## MASTER OF ARTS IN ENGLISH Course Code-10306

| Year/<br>Semester           | Category | Paper Code | Title of the Paper  | Max.<br>Marks |
|-----------------------------|----------|------------|---|---------------|
|                             | Core     | 1310306101 | Concepts in Literature                                    | 100           |
|                             | Core     | 1310306102 | Classical and neo-classical critical theories             | 100           |
| l Year<br>1 <sup>st</sup>   | Core     | 1310306103 | Literature and Social history-I                           | 100           |
| Semester                    | Core     | 1310306104 | Literature and Social history-II                          | 100           |
|                             | Core     | 1310306105 | The novel in 18 <sup>th</sup> -19 <sup>th</sup> Centuries | 100           |
| l Year                      | Core     | 1310306106 | Non Fiction –letter, Essay, biography and Auto-biography. | 100           |
| 2 <sup>nd</sup><br>Semester | Core     | 1310306107 | Theory- Romantic & Victorian theory & Criticism           | 100           |
|                             | Core     | 1310306108 | Romantic Poetry   | 100           |
|                             | Core     | 1310306109 | Fiction 19 <sup>th</sup> -20 <sup>th</sup> centuries      | 100           |
|                             |          | 1310306201 | Renaissance drama- Shakespearian (with alternate play)    | 100           |
|                             |          | 1310306202 | The 20 <sup>th</sup> Century (with alternate play)        | 100           |
|                             |          | 1310306203 | Modern Drama (with alternate play)                        | 100           |
|                             |          | 1310306204 | Victorian Poetry (with alternate play)                    | 100           |
| II Year                     |          | 1310306205 | Modern Poetry (with alternate play)                       | 100           |
| 3rd                         |          | 1310306206 | Literature of Europe (with alternate play)                | 100           |
| Semester                    | Elective | 1310306207 | 20 <sup>th</sup> Century Criticism                        | 100           |
| (Any Five)                  |          | 1310306208 | American Literature-I                                     | 100           |
| Select                      |          | 1310306209 | American Literature-II                                    | 100           |
| Elective                    |          | 1310306210 | Commonwealth Literature-I                                 | 100           |
| papers to<br>be offered     |          | 1310306211 | Commonwealth Literature-I                                 | 100           |
| by DDCE                     |          | 1310306212 | Communicative English                                     | 100           |
| by DDCE                     |          | 1310306213 | Basics of Written Communication                           | 100           |
|                             | Core     | 1310306110 | Contemporary Indian Writing in English-I                  | 100           |
| II Year                     | Core     | 1310306111 | Contemporary Indian Writing in English-II                 | 100           |
| 4 <sup>th</sup>             | Core     | 1310306112 | Essay: on a writer (20 Numbers) –( Any Ten)               | 100           |
| Semester                    | Core     | 1310306113 | Dissertation  | 100           |
|                             |          |            | Total   | 1800          |

## 1<sup>st</sup> SEMESTER

## Paper-I. Concepts in Literature

**Unit-I:** Literature: culture, context, convention, its practice and relevance

**Unit- II:** Genres of literature: poetry, fiction, drama

Unit-III: Genres of literature: short story, essays, biography (with excerpts from

sample texts)

Unit -IV: Literary devices

**Unit-V:** Literary forms:

Ballad, Comedy, Elegy, Epic, Novel, Ode, Romance, Sonnet, Tragedy, Tragicomey

,The Short Story

## Paper-II. Classical and neo-classical critical theories

Unit 1. Classical Theory & Criticism

Unit 2. Aristotle's Poetics

Unit 3. Longinus' On the Sublime

Unit 4. Neoclassical theory and criticism

Unit 5. Samuel Johnson's "Preface" to Plays of William Shakespeare

## Paper-III. Literature and Social history-I

Unit 1. Medieval Period: Feudalism and Role of the Church

Unit 11. Early Modern: Humanism and the English Renaissance and the Print Revolution

**Unit III.** The Beginnings of Colonialism

Unit.IV – The Enlightenment: Ideas of the Enlightenment & The Beginnings of Modern Democracy

**Unit.V-** Colonialism to Imperialism

## Paper-IV.Literature and Social history-II

**Unit.I-** Romanticism:. The French Revolution and After and Romantic Themes

Unit.II-Victorian: Darwinism, The Working Classes.

**Unit. III –** Feminist Movements

**Unit.IV-** Modern: The Modernist Movements in the Arts, The Crisis of Empire and The

Rise of 'English'

Unit.V - Post-Modern: The Postcolonial Perspective, Culture Studies and

Globalization

## 2<sup>ND</sup> SEMESTER

## Paper-V.The novel in 18<sup>th</sup>-19<sup>th</sup> Centuries

- **Unit. I –** Daniel Defoe's *Moll Flanders*Background, Introducing the Novel and themes and Techniques
- **Unit. II –** Jane Austen's *Persuasion*Background, Introducing the Novel and Themes and Techniques
- **Unit. III –** Emily Brontë's *Wuthering Heights*Background, Introducing the Novel and Themes and Techniques
- **Unit. III –** Jonathan Swift's Gullive's Travels

  Background, Introducing the Novel and Themes and Techniques
- **Unit. III –** Richardson Pamela

  Background, Introducing the Novel and Themes and Techniques

## Paper-VI. Non Fiction –letter, Essay, biography and Auto-biography.

- **Unit 1.** Non-fictional Prose General Introduction, Joseph Addison's *The Spectator Papers: The Uses of the Spectator, The Spectator's Account of Himself, Of the Spectator.*
- **Unit 2.** Charles Lamb's "My Relations"
- Unit 3. Matthew Arnold's "Preface" to Poems (1853).
- Unit 4. Rabindranath Tagore's "Nationalism in the West"
- **Unit 5.** Bertrand Russell's *Autobiography*

#### Paper-VII. Theory- Romantic & Victorian theory & Criticism

- **Unit 1.** Romantic Theory & Criticism
- **Unit 2.** Wordsworth's 'Preface' to *Lyrical Ballads* (Second Edition)
- **Unit 3.** Coleridge's *Biographia Literaria* (Chapter XIII)
- **Unit 4.** Victorian Theory & Criticism
- **Unit 5.** Arnold's "The Study of Poetry"

## **Paper-VIII.Romantic Poetry**

- **Unit 1.** William Blake's "Holy Thursday" (Songs of Innocence), "London", "The Tyger" (Songs of Experience)
- **Unit 2.** Wordsworth's "Composed Upon Westminster Bridge", "Ode on Intimations of Immortality"
- **Unit. 3.** Lord Byron's *Don Juan* (Canto XI)
- **Unit. 4.** Shelley's "Ode to the West Wind"
- **Unit. 5.** Keats' "Ode to a Nightingale"

## Paper-IX.Fiction 19<sup>th</sup>-20<sup>th</sup> centuries

| Unit. I - | - Thomas Ha | ardy's <i>The l</i> | Mayor of ( | Caste | rbridge |            |
|-----------|-------------|---------------------|------------|-------|---------|------------|
|           | Background, | Introducina         | the Novel  | and T | hemes & | Techniques |

## Unit. II – E.M.Forster's *A Passage to India*Background, Introducing the Novel and Themes & Techniques

# Unit. III – Charles Dickens' *Hard Times*Background, Introducing the Novel and Themes & Techniques

# Unit. IV- W. M Thackray- Vanity Fair Background, Introducing the Novel and Themes & Techniques

# Unit. V- George Eliot-Mill on the FlossBackground, Introducing the Novel and Themes & Techniques

## 3RD SEMESTER

## Paper-X.Renaissance drama- Shakespearian (with alternate play)

| Unit 1. | General Introduction to English Renaissance Drama |
|---------|---|
| Unit 2. | Christopher Marlowe's The Jew of Malta            |
| Unit 3. | A General Introduction to Shakespeare             |
| Unit 4. | Hamlet  |
| Unit 5. | The Tempest                                       |

## Paper-XI. The 20<sup>th</sup> Century (with alternate play)

#### Unit I – Joseph Conrad's *Heart of Darkness*

Background, Introducing the Novel & Themes & Techniques

## Unit II – Virginia Woolf's Mrs Dalloway

Background, Introducing the Novel and Themes & Techniques

## Unit III - D.H.Lawrence's Sons & Lovers

Background, Introducing the Novel and Themes & Techniques

## Unit. IV- James Joyce's Protrait of an artist as a young man.

Background, Introducing the Novel and Themes & Techniques

## Unit. V- William Golding's Lord of the flies

Background, Introducing the Novel and Themes & Techniques

## Paper-XII.Modern Drama (with alternate play)

- Unit 1. Introduction to Modern Drama
- **Unit 2.** George Bernard Shaw's *Pygmalion*
- **Unit 3.** Modern Drama and the Absurd
- Unit 4. Samuel Beckett's Waiting for Godot
- **Unit 5.** Harold Pinter's *The Birthday Party*

## Paper-XIII. Victorian Poetry (with alternate play)

- **Unit 1.** Poetry in the Victorian world
- Unit 2. Tennyson's In Memoriam (Sections 7, 35, 50, 96)
- Unit 3. Arnold's "Dover Beach", "Yea, in the sea of life enisled"
- Unit 4. D.G.Rossetti's "The Blessed Damozel"
- Unit 5. Hopkins's "The Windhover", "Pied Beauty", "God's Grandeur"

## Paper-XIV.Modern Poetry (with alternate poetry)

- Unit 1. Poetry in the Modern World
- Unit 2. Yeats's "Sailing to Byzantium"
- Unit 3. Eliot's The Waste Land
- Unit 4. Auden's "In Memory of W.B.Yeats"
- Unit 5. William Carlos Williams' "Spring and All"

Or

- Unit.1. Wallace Stevens' "Emperor of Ice-cream"
- Unit 2. Philip Larkin's "Church Going"
- Unit 3. Ted Hughes' "Thrushes", "Pike"
- **Unit 4.** Dylan Thomas' "Poem in October"
- Unit 5. Seamus Heaney's "After a Killing"

#### Paper-XV.Literature of Europe (with alternate play)

Unit. I – Drama in Russian

Russian Drama: Anton Chekhov's The Seagull

Unit. II – Drama in Norwegian

The Background of Norwegian Drama: Henrik Ibsen's *The Wild Duck* 

Unit. III – Drama in Italian

Italian Dramatic Conventions: Luigi Pirandello's Six Characters in Search of An Author

Unit. IV – Drama in German

German Drama: Bertolt Brecht's Mother Courage & Her Children

Or

Russian Short Fiction: Nikolai Gogol's "The Overcoat" and Tolstoy's *The Death of Ivan Illyich* 

#### Unit. II - The Novel in Russian

The Russian Novel: Dostoevsky and his works, *Crime and Punishment and* Themes & Techniques

#### Unit. III - The Novel in German

The German Novel: Kafka & his works, Kafka's *The Trial and* Themes & Techniques

#### Unit. IV – The Novel in French

The French Novel: Albert Camus & his works, Camus' *The Outsider,* Themes & Techniques

## Paper-XVI. 20<sup>th</sup> Century Criticism

#### **Trends in Formalism**

| Unit 1. | New Criticism                                |
|---------|--|
| Unit 2. | The Heresy of Paraphrase" (Brooks)           |
| Unit 3. | The Line of Wit" (Leavis)                    |
| Unit 4. | Tradition and the Individual Talent" (Eliot) |
| Unit 5. | Russian Formalism                            |

Or

## Later Trends

| Unit 1. | Literary Theory: A Composite View   |
|---------|-------------------------------------|
| Unit 2. | Structuralism to Post-structuralism |
| Unit 3. | Roland Barthes                      |
| Unit 6. | Psychoanalysis and Jacques Lacan    |

**Unit 5.** Feminism

## Paper-XVII. American Literature-I

Unit 1: The Scarlett letter- Nathaniel Hawthorne
 Unit 2: Moby Dick- Herman Melville
 Unit3: Huckleberry Finn- Mark Twain

Unit4: Walden- Thoreau

**Unit5:** The Old man and the sea- Earnest Hemingway

## Paper-XVIII. American Literature-II

**Unit1: Death of a Salesman-** Arthur Miller

**Unit2:** A Streetcar named Desire- Tennesse Williams

Unit3: Selected Poems- Walt WhitmanUnit4: Selected Poems- Robert FrostUnit5: Selected Poems- Wallace Stevens

## Paper-XIX. Commonwealth Literature-I

Unit. 1: Selected Poems- Derrick Walcott

Unit. II: A Dance of the Forests – Wole Soyinka
Unit. II1: The Dreams of Tipu Sultan-Girish Karnad
Unit. IV: The English Patient – Michael Ondatjee

Unit. V: Disgrace- J.M. Koetzee