

**MASTER OF ARTS IN ENGLISH**  
**Course Code-10306**

Year/ Semester	Category	Paper Code	Title of the Paper	Max. Marks
<b>I Year 1<sup>st</sup> Semester</b>	Core	1310306101	Concepts in Literature	100
	Core	1310306102	Classical and neo-classical critical theories	100
	Core	1310306103	Literature and Social history-I	100
	Core	1310306104	Literature and Social history-II	100
<b>I Year 2<sup>nd</sup> Semester</b>	Core	1310306105	The novel in 18 <sup>th</sup> -19 <sup>th</sup> Centuries	100
	Core	1310306106	Non Fiction –letter, Essay, biography and Auto-biography.	100
	Core	1310306107	Theory- Romantic & Victorian theory & Criticism	100
	Core	1310306108	Romantic Poetry	100
	Core	1310306109	Fiction 19 <sup>th</sup> -20 <sup>th</sup> centuries	100
<b>II Year 3<sup>rd</sup> Semester (Any Five) Select Elective papers to be offered by DDCE</b>	Elective	1310306201	Renaissance drama- Shakespearian (with alternate play)	100
		1310306202	The 20 <sup>th</sup> Century (with alternate play)	100
		1310306203	Modern Drama (with alternate play)	100
		1310306204	Victorian Poetry (with alternate play)	100
		1310306205	Modern Poetry (with alternate play)	100
		1310306206	Literature of Europe (with alternate play)	100
		1310306207	20 <sup>th</sup> Century Criticism	100
		1310306208	American Literature-I	100
		1310306209	American Literature-II	100
		1310306210	Commonwealth Literature-I	100
		1310306211	Commonwealth Literature-I	100
		1310306212	Communicative English	100
1310306213	Basics of Written Communication	100		
<b>II Year 4<sup>th</sup> Semester</b>	Core	1310306110	Contemporary Indian Writing in English-I	100
	Core	1310306111	Contemporary Indian Writing in English-II	100
	Core	1310306112	Essay: on a writer (20 Numbers) –( Any Ten)	100
	Core	1310306113	Dissertation	100
			<b>Total</b>	<b>1800</b>

## 1<sup>st</sup> SEMESTER

### **Paper-I. Concepts in Literature**

- Unit-I:** Literature: culture, context, convention, its practice and relevance
- Unit- II:** Genres of literature: poetry, fiction, drama
- Unit- III:** Genres of literature: short story, essays, biography (with excerpts from sample texts)
- Unit -IV:** Literary devices
- Unit-V:** Literary forms:  
Ballad, Comedy, Elegy, Epic, Novel, Ode, Romance, Sonnet, Tragedy, Tragicomey  
, The Short Story

### **Paper-II. Classical and neo-classical critical theories**

- Unit 1.** Classical Theory & Criticism
- Unit 2.** Aristotle's *Poetics*
- Unit 3.** Longinus' *On the Sublime*
- Unit 4.** Neoclassical theory and criticism
- Unit 5.** Samuel Johnson's "Preface" to *Plays of William Shakespeare*

### **Paper-III. Literature and Social history-I**

- Unit 1.** Medieval Period: Feudalism and Role of the Church
- Unit II.** Early Modern: Humanism and the English Renaissance and the Print Revolution
- Unit III.** The Beginnings of Colonialism
- Unit.IV –** The Enlightenment: Ideas of the Enlightenment & The Beginnings of Modern Democracy
- Unit.V-** Colonialism to Imperialism

### **Paper-IV. Literature and Social history-II**

- Unit.I-** Romanticism: The French Revolution and After and Romantic Themes
- Unit.II-** Victorian: Darwinism, The Working Classes.
- Unit. III –** Feminist Movements
- Unit.IV-** Modern: The Modernist Movements in the Arts, The Crisis of Empire and The Rise of 'English'
- Unit.V –** Post-Modern: The Postcolonial Perspective, Culture Studies and Globalization

## 2<sup>ND</sup> SEMESTER

### **Paper-V. The novel in 18<sup>th</sup>-19<sup>th</sup> Centuries**

**Unit. I – Daniel Defoe’s *Moll Flanders***

Background, Introducing the Novel and themes and Techniques

**Unit. II – Jane Austen’s *Persuasion***

Background, Introducing the Novel and Themes and Techniques

**Unit. III – Emily Brontë’s *Wuthering Heights***

Background, Introducing the Novel and Themes and Techniques

**Unit. III – Jonathan Swift’s *Gulliver’s Travels***

Background, Introducing the Novel and Themes and Techniques

**Unit. III – Richardson *Pamela***

Background, Introducing the Novel and Themes and Techniques

**Paper-VI. Non Fiction –letter, Essay, biography and Auto-biography.**

**Unit 1.** Non-fictional Prose – General Introduction, Joseph Addison’s *The Spectator Papers: The Uses of the Spectator, The Spectator’s Account of Himself, Of the Spectator.*

**Unit 2.** Charles Lamb’s “My Relations”

**Unit 3.** Matthew Arnold’s “Preface” to *Poems* (1853).

**Unit 4.** Rabindranath Tagore’s “Nationalism in the West”

**Unit 5.** Bertrand Russell’s *Autobiography*

**Paper-VII. Theory- Romantic & Victorian theory & Criticism**

**Unit 1.** Romantic Theory & Criticism

**Unit 2.** Wordsworth’s ‘Preface’ to *Lyrical Ballads* (Second Edition)

**Unit 3.** Coleridge’s *Biographia Literaria* (Chapter XIII)

**Unit 4.** Victorian Theory & Criticism

**Unit 5.** Arnold’s “The Study of Poetry”

**Paper-VIII. Romantic Poetry**

**Unit 1.** William Blake’s “Holy Thursday” (*Songs of Innocence*), “London”, “The Tyger” (*Songs of Experience*)

**Unit 2.** Wordsworth’s “Composed Upon Westminster Bridge”, “Ode on Intimations of Immortality”

**Unit. 3.** Lord Byron’s *Don Juan* (Canto XI)

**Unit. 4.** Shelley’s “Ode to the West Wind”

**Unit. 5.** Keats’ “Ode to a Nightingale”

## Paper-IX.Fiction 19<sup>th</sup>-20<sup>th</sup> centuries

### Unit. I – Thomas Hardy's *The Mayor of Casterbridge*

Background, Introducing the Novel and Themes & Techniques

### Unit. II – E.M.Forster's *A Passage to India*

Background , Introducing the Novel and Themes & Techniques

### Unit. III – Charles Dickens' *Hard Times*

Background, Introducing the Novel and Themes & Techniques

### Unit. IV- W. M Thackray- *Vanity Fair*

Background, Introducing the Novel and Themes & Techniques

### Unit. V- George Eliot-*Mill on the Floss*

Background, Introducing the Novel and Themes & Techniques

## 3<sup>RD</sup> SEMESTER

## Paper-X.Renaissance drama- Shakespearian (with alternate play)

Unit 1. General Introduction to English Renaissance Drama

Unit 2. Christopher Marlowe's *The Jew of Malta*

Unit 3. A General Introduction to Shakespeare

Unit 4. *Hamlet*

Unit 5. *The Tempest*

## Paper-XI.The 20<sup>th</sup> Century (with alternate play)

### Unit I – Joseph Conrad's *Heart of Darkness*

Background, Introducing the Novel & Themes & Techniques

### Unit II – Virginia Woolf's *Mrs Dalloway*

Background, Introducing the Novel *and* Themes & Techniques

### Unit III – D.H.Lawrence's *Sons & Lovers*

Background, Introducing the Novel and Themes & Techniques

### Unit. IV- James Joyce's *Portrait of an artist as a young man.*

Background, Introducing the Novel and Themes & Techniques

### Unit. V- William Golding's *Lord of the flies*

Background, Introducing the Novel and Themes & Techniques

## Paper-XII.Modern Drama (with alternate play)

Unit 1. Introduction to Modern Drama

Unit 2. George Bernard Shaw's *Pygmalion*

Unit 3. Modern Drama and the Absurd

Unit 4. Samuel Beckett's *Waiting for Godot*

Unit 5. Harold Pinter's *The Birthday Party*

## Paper-XIII.Victorian Poetry (with alternate play)

**Unit 1.** Poetry in the Victorian world

**Unit 2.** Tennyson's *In Memoriam* (Sections 7, 35, 50, 96)

**Unit 3.** Arnold's "Dover Beach", "Yea, in the sea of life enisled"

**Unit 4.** D.G.Rossetti's "The Blessed Damozel"

**Unit 5.** Hopkins's "The Windhover", "Pied Beauty", "God's Grandeur"

**Paper-XIV.Modern Poetry (with alternate poetry)**

**Unit 1.** Poetry in the Modern World

**Unit 2.** Yeats's "Sailing to Byzantium"

**Unit 3.** Eliot's *The Waste Land*

**Unit 4.** Auden's "In Memory of W.B.Yeats"

**Unit 5.** William Carlos Williams' "Spring and All"  
**Or**

**Unit.1.** Wallace Stevens' "Emperor of Ice-cream"

**Unit 2.** Philip Larkin's "Church Going"

**Unit 3.** Ted Hughes' "Thrushes", "Pike"

**Unit 4.** Dylan Thomas' "Poem in October"

**Unit 5.** Seamus Heaney's "After a Killing"

**Paper-XV.Literature of Europe (with alternate play)**

**Unit. I – Drama in Russian**

Russian Drama: Anton Chekhov's *The Seagull*

**Unit. II – Drama in Norwegian**

The Background of Norwegian Drama: Henrik Ibsen's *The Wild Duck*

**Unit. III – Drama in Italian**

Italian Dramatic Conventions: Luigi Pirandello's *Six Characters in Search of An Author*

**Unit. IV – Drama in German**

German Drama: Bertolt Brecht's *Mother Courage & Her Children*

**Or**

**Unit. I – Short Russian fiction**

Russian Short Fiction: Nikolai Gogol's "The Overcoat" and Tolstoy's *The Death of Ivan Illyich*

**Unit. II – The Novel in Russian**

The Russian Novel: Dostoevsky and his works, *Crime and Punishment* and Themes & Techniques

**Unit. III – The Novel in German**

The German Novel: Kafka & his works, Kafka's *The Trial* and Themes & Techniques

**Unit. IV – The Novel in French**

The French Novel: Albert Camus & his works, Camus' *The Outsider*, Themes & Techniques

**Paper-XVI. 20<sup>th</sup> Century Criticism**

**Trends in Formalism**

- Unit 1. New Criticism
- Unit 2. "The Heresy of Paraphrase" (Brooks)
- Unit 3. "The Line of Wit" (Leavis)
- Unit 4. "Tradition and the Individual Talent" (Eliot)
- Unit 5. Russian Formalism

**Or**

**Later Trends**

- Unit 1. Literary Theory: A Composite View
- Unit 2. Structuralism to Post-structuralism
- Unit 3. Roland Barthes
- Unit 6. Psychoanalysis and Jacques Lacan
- Unit 5. Feminism

**Paper-XVII. American Literature-I**

- Unit 1: **The Scarlett letter**- Nathaniel Hawthorne
- Unit 2: **Moby Dick**- Herman Melville
- Unit3: **Huckleberry Finn**- Mark Twain
- Unit4: **Walden**- Thoreau
- Unit5: **The Old man and the sea**- Earnest Hemingway

**Paper-XVIII. American Literature-II**

- Unit1: **Death of a Salesman**- Arthur Miller
- Unit2: **A Streetcar named Desire**- Tennessee Williams
- Unit3: **Selected Poems**- Walt Whitman
- Unit4: **Selected Poems**- Robert Frost
- Unit5: **Selected Poems**- Wallace Stevens

**Paper-XIX. Commonwealth Literature-I**

- Unit. 1: **Selected Poems**- Derrick Walcott
- Unit. II: **A Dance of the Forests** – Wole Soyinka
- Unit. III: **The Dreams of Tipu Sultan**- Girish Karnad
- Unit. IV: **The English Patient** – Michael Ondaatje
- Unit. V: **Disgrace**- J.M. Coetzee

## Paper-XX. Commonwealth Literature-II

- Unit. 1:** Selected Poems- A. K. Ramanujan  
**Unit. 2:** The Harvest- Manjula Padmanabhan  
**Unit. 3:** The Lion and the Jewel- Wole Soyinka  
**Unit. 4:** Anthills of Savannah- Chinua Achebe  
**Unit. 5:** The Glass Palace- Amitav Ghosh

## Paper-XIX. Communicative English

- Unit1:** Business communication: Basic concepts of Business communication, Barriers and filters. Reading(scanning-skimming)/writing( narrative, descriptive, expository, argumentative)/listening( passive, active) and speaking( focused , situationally appropriate) skills.
- Unit2:** Corporate communication: intercultural insensitivity, the multicultural workforce, meetings, communicating through visuals.
- Unit3:** Technical writing/ report writing/ business proposals/ principles of note making. How to deal with people/dynamics of non verbal communication/ body language/ telephone etiquettes/ communication challenges in Today's workplace, Network etiquettes
- Unit4:** Presentation skills. Basic concepts of Group discussion/ preparation, process and categories of Group discussion, overcoming mistakes in a Group discussion. CV writing, Both Functional and Chronological. Writing a Job application letter. Interview skills and techniques, confidence building.
- Unit5:** Business letters, memos, notice, circular, agenda and minutes. Seminars and conferences, correspondence with banks and Media. Drafting of advertisements. Emails/ e-filing, procedures of Filing and file movements. Cross -Cultural communication

## Paper-XX. Basics of Written Communication

### Unit1: NOTE TAKING

Purpose ,Use, Structure. TOPIC SENTENCE activities/identifying topic sentences/Creating topic sentences for paragraphs, supporting DETAILS/PREPARING SUPPORTING DETAILS/Taking notes- practice with paragraphs

### Unit 2: PARAGRAPH WRITING

LINKING DEVICES Repetition of the same word or phrases, Use of pronouns,Elaboration and exemplification, SUPPORTING IDEAS With description, examples and quotation/LOGICAL PROGRESSION, Inside a paragraph and Between a paragraph

### Unit 3: REPORTS:

Objectives and readership/tone of the language formal and semiformal/formats of reports:printed form,memo,letter,manuscript types of reports:analytical and informational/oral and written/special and routine

### Unit4: BUSINESS CORRESPONDENCE:

cv/resume, coverletters/analysis of samples/chronological cv / resume/functional cv/  
job applications/responding to advertisement

#### **Unit 5: WRITTEN COMMUNICATION AT WORKPLACE**

MEMOs/Interoffice/Interoffice/Formats of memo/Difference between a business letter and a memo /E-MAILS Net etiquettes/ circulars-formats/notices formats/types of business letters; standard letter parts, formats inquiries, orders & quotations/complaints and adjustment letters

### **4<sup>TH</sup> SEMESTER**

#### **Paper-XXI. Contemporary Indian Writing in English-I**

- Unit 1.** Beginnings, Early Twentieth Century and Post-Independence period
- Unit.2.** Jayanta Mahapatra: "The Abandoned British Cemetery at Balasore"
- Unit 3.** Keki N. Daruwalla: Wolf , Hawk.
- Unit 4.** Kamala Das:, A Hot Noon in Malabar, My Grandmothers House.
- Unit 5.** Vikram Seth: "The Humble Administrator's Garden"

#### **Paper-XXII- Contemporary Indian Writing in English-II**

- Unit 1.** *Tughlaq* (Girish Karnad)
- Unit 2.** *Lights Out* (Manjula Padmanabhan)
- Unit 3.** Aurobindo Ghosh : "A System of National Education"
- Unit 4.** *Speeches*
  - i) The Quit India speeches, August 8, 1942
  - ii) Speech at the Round Table Conference, Nov.11, 1931
- Unit 5.** Nehru's *Autobiography* (Chapters 1, 2, 3, 19, 51, 53)

#### **Paper-XXIII Essay: on a writer (20 Numbers) – ( Any Ten)**

Mathew Arnold, Francis Bacon, Albert Camus, Noam Chomsky, T.S Eliot, R.W. Emerson, E.M.Foster, William Hazlitt, Leo Tolstoy, George Bernard Shaw, David Hume, Samuel Johnson, Charles Lamb, Arthur Miller, George Orwell, Bertrand Russell, Edward Said, M.K.Gandhi, Amartya Sen, Mark Twain.

#### **Paper-XIV Dissertation-I**