

# UTKAL UNIVERSITY

## +3 (CBCS) SYLLABUS

### 1<sup>ST</sup> SEMESTER

## SANSKRIT

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1	Core-1	MORAL TEACHINGS AND BASICS OF SANSKRIT	2
2	Core-2	DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I	3
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4	GE-1	MORAL TEACHINGS AND BASICS OF SANSKRIT	5

## CORE- 1: MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛdhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*)
3. *Śabdarupa & Dhaturupa*  
( ‘a’ karanta, ‘i’ karanta, ‘ī’ karanta, ‘u’ karanta, ‘ū’ karanta, ‘in’ bhaganta, *Mātr*, *Pitr*, *Asmad*, *Yusmad*, *Tad* (*sabdarupas*).*Lat*, *Lañ*, *Vidhiliñ*, *Lṛt*, *Lot* and *Litlakar*as of *Path*, *Ni*, *Kṛ*, *Sev*, *Han*, *Pā*, *Dā*, *Śru*, *Śī* and *Krīñ* in the form of *Ātmanepada*, *Parasmaipada* or *Ubhayapada* whichever is applicable. (*Dhaturupas*)

### Books for Reference:

1. *Hitopadesah (Mitralabhah)* (Ed.) Kapildev Giri, Chaukhamba Publications, Varanasi.
2. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
3. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
4. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
5. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
6. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala

## CORE-2: DRAMA-I & HISTORY OF SANSKRIT LITERATURE -I

1. *Abhijnanasakuntalam* (Act I-IV)
2. History of Sanskrit Literature-I  
(*Ramayana, Mahabharata* General out lines of *Puranas* and Sanskrit Drama)

### Books for Reference:

1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010
3. *Abhijnanasakuntalam* (Ed.) R.M Mohapatra, Books &Books , Cuttack
4. *Abhijnanasakuntalam* (Ed.) H.K. Satapathy, Students Store, Cuttack
5. *History of Sanskrit literature*, Baladev Upadhyay, Chaukhamba Publications, Varanasi.
6. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
7. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal, Cuttack- 753003.

## DSC-1.1: DRAMA-I & HISTORY OF SANSKRIT LITERATURE

1. *Abhijnanasakuntalam* (Act I-IV)
2. *History of Sanskrit Literature-I*  
(*Ramayana, Mahabharata General Outlines of Puranas and Sanskrit Drama*)  
(*Defination & Classification of Puranas, Bhasa, Kalidasa, Sudraka, Visakhadatta, Bhavabhuti, Bhattanarayana*)

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1. *Abhijnanasakuntalam* (Ed.) R.M. Bose, Modern Book Agency Pvt. Ltd., 10 Bankim Chatterjee Street, Calcutta
2. *Abhijnanasakuntalam* (Ed.) M.R. Kale, Motilal Banarsidass Publishers Pvt. Ltd., New Delhi-11007, 8<sup>th</sup> Reprint-2010
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6. *History of Sanskrit literature*, A.B.Keith (Trans. into Odia) Bhubaneswar, Text Book Bureau, Govt. of Odisha, Bhubaneswar
7. *Sanskrit Drama*, A.B. Keith , Oxford University Press, London
8. *Samskrta Sahiytara Itihasa*, (Odia) H.K. Satapathy, Kitab Mahal Cuttack- 753003.

## GE-1: MORAL TEACHINGS AND BASICS OF SANSKRIT

1. *Hitopodeśa Mitralabha* (From *Kathāmukha* to *Gṛdhravidalakatha*)
2. *Yaksaprasna of Mahabharata*(*Aranyakaparva, ch.313 from Verses no. 41 to 133*)
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8. *Hitopadesah (Mitralabhah)* (Ed.) N.P. Dash and N.S. Mishra, Kalyani Publishers, New Delhi
9. *Vyakaranadarpana*, The Odisha State Bureau of Text Book Preparation and Production, Bhubaneswar, 2013
10. Critical edition of the *Mahabharata*, (Ed.) V.S. Sukthankar, BORI, Pune
11. *Mahabharata*, Gitapress, Gorakhpur (Prescribed Text)
12. *Yaksaprasna*, T. K. Ramaayiyar, R. S. Vadhyar & Sons. Palkad, Kerala