

1. *Sahityadarpana* with the comm. Laksmi, or any standard text book.
2. Surapala's *Vrksayurveda* by Lallanji Gopal, Sandeep Prakashan, New Delhi.
3. *Vrksayurveda* (Ed) by Dr, Srikrushna Jugnu, Chawkhamba Samskruta series office, Varanasi.
4. *Matsyapurana* Ed. by H.H Wilson, Nag Publisher, Delhi.

Paper- 30.Ancient Indian History, Culture and Epigraphy
Ancient Indian History, Culture and epigraphy

Unit-I. Sources of Indian History, Indus Valley, Sarasvati Valley, Vedic Age, Vedic Life, Upanisadic way of Life

Unit-II.Religious Systems of Thought, Vedic Mode of Worship, Buddhism, Jainism (General Outlines)

Unit-III.Temple Architecture and Sculpture

Unit-IV.Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela

Unit-V.Samudragupta's *Prayaga Prashasti* (Allhabad Pillar Inscription), Aihole Inscription of Pulakesin

Books Recommended

1. *The Wonder that was India*, A.L. Basham, Indian Edition, Rupa Paper back, 1989, Chap. III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.
2. *Cultural Heritage of India*, Vol. I five essays in Part-I under the heading 'The background of Indian Culture'
3. *The Indus sarasvati Civilization: Origin, Problems and Issues*, S.C. Gupta, Delhi, 1996
4. *Civilization of Ancient India*, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.
5. *Bharatiya Kala*, V.S. Agrawal, Varanasi, 1966
6. *Introduction to Indian Art*, A. Kumar Swami, Delhi, 1969
7. *Sanskrit Inscriptions*, Rajbali Pandeya
8. *History of Orissa*, Vol.-I, N.K. Sahu, Utkal University.

Paper-31 **Dissertation (200 Marks)**