

MASTER OF ARTS IN ENGLISH
Course Code-10306

Year/ Semester	Category	Paper Code	Title of the Paper	Max. Marks
I Year 1st Semester	Core	1310306101	Concepts in Literature	100
	Core	1310306102	Classical and neo-classical critical theories	100
	Core	1310306103	Literature and Social history-I	100
	Core	1310306104	Literature and Social history-II	100
I Year 2nd Semester	Core	1310306105	The novel in 18 th -19 th Centuries	100
	Core	1310306106	Non Fiction –letter, Essay, biography and Auto-biography.	100
	Core	1310306107	Theory- Romantic & Victorian theory & Criticism	100
	Core	1310306108	Romantic Poetry	100
	Core	1310306109	Fiction 19 th -20 th centuries	100
II Year 3rd Semester (Any Five) Select Elective papers to be offered by DDCE	Elective	1310306201	Renaissance drama- Shakespearian (with alternate play)	100
		1310306202	The 20 th Century (with alternate play)	100
		1310306203	Modern Drama (with alternate play)	100
		1310306204	Victorian Poetry (with alternate play)	100
		1310306205	Modern Poetry (with alternate play)	100
		1310306206	Literature of Europe (with alternate play)	100
		1310306207	20 th Century Criticism	100
		1310306208	American Literature-I	100
		1310306209	American Literature-II	100
		1310306210	Commonwealth Literature-I	100
		1310306211	Commonwealth Literature-II	100
		1310306212	Communicative English	100
1310306213	Basics of Written Communication	100		
II Year 4th Semester	Core	1310306110	Contemporary Indian Writing in English-I	100
	Core	1310306111	Contemporary Indian Writing in English-II	100
	Core	1310306112	Essay: on a writer (20 Numbers) –(Any Ten)	100
	Core	1310306113	Dissertation	100
			Total	1800

1st SEMESTER

Paper-I. Concepts in Literature

- Unit-I:** Literature: culture, context, convention, its practice and relevance
- Unit- II:** Genres of literature: poetry, fiction, drama
- Unit- III:** Genres of literature: short story, essays, biography (with excerpts from sample texts)
- Unit -IV:** Literary devices
- Unit-V:** Literary forms:
Ballad, Comedy, Elegy, Epic, Novel, Ode, Romance, Sonnet, Tragedy, Tragicomey
, The Short Story

Paper-II. Classical and neo-classical critical theories

- Unit 1.** Classical Theory & Criticism
- Unit 2.** Aristotle's *Poetics*
- Unit 3.** Longinus' *On the Sublime*
- Unit 4.** Neoclassical theory and criticism
- Unit 5.** Samuel Johnson's "Preface" to *Plays of William Shakespeare*

Paper-III. Literature and Social history-I

- Unit 1.** Medieval Period: Feudalism and Role of the Church
- Unit II.** Early Modern: Humanism and the English Renaissance and the Print Revolution
- Unit III.** The Beginnings of Colonialism
- Unit.IV –** The Enlightenment: Ideas of the Enlightenment & The Beginnings of Modern Democracy
- Unit.V-** Colonialism to Imperialism

Paper-IV. Literature and Social history-II

- Unit.I-** Romanticism: The French Revolution and After and Romantic Themes
- Unit.II-** Victorian: Darwinism, The Working Classes.
- Unit. III –** Feminist Movements
- Unit.IV-** Modern: The Modernist Movements in the Arts, The Crisis of Empire and The Rise of 'English'
- Unit.V –** Post-Modern: The Postcolonial Perspective, Culture Studies and Globalization

2ND SEMESTER

Paper-V. The novel in 18th-19th Centuries

Unit. I – Daniel Defoe’s *Moll Flanders*

Background, Introducing the Novel and themes and Techniques

Unit. II – Jane Austen’s *Persuasion*

Background, Introducing the Novel and Themes and Techniques

Unit. III – Emily Brontë’s *Wuthering Heights*

Background, Introducing the Novel and Themes and Techniques

Unit. III – Jonathan Swift’s *Gulliver’s Travels*

Background, Introducing the Novel and Themes and Techniques

Unit. III – Richardson *Pamela*

Background, Introducing the Novel and Themes and Techniques

Paper-VI. Non Fiction –letter, Essay, biography and Auto-biography.

Unit 1. Non-fictional Prose – General Introduction, Joseph Addison’s *The Spectator Papers: The Uses of the Spectator, The Spectator’s Account of Himself, Of the Spectator.*

Unit 2. Charles Lamb’s “My Relations”

Unit 3. Matthew Arnold’s “Preface” to *Poems* (1853).

Unit 4. Rabindranath Tagore’s “Nationalism in the West”

Unit 5. Bertrand Russell’s *Autobiography*

Paper-VII. Theory- Romantic & Victorian theory & Criticism

Unit 1. Romantic Theory & Criticism

Unit 2. Wordsworth’s ‘Preface’ to *Lyrical Ballads* (Second Edition)

Unit 3. Coleridge’s *Biographia Literaria* (Chapter XIII)

Unit 4. Victorian Theory & Criticism

Unit 5. Arnold’s “The Study of Poetry”

Paper-VIII. Romantic Poetry

Unit 1. William Blake’s “Holy Thursday”(*Songs of Innocence*), “London”, “The Tyger” (*Songs of Experience*)

Unit 2. Wordsworth’s “Composed Upon Westminster Bridge”, “Ode on Intimations of Immortality”

Unit. 3. Lord Byron’s *Don Juan* (Canto XI)

Unit. 4. Shelley’s “Ode to the West Wind”

Unit. 5. Keats’ “Ode to a Nightingale”

Paper-IX. Fiction 19th-20th centuries

Unit. I – Thomas Hardy's *The Mayor of Casterbridge*

Background, Introducing the Novel and Themes & Techniques

Unit. II – E.M.Forster's *A Passage to India*

Background, Introducing the Novel and Themes & Techniques

Unit. III – Charles Dickens' *Hard Times*

Background, Introducing the Novel and Themes & Techniques

Unit. IV- W. M Thackray- *Vanity Fair*

Background, Introducing the Novel and Themes & Techniques

Unit. V- George Eliot-*Mill on the Floss*

Background, Introducing the Novel and Themes & Techniques

3RD SEMESTER

Paper-X.Renaissance drama- Shakespearian (with alternate play)

Unit 1. General Introduction to English Renaissance Drama

Unit 2. Christopher Marlowe's *The Jew of Malta*

Unit 3. A General Introduction to Shakespeare

Unit 4. *Hamlet*

Unit 5. *The Tempest*

Paper-XI.The 20th Century (with alternate play)

Unit I – Joseph Conrad's *Heart of Darkness*

Background, Introducing the Novel & Themes & Techniques

Unit II – Virginia Woolf's *Mrs Dalloway*

Background, Introducing the Novel *and* Themes & Techniques

Unit III – D.H.Lawrence's *Sons & Lovers*

Background, Introducing the Novel and Themes & Techniques

Unit. IV- James Joyce's *Portrait of an artist as a young man.*

Background, Introducing the Novel and Themes & Techniques

Unit. V- William Golding's *Lord of the flies*

Background, Introducing the Novel and Themes & Techniques

Paper-XII.Modern Drama (with alternate play)

Unit 1. Introduction to Modern Drama

Unit 2. George Bernard Shaw's *Pygmalion*

Unit 3. Modern Drama and the Absurd

Unit 4. Samuel Beckett's *Waiting for Godot*

Unit 5. Harold Pinter's *The Birthday Party*

Paper-XIII.Victorian Poetry (with alternate play)

Unit 1. Poetry in the Victorian world

Unit 2. Tennyson's *In Memoriam* (Sections 7, 35, 50, 96)

Unit 3. Arnold's "Dover Beach", "Yea, in the sea of life enisled"

Unit 4. D.G.Rossetti's "The Blessed Damozel"

Unit 5. Hopkins's "The Windhover", "Pied Beauty", "God's Grandeur"

Paper-XIV.Modern Poetry (with alternate poetry)

Unit 1. Poetry in the Modern World

Unit 2. Yeats's "Sailing to Byzantium"

Unit 3. Eliot's *The Waste Land*

Unit 4. Auden's "In Memory of W.B.Yeats"

Unit 5. William Carlos Williams' "Spring and All"
Or

Unit.1. Wallace Stevens' "Emperor of Ice-cream"

Unit 2. Philip Larkin's "Church Going"

Unit 3. Ted Hughes' "Thrushes", "Pike"

Unit 4. Dylan Thomas' "Poem in October"

Unit 5. Seamus Heaney's "After a Killing"

Paper-XV.Literature of Europe (with alternate play)

Unit. I – Drama in Russian

Russian Drama: Anton Chekhov's *The Seagull*

Unit. II – Drama in Norwegian

The Background of Norwegian Drama: Henrik Ibsen's *The Wild Duck*

Unit. III – Drama in Italian

Italian Dramatic Conventions: Luigi Pirandello's *Six Characters in Search of An Author*

Unit. IV – Drama in German

German Drama: Bertolt Brecht's *Mother Courage & Her Children*

Or

Unit. I – Short Russian fiction

