

MASTER OF ARTS IN SANSKRIT

AS PER CBCS SYLLABUS

(Course Code: 010319)

Centre for Distance and Online Education, Utkal University
(Effective From 2024-25)

Course Structure

SEMESTER-I (16 Credits)			
Paper Code	Title of the Paper	Marks	Credit
SAN-101	Vedic Language & Literature	100	4
SAN -102	Grammar (Sidhanta Kaumudi)	100	4
SAN -103	Systems of Indian Philosophy-I	100	4
SAN -104	Sanskrit Prose and Poetry	100	4
SEMESTER-II (20 Credits)			
Paper Code	Title of the Paper	Marks	Credit
SAN -201	Sanskrit Plays, Poetics and Dramaturgy-I	100	4
SAN -202	Ancillary Vedic Literature	100	4
SAN -203	Philology and Introduction to Grammar	100	4
SAN -204	Systems of Indian Philosophy-II	100	4
SAN -205	Sanskrit Plays	100	4
SEMESTER-III (20 Credits)			
Paper Code	Title of the Paper	Marks	Credit
SAN -301	Poetics and Dramaturgy-II	100	4
SAN -302	Different Schools of Kavya shastra	100	4
SAN -303	Classical Literature (Sahitya) Prose & Poetry	100	4
Elective Papers (Student has to choose any two elective papers)			

P.G-305	Women in India	100	4
P.G-311	<i>Ethics in Sanskrit Literature</i>	100	4
P.G-312	Scientific Literature in Sanskrit	100	4
SEMESTER-IV (24 Credits)			
Paper Code	Title of the Paper	Marks	Credit
SAN -401	Dramaturgy and Technical Literature	100	4
SAN -402	Ancient Indian History, Culture and Epigraphy	100	4
P.G-403	Research Methodology	100	4
P.G-404	Disaster Management	100	4
PG -405	Project preparation and Viva Voice	200	8
		2000	80

Detailed Syllabus

1st SEMESTER

Paper-SAN-101.Vedic Language & Literature

Block No. 1- Hymns from the *Rgveda* with Sayana's commentary

Unit – I- *Agni* (I.1)

Unit – II- *Indra* (II.12)

Unit – III- *Vishvamisra –nadi Samvada* (III-33)

Unit – IV- *Usas* (V.80)

Unit –V- *Soma* (IX.80)

Unit –V I- *Nasadiya Suktam* (X.129)

Block No. 2- Hymns from the *Atharvaveda* with Sayana's commentary

Unit-VII- *Medhajananam*-(I.1)

Unit-VIII- *Satyanrtasamiksaka- Varuna* (IV.16)

Unit-XI- *Rashtrasabha* – (VII.12)

Unit- X- *Prithivi* (XII.1.1-20)

Unit-XI- *Kala* (XIX.53)

Block No. 3- Aitareya Brahmana- harischandra- Sunahsepa- Upakhyana

Unit-XII- Harischandra- Sunahsepa-Upakhyana
(Prathama khanda, Dvitiya Khanda, tritiya Khanda)

Unit-XIII- Harischandra- Sunahsepa-Upakhyana
(Chaturtha khanda, panchama khanda, sastha khanda)

Block No. 4 Ishavasyopanisad & kenopanisad

Unit-XIV- ĪśāvāsyopaniṢad

Unit-XV-kenopanisad (1st & 2nd khanda)

Unit-XVI-kenopanisad (3rd & 4th khanda)

Books Recommended:

1. *he New Vedic Selection*, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973
2. *Vaidik Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37B, Rabindrapuri, Durgakunda, Varanasi
3. *Vaidika-vanmayas yetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
4. *Ishavasyopanisad*, Gitapress, Gorakhpur, U.P.
5. *Ishavasyopanisad*, Sampurnananda Sanskrit University, Varanasi.
6. *Kenopanisad*, Gita Press, Gorakhpur, U.P.
7. *The Harischandropakhyana* (the story of Sunasepa) of the *Aitareya Brahmana* edited with Sayana's Comm, Trans., Ed. Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi, 4th Edn. 1989

Paper-SAN- 102. Grammar (Sidhanta Kaumudi)

Block No.1

Block Name- *Samjna, Paribhasa, Ac-sandhi*

UNIT-1- Sidhanta kaumudi

UNIT-2- *samjna*

UNIT-3- *paribhasa*

UNIT-4- *ac-sandhi*

Block No.2

Block Name- *karaka vibhakti (prathama-chaturthy)*

UNIT- 5- karaka vibhakti (prathama-chaturthy) (1)

UNIT-6- karaka vibhakti (prathama-chaturthy) (2)

UNIT-7- karaka vibhakti (prathama-chaturthy) (3)

UNIT-8- karaka vibhakti (prathama-chaturthy) (4)

Block No. 3

Block Name- *karaka vibhakti (panchami to Saptami)*

UNIT- 9- karaka vibhakti (panchami to Saptami)

UNIT-10- karaka vibhakti (panchami to Saptami)

UNIT-11 - karaka vibhakti (panchami to Saptami)

UNIT-12- karaka vibhakti (panchami to Saptami)

Block No. 4

Block Name- *Samasa*

UNIT- 13- *Avyayibhava*

UNIT-14- *Tatpuruṣa*

UNIT-15 – *karmadharaya*

UNIT-16- *Dvigu*

Book Recommended:

1. *Siddhanta-kaumudi* - With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi* - Eng, S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi* - (Ed) Karaka - Bishnupada Bhattacharya
5. *Siddhanta-kaumudi* - (Ed) M.V. Mahashabde, Pune
6. *Siddhanta-kaumudi* - (Ed) G.K. Dash & K. Dash, Santosh Publications, Cuttack
7. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati Mishra, Vidyapuri, Cuttack
8. *Siddhanta-kaumudi* - (Ed) S.R. Ray, Sanskrit Pustak Bhandar, Kolkata
9. *Siddhanta-kaumudi* - (Ed) *Samasa* - Madhubala Sharma & J. Shastri

Paper-SAN- 103. Systems of Indian Philosophy-I

Block No.1

Block Name- *Samkhya-karika*

UNIT-1- Darsana Sastra

UNIT-2- Sankhyakarika rachayita Isvarakrusna

UNIT-3- Samkhya karika upakramah

UNIT-4- Samkhya karika

Block No.2

Block Name- *Samkhya-karika* (2)

UNIT- 5- *Samkhya karika*(1-16)

UNIT-6- *Samkhya karika*(17-34)

UNIT-7- *Samkhya karika*(35-50)

UNIT-8- *Samkhya karika*(51-72)

Block No. 3

Block Name- *Vedantasara*

UNIT- 9- Vedantasara sya parichayah
UNIT-10- Adhyaropah
UNIT-11 - Pachikaranam
UNIT-12- Mahabakyartha , Samadhi, kaivalyam

Block No. 4

Block Name- *Pratyabhijna-darshana*

UNIT- 13- Sarvadarsana samgrah ,
UNIT-14- Pratyavijnana darsanasya svarupam
UNIT-15 - Pratyavijnadarsanasya prayojanam
UNIT-16- Pratyavijna darsanasya saktidvayam pratyavhijnanam

Books Recommended:

1. *Samkhya-karika*, (HindiTr), JagannathaShastri, MotilalBanarasisass, 1998.
2. *Samkhya-karikawith* (Eng), Tr, ByWilson, Delhi, 1978
3. *Vedantasara*, (Eng.Tr), SwamiNikhilananda, AdvaitaAshram, R.K.Mission, Calcutta, 1974
4. *Vedantasara* (Hindi), MaheshCandraBharatiya, Ghaziabad, 1978
5. *Sarvadarsana-samgraha*, (Eng. Tr.) By.E.B. Cowell, Delhi, 1981
6. *Sarvadarsana-samgraha*, (Hindi Tr.) ByUmashamkarSharma, Chaukhamba, 1969
7. *VedantasarawithSans.Com.Gudharthadipikaand* (Engtrans.), Har amohan Mishra, Vidyapuri, Cuttack

Paper-SAN- 104. Sanskrit Prose and Poetry

Block No.1

Block Name- *Kadambari (Mahasveta-vrttanta) & Harsa-charita(Panchama Ucchvasa)*

UNIT-1- Kadambari (Mahasveta-vrttanta) (I)
UNIT-2- Kadambari (Mahasveta-vrttanta) (II)
UNIT-3- *Harsa-charita(Panchama Ucchvasa)*(I)
UNIT-4- *Harsa-charita(Panchama Ucchvasa)*(II)

Block No.2

Block Name-*Naisadhiyacaritam*(canto-1)

UNIT- 5- Naisadhacarita -sarga-1 (1-35)

UNIT-6- Naisadhacarita -sarga-1 (36-70)
UNIT-7-Naisadhacarita -sarga-1 (71-105)
UNIT-8-Naisadhacarita -sarga-1 (106-145)

Block No. 3

Block Name-*Meghadutam (Uttaramegha)*

UNIT- 9- Uttaramegha sloka (1-15)
UNIT-10- Uttaramegha sloka (16-26)
UNIT-11 -Uttaramegha sloka (27-40)
UNIT-12-Uttaramegha sloka (41-54)

Block No. 4

Block Name-*The Raghuvamsam -sarga-XIII*

UNIT- 13- Raghuvamsam –Ch-XIII sloka (1-20)
UNIT-14- Raghuvamsam –Ch-XIII sloka (21-40)
UNIT-15 - Raghuvamsam –Ch-XIII sloka (41-60)
UNIT-16-Raghuvamsam –Ch-XIII sloka (61-79)

Books Recommended

1. *Kadambari*, by S.P. Pandeya, Krsnadas Academy, Varanasi.
2. *Kadambari*, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi.
3. *Kadambari: A Classic Sanskrit story of Magical Transformations* (Eng. Trans.), Gwendolyn, Layne, New York and London: Garland Publishing, 1991
4. *Kadambari*. (Ed.) Peter G. Peterson, Bombay: Government Central Book Depot., 1884
5. *The Kadambari of Banabhatta: Purvabhaga*. (Ed.) P. V. Kane, Motilal Banarsidass Publishers, 1921
6. *Bana's Kadambari: Purvabhaga Complete* (Translation into English), (Ed.) M.R. Kale, Motilal Banarasidass Publishers, Delhi, 1968

2nd Semester

Paper- SAN- 201. Sanskrit Plays, Poetics and Dramaturgy-I

Block No.1

Block Name- Natyasashtra of Bharata (Ch-1)

UNIT-1- Natyasashtra of Bharata Muni
UNIT-2- Natyasashtra (Ch-1)
UNIT-3- Natyasashtra (Ch-1)

UNIT-4- Natyashashtra (Ch-1)

Block No.2

Block Name- *Dhvanyaloka, Uddyota-1 (Karikas 1-8)*

UNIT- 5- *Dhvanyaloka, -Anandavardhana*

UNIT-6- *Dhvanyaloka-Ch-1(karika-1-3)*

UNIT-7- *Dhvanyaloka-Ch-1(karika-4-6)*

UNIT-8- *Dhvanyaloka-Ch-1(karika-7-8)*

Block No. 3

Block Name- *Sahityadarpana-Ch-I & Ch-II*

UNIT- 9- Sahityadarpana- Visvanathakaviraja

UNIT-10- Sahityadarpana-Ch-I

UNIT-11 - Sahityadarpana-Ch-II (Abhidha)

UNIT-12- Sahityadarpana-Ch-II (Laxana, vyanjana)

Block No. 4

Block Name- *Alamkaras from Kavyaparakasha of Mammata*

UNIT- 13- kavyaparakasa-Mammata

UNIT-14- Slesa, vakroti, Upama, Rupaka

UNIT-15 – utpreksa, samasokti, apahnuti, Nidarsana

UNIT-16- Arthantara nyasa, drastanta, vibhavana, visesokti, Samkara

Books Recommended

1.

tics”, *Cultural Heritage of India*, Vol-5 (Ed) by Gaurinath

SanskritPoe

Sastri, 1978

2. Literary Theory”, *Indian Conceptual Framework*, by Kapil Kapoor,

Affiliated East- west Press-19

3. *Natyashashtra* of BharatMuni (Eng.Tr.) By N.P. Unni, 1998

4. *Indian Literary Theories*, K. Krishnamurty, Delhi, 1985

5. *Bharatiya Kavyasashtraki Bhumika* (in Hindi), by Nagendra, Delhi, 1963

6. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal

Banarsidass, Delhi, 1982

7. *Kavyaparakasha* with Sanskrit Commentary, (Ed) V. Jhalkikar, BORI, Pune, 1965.

8. *Kavyaparakasha*, Chaukhamba Prakashan, Varanasi

9. *Sahityadarpana* of Vishvanath with *Laksmi Sanskrit Com.*, Chowkhamba Publication

10. *Sahityadarpana* (Ed.) P.V. Kane

Paper- SAN - 202. Ancillary Vedic Literature

Block No.1

Block Name- *Rk-pratishakhya Patala-I*

UNIT-1- *Rk-pratishakhya*

UNIT-2- *Patala-I –Samjnas(1)*

UNIT-3- *Patala-I –Samjnas(2)*

UNIT-4- *Patala-I –Samjnas(3)*

Block No.2

Block Name- *Rgveda-bhasya-bhumika*

UNIT- 5- *Rgveda-bhasya-bhumika*

UNIT-6- *Rgveda-bhasya-bhumika (1)*

UNIT-7- *Rgveda-bhasya-bhumika (2)*

UNIT-8- *Rgveda-bhasya-bhumika(3)*

Block No. 3

Block Name- *Rgveda-bhasya-bhumika*

UNIT- 9- *Rgveda-bhasya-bhumika(4)*

UNIT-10- *Rgveda-bhasya-bhumika (5)*

UNIT-11 – *Rgveda-bhasya-bhumika(6)*

UNIT-12- *Rgveda-bhasya-bhumika(7)*

Block No. 4

Block Name- *Niruktam – Adhyaya-1(1-6)*

UNIT- 13- *Niruktam*

UNIT-14- *Adhyaya-1(1-2)*

UNIT-15 – *Adhyaya-1(3-4)*

UNIT-16- *Adhyaya-1(5-6)*

Books Recommended

1. *Rkpratishakhya* with Uvata's com. (Ed.) V.K. Verma, Sampurnananda Sanskrit University, Varanasi
2. *Rkpratishakhya Patalas I-IV* (Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi
3. *The Nighantu and Niruktawith text & Eng. Tr.* By Laxman Svarup, Motilal Banarasi Dass, Delhi, 1967.
4. *The Nighantu and Niruktawith the Commentary of Durgacarya*, Ed. by Mukunda Jha Bakshi, Panini, New Delhi.
5. *Niruktam-Pancadhyayi*, Meherchand Lacchmandas Publication, New Delhi- 110002
6. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37B. Rabindrapuri, Durgakunda, Varanasi

7. *Vaidika-vanmayasyetihasah* (in Sans), Acharya JagadishMishra, Chaukhamba Surabharati
8. *Sayana's Introduction to the Rg Veda* (Eng, Trans.) P. Peterson.
9. *Rgveda-bhasya-bhumika* with Hindi Comm. Jagannath Pathak, Varanasi, 1960.

Paper-SAN-203 – Philology and Introduction to Grammar

Block No.1

Block Name – Mahabhasya –Paspasahnika (1st Chapter) & Language-

- UNIT-1- Mahabhasya –Paspasahnika
- UNIT-2- Theories regarding origin of language,
- UNIT-3- Branches and Aspects of Science of language
- UNIT-4- Classification of language

Block No.2

Block Name- Branches of Linguistics

- UNIT- 5- Phonetics,-Phonology,
- UNIT-6 -Morphology
- UNIT-7- Semantics Syntax
- UNIT-8- Chief Characteristics and classification of Indo-European language.

Block No. 3

Block Name- Indo-European Family of Languages-

- UNIT- 9- Origin and Characteristics of Indo-European Languages,
- UNIT-10- Indo- European Origin of Sanskrit
- UNIT-11 - Veda and Avesta
- UNIT-12- Vedic and Classical Sanskrit

Block No. 4

Block Name- Indo-Iranian Languages-

- UNIT- 13- Sanskrit Phonology,
- UNIT-14- Sanskrit Morphology
- UNIT-15 – Pali,Prakrit
- UNIT-16- *Apabhramsa*

Books Recommended:

1. *Mahabhasya paspasahnika*, Hindi Commentary by Charudeva Shastri, Chowkhamba Prakashan
2. *Mahabhasya* Vol.I, Crit, Edn, Ed. F. Kielhorn, Bhandarkar Oriental Institute, Pune

3. The *Mahabhashya* of Patanjali with annotation (*Ahnikas I–IV*), Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, Delhi
4. *Mahabhashya* of Patanjali (in Sanskrit), Vanivilasa Prakashana, Varanasi , 1987-1988
5. *Yubhatah Samskrutam Prati* (in Sanskrit) - G.B. Palsule, rashtriya Sanskrit Sansthan, New Delhi
6. *Elements of the Science of Language*-I.J.S. Taraporewala
7. *An Introduction to Comparative Philology* (relevant portions), I.II.III -P.D. Gune
8. *Linguistic Introduction to Sanskrit*, I, II, III- B.K. Ghosh
9. *Indo - Aryan and Hindi* - S.K. Chatterjee
10. *Tulanatmaka Bhasa Vijnana* (in Hindi)- Mangaldev Shastri
11. *An Introduction to Sanskrit Linguistics* - M.S. Murti
12. *Bhasavijnana O Bhasashastra*- Kapildev Dwivedi

Paper-SAN-204 - Systems of Indian Philosophy-II

Block No.1

Block Name- *Tarkasamgraha* (From the beginning up to Pramana)

- UNIT-1- *Tarkasamgraha* (1)
- UNIT-2- *Tarkasamgraha*(2)
- UNIT-3- *Tarkasamgraha* (3)
- UNIT-4- *Tarkasamgraha*(4)

Block No.2

Block Name- *Tarkasamgraha* (From the Pramana till the end of the text)

- UNIT- 5- *Tarkasamgraha* (1)
- UNIT-6- *Tarkasamgraha* (2)
- UNIT-7- *Tarkasamgraha* (3)
- UNIT-8- *Tarkasamgraha* (4)

Block No. 3

Block Name- *Arthasamgrah*(concept of bhavana and vidhi)

- UNIT- 9- *Arthasamgrah*(1)
- UNIT-10- *Arthasamgrah*(2)
- UNIT-11 *Arthasamgrah*(3)
- UNIT-12- *Arthasamgrah*(4)

Block No. 4

**Block Name- *Artha-samgrah (concept of Nisedha and Arthavada)*
& Baudha-darsana**

UNIT- 13- Arthasamgrah (1)

UNIT-14- Arthasamgrah (2)

UNIT-15 – Arthasamgrah (3)

UNIT-16- Baudha-darsana (from sarvadarsana –samgrah)

Book Recommended:

1. *Tarka-samgraha* of Annambhatta with Tarkadipika and Nyayabodhini (Tr. & Ed.) Athale & Bodas, BORI, Pune - 1988.
2. *Tarka-samgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998
3. *Artha-samgraha*, (Ed.) Gajendra Gadkar & R.D. Karmarkar, Motil Banarasidass, 1984
4. *Artha-samgraha* (Ed.) Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.
5. *Sarvadarsana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
6. *Sarvadarsana-samgraha*, (Hindi Tr.) Umashamkar Sharma, Chaukhamba, 1969

Paper-SAN-205- SANSKRIT PLAYS

Block No.1

Block Name- *Mrchhakatikam*

UNIT-1- Mrchhakatikam

UNIT-2- Mrchhakatikam (1)

UNIT-3- Mrchhakatikam (2)

UNIT-4- Mrchhakatikam (3)

Block No.2

Block Name- *Uttara-rama-charitam*

UNIT- 5- *Uttara-rama-charitam*

UNIT-6- *Uttara-rama-charitam* (1)

UNIT-7- *Uttara-rama-charitam* (2)

UNIT-8- *Uttara-rama-charitam* (3)

Block No. 3

Block Name- *Mudraraksasam*

UNIT- 9- - *Mudraraksasam*
UNIT-10- *Mudraraksasam* (1)
UNIT-11 - *Mudraraksasam* (2)
UNIT-12- *Mudraraksasam*(3)

Block No. 4

Block Name- Veni-samharam & Ratnavali

UNIT- 13- Veni-samharam(1)
UNIT-14- Veni-samharam (2)
UNIT-15 – Ratnavali (1)
UNIT-16- Ratnavali (2)

3rd Semester

Paper-SAN-301- Poetics and Dramaturgy-II

Block No.1

Block Name- Kavyaprakasha Chapter- I

(Kavyalaksana, Kavyaprayojana, Kavyahetu and avyabheda)

UNIT-1- Kavyaprakasha- Kavyalaksana
UNIT-2- Kavyaprakasha -Kavyaprayojana
UNIT-3- Kavyaprakasha- Kavyahetu
UNIT-4- Kavyaprakasha- avyabheda

Block No.2

Block Name- Kavyaprakasha Chapter- II

UNIT- 5- Sabdashakti-Abhidha & Lakshana
UNIT- 6-Vyanjana
UNIT-7- Abhithanvayavada
UNIT-8- Anvitabhidanavada

Block No. 3

Block Name- Sahitya-darpana, Ch-III

UNIT- 9- Sahitya-darpana, Ch-III(1)
UNIT-10- Sahitya-darpana, Ch-III (2)
UNIT-11 - Sahitya-darpana, Ch-III (3)
UNIT-12- Sahitya-darpana, Ch-III(4)

Block No. 4

Block Name- Dhvanyaloka Uddyota -1(Karikas 9-19)

UNIT- 13- Dhvanyaloka karasya parichayah
UNIT-14- Dhvanyaloka Uddyota -1(Karikas 9-11)
UNIT-15 - Dhvanyaloka Uddyota -1(Karikas 12-15)
UNIT-16- Dhvanyaloka Uddyota -1(Karikas 16-1 9)

Books Recommended:

1. *Kavyaparakasha* with Sanskrit Commentary, Ed. V. Jhalkikar, BORI, Pune,1965.
2. *Kavyaparakasha*, Chaukhamba Prakashan, Varanasi
3. *Indian Literary Theories*, by K. Krishnamurthy, Delhi, 1985
4. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), Nagendra, Delhi, 1963
5. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsi Dass, Delhi, 1982.
6. Sahitya-darpana (Ed.) P.V. Kane
7. *Sahitya-darpana* with the comm... Laksmi

Paper-SAN-302- Different Schools of *Kavyashastra*

Block No.1

Block Name- *Alamkara School* (Alamkara Schools from Bharata to Vishvanatha Kaviraja)

UNIT-1- Alamkara Schools (1)
UNIT-2- Alamkara Schools (2)
UNIT-3- Alamkara Schools (3)
UNIT-4- Alamkara Schools (4)

Block No.2

Block Name- *Riti and Guna School* (Riti and Guna School from Bhamaha to VisvanathKaviraja)

UNIT- 5- Riti and Guna School (1)
UNIT- 6-Riti and Guna School(2)
UNIT-7- Riti and Guna School (3)
UNIT-8- Riti and Guna School (4)

Block No. 3

Block Name- Dhvani and Rasa School (Dhvani and Rasa School from Ananda Vardhana to Vishvanatha Kaviraja)

UNIT- 9- Dhvani and Rasa School (1)

UNIT-10- Dhvani and Rasa School (2)

UNIT-11 - Dhvani and Rasa School (3)

UNIT-12- Dhvani and Rasa School (4)

Block No. 4

Block Name- Vakrokti and Aucitya School (Vakrokti and Aucitya School from Bhamaha to Visvanatha Kaviraja)

UNIT- 13- Vakrokti and Aucitya School (1)

UNIT-14- Vakrokti and Aucitya School (2)

UNIT-15 - Vakrokti and Aucitya School (3)

UNIT-16- Vakrokti and Aucitya School (4)

Books Recommended:

1. *History of Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi
2. *History of Poetics*, S.K. Dey, Firma K.L. Mukhopadhyaya, Calcutta
3. *Bharatiya Kavyashastra ki Parampara*, Nagendra, Nasanala Publishing House, 1964

Paper-SAN-303- Classical Literature (Sahitya) Prose & Poetry

Block No.1

Block Name- Vasavadatta – (Introductory verses till '*Kathayitumarebhe.*')

UNIT-1- *Vasavadatta* (1)

UNIT-2- *Vasavadatta* (2)

UNIT-3- *Vasavadatta* (3)

UNIT-4- *Vasavadatta* (4)

Block No.2

Block Name- Vasavadatta – (From '*Asti mandaragiri*' upto the end of '*pratyaksadrsta Bhava- pina pratyam yuvatih*',)

UNIT- 5- *Vasavadatta* (5)

UNIT- 6- *Vasavadatta* (6)
UNIT-7- *Vasavadatta* (7)
UNIT-8- *Vasavadatta* (8)

Block No. 3

Block Name- *Gitagovindam* Ch-I to VI

UNIT- 9- *Gitagovindam*
UNIT-10- *Gitagovindam* (Ch-I-II)
UNIT-11 - *Gitagovindam* (Ch-III-IV)
UNIT-12- *Gitagovindam* (Ch-V-VI)

Block No. 4

Block Name- *Amaru-shataka* (Slokas-1-50) & Modern Sanskrit - Selected poems

UNIT- 13- *Amaru-shataka* (1)
UNIT-14- *Amaru-shataka* (2)
UNIT-15 - *Amaru-shataka* (3)
UNIT-16- Modern Sanskrit - Selected poems

Books Recommended

1. *Vasavadatta*, A Sanskrit Romance of Subandhu, Ed. by Louis H. Gray, Delhi, 1962.
2. *Vasavadatta* with Comm. Capala, Ed. by Pandit Shankar Dev Sastri
3. *Vasavadatta* of Subandhu – Chowkhamba Publication, Varanasi.
4. *Gitagovindam* or the love song of the dark lord, (Ed.) B.S. Miller, MLBD, Delhi.
5. *Gitagovindam* (Ed.) Bhagaban Panda, Dept. of Culture, Govt, of Orissa.
6. *Gitagovindam* with *Rasikapriya*, Chowkhamba Publication, Varanasi.
7. *Kavidvasi*, Sanskrit Parisad, (Ed.) R.V. Tripathy, H.S. Gaur University, Sagar, 2006.

PG-305: WOMEN IN INDIA

Block-01- WOMEN IN INDIA- A HISTORICAL PERSPECTIVE:

Unit-01 Ancient India and Medieval India: Position

Unit-02 Modern India: Status.

Unit-03 Reform movements in pre-independence India- Brahma Samaj, Arya Samaj, Theosophical Movement and self respect movement.

Block-02 -THEORIES OF FEMINISM:

Unit-04 Meaning and Definition on theories of feminism

Unit-05 Liberal Feminism

Unit-06 Marxist Feminism

Unit-07 Post Modern Feminism

Unit-08 Indian thinking on feminism

Block-03 WOMEN AND LAW

Unit-09 Customary legal status of women: Status of women in Post Independent India

Unit-10 Women and personal law (Hindu/Muslim/Christian)

Unit-11 Women in Tribal Societies

Unit-12 Women and property right

Block-04 WOMEN AND WORK:

Unit-13 Women and Work (Household, Agriculture, Industry, Profession)

Unit-14 Education and Women: Primary and Secondary Education

Unit-15 Higher Education and Professional Education

Unit-16 Women movement in post independent India

Recommended Books:-

1. Aagam, Kant: Women and the Law, Motilal Banarasidas Publishers, Banaras.
2. Altekar, A.S.: The Position of Women – In Hindu Civilization, Banaras, 1956.
3. Asaf Ali, Aruna: The Resurgence of Indian Women, Radiant Publishers, New Delhi, 1991.
4. Bambs Online: Faces of Feminism – A Study of feminism as a Social Movement.
5. Gandhi, M.K.: Women and Social Injustice, Ahamdabad, 1945.

PAPER-P.G.-306: NATIONALIST MOVEMENT IN INDIA

Block-1: British Imperialism to Indian Nationalism

- Unit-01: British Imperialism in India a Theoretical Perspective, Stages of Colonialism and Changes in Administrative Structure and Policies, effects of Colonialism.
- Unit-02: The Revolt of 1857: Causes Nature and Results
- Unit-03: Approaches to Nationalism: Conceptual debates
- Unit-04: Growth of National Consciousness and political Associations before 1885

Block-2: Indian National Congress & Early Movements

- Unit-05: Formation of Indian National Congress: Its Ideology and propaganda in early phase.
- Unit-06: Rise and growth of Extremism and Revolutionary Terrorism (Early Phase till 1918),
- Unit-07: Swadeshi Movement in Bengal and Extremist –Moderate Conflict and the Surat Split, 1907
- Unit-08: Home Rule Movement and Ghadar Movement

Block-3: Gandhian Phase in Indian Nationalist Struggle

- Unit-09: Non – Cooperation and Khilafat Movements
Swaraj Party.
- Unit-10: Civil Disobedience Movement, Revolutionary Terrorism (after 1919).
- Unit-11: Rise and Growth of Left Movement: Congress Socialist Party and Communist party of India, 1937 Elections- Congress Ministry in Provinces
- Unit-12: Growth of Communalism (1906-1937), Pakistan Movement

Block-4: Quit India Movement & Aftermath

- Unit-13: Muslim League and Hindu Mahasabha.
- Unit-14: Outbreak of the Second World War and Nationalist Movement:
Individual Civil Disobedience Movement,
- Unit-15: Cripps’s Proposal, Quit India Movement, INA and Subash Chandra Bose.
- Unit-16: End of Second World War and Elections, Simla Conference and Cabinet Mission Plan, Partition and Independence.

Reference

1. R.C. Majumdar : History of Freedom Movement in India 3.Vols, Calcutta, 1962.
2. R.C. Agarwall : Constitutional development and National movement, New Delhi, 1974
3. G. Venkatesan : The History of Freedom Struggle in India, Coimbatore, 1985
4. Bipan Chandra : Modern India – NCERT Publications
5. V.D. Mahajan : The National Movement in India, Chand & Co, New Delhi, 1979.

P.G 307: BASICS OF ENGLISH WRITTEN COMMUNICATION

Block-1: Note Taking & Paragraph Writing

Unit 1: Making Notes - Purpose, Use, Structure

Unit 2: Topic Sentence

Unit 3: Structure of a Paragraph

Unit 4: Linking Devices

Block-2: Reports

Unit 5: Reports – Objectives and Types

Unit 6: Parts of a Report

Unit 7: Formats of Reports

Unit 8: Bibliography

Block-3: Business Correspondence

Unit 9: Cv/Resume/Bio - Data

Unit 10: Functional and Chronological Cv

Unit 11: Job Application Letter

Unit 12: Advertisements

Block-4: Written Communication at Workplace

Unit 13: Official letters

Unit 14: MEMOs

Unit 15: Notice and Minutes

Unit 16: Net Etiquettes

Books Recommended

1. Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
2. Ajmani, J. C. Good English: Getting it Right. New Delhi: Rupa Publications, 2012.
3. Amos, Julie-Ann. Handling Tough Job Interviews. Mumbai: Jaico Publishing, 2004.
4. Bonet, Diana. The Business of Listening. Third Edition. New Delhi: Viva Books, 2004.
5. Bovee, Courtland L, John V. Thill & Barbara E. Schatzman. Business Communication Today. Tenth Edition. New Jersey: Prentice Hall, 2010.
6. Brown, Michele & Gyles Brandreth. How to Interview and be Interviewed. London: Sheldon Press, 1994.
7. Carnegie, Dale. The Quick and Easy Way to Effective Speaking. New York: Pocket Books, 1977.

8. Thorpe, Edgar & Showick Thorpe. *Winning at Interviews*. 2nd Edition. Delhi: Dorling Kindersley, 2006.
9. Turton, N. D. & J. B. Heaton. *Longman Dictionary of Common Errors*. Essex: Longman, 1987. First Indian Edn. 1998.

P. G- -311. Ethics in Sanskrit Literature

Block No.1

Block Name- *Viduraniti* (Chapter-I)

- UNIT-1 *Viduraniti* (Chapter-I)
- UNIT-2- *Viduraniti* (Chapter-I)
- UNIT-3- *Viduraniti* (Chapter-I)
- UNIT-4- *Viduraniti* (Chapter-I)

Block No.2

Block Name- *Chanakyaniti*

- UNIT- 5- *Chanakyaniti*
- UNIT- 6- *Chanakyaniti*
- UNIT-7- *Chanakyaniti*
- UNIT-8- *Chanakyaniti*

Block No. 3

Block Name- *Nitishataka* of Bhartrhari (1 - 50 shlokas)

- UNIT- 9- *Nitishataka* of Bhartrhari (1)
- UNIT-10- *Nitishataka* of Bhartrhari (2)
- UNIT-11 - *Nitishataka* of Bhartrhari (3)
- UNIT-12- *Nitishataka* of Bhartrhari (4)

Block No. 4

Block Name- *Shrimad Bhagavad-gita*, (Chapter-17)

- UNIT- 13- *Shrimad Bhagavad-gita*, (Chapter-17) (1)
- UNIT-14- *Shrimad Bhagavad-gita*, (Chapter-17) (2)
- UNIT-15 - *Shrimad Bhagavad-gita*, (Chapter-17) (3)
- UNIT-16- *Shrimad Bhagavad-gita*, (Chapter-17)(4)

Books Recommended

1. *Viduraniti* (from Mahabharata, Udyoga Parva), Gita Press, Gorakhpur, U.P.

2. *Viduraniti* (from Mahabharata, Udyoga Parva), Hindi Trans by Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi
3. *Chanakyanitidarpana*, Ed. Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.
4. Bhartrhari's *Shatakatrayam*, Chowkhamba Surabharati Publication, Varanasi.
5. *Nitishatakam*, Chowkhamba Orientalia, Varanasi.
6. *Shrimad Bhagvadgita*, Gita Press, Gorakhpur, U.P.

P.G-312- Scientific Literature in Sanskrit Scientific

Block No.1

Block Name- Ayurveda (*Dirghajivitiya adhyaya of Caraka Samhita*) – ChapterI.

UNIT-1 *Ayurveda* (Chapter-I)

UNIT-2- *Ayurveda* (Chapter-I)

UNIT-3- *Ayurveda* Chapter-I)

UNIT-4- *Ayurveda* Chapter-I)

Block No.2

**Block Name-*Vastushastra* (only *Bhumichayana and Gruhanirmana*)
From *Brhatsamhita*, chapter-55**

UNIT- 5- *Vastushastra* (1)

UNIT- 6- *Vastushastra*(2)

UNIT-7- *Vastushastra* (3)

UNIT-8- *Vastushastra*(4)

Block No. 3

**Block Name- *Jyotisa* (*Jyotis-sara ratnavali* of Baikoli Mohapatra
(Vol-I)(Chapter-I)**

UNIT- 9- *Jyotisa* (1)

UNIT-10- *Jyotisa* (2)

UNIT-11 - *Jyotisa* (3)

UNIT-12- *Jyotisa* (4)

Block No. 4

**Block Name- Surapala's *Vrksayurveda* (Chapter- I to IV)
& Basic Science in Sanskrit Literature**

UNIT- 13- Surapala's *Vrksayurveda* , (Chapter-1-2)

UNIT-14- Surapala's *Vrksayurveda* (Chapter-3)

UNIT-15 - Surapala's *Vrksayurveda* , (Chapter-4)

UNIT-16- Basic Science in Sanskrit Literature

Books Recommended

1. *Charaka Samhita*, Chowkhamba Publication, Varanasi.
2. *Brhatsamhita*, Chowkhamba Vidya Bhavan, Varanasi.

3. *Jyotissaratnavali*, Dharmagrantha Store, Cuttack.
4. *A Concise History of Science in India*, Ed. D.M. Bose.
5. *Indian Scientific Tradition*, Ed. N.V.P. Unithiri.
6. *Studies in the History of Science in Ancient India*, Vol-I, Ed. by D.P. Chattopadhyaya.
7. Surapala's *Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi.

4th Semester

Paper- SAN-401- Dramaturgy and Technical Literature

Block No.1

Block Name- *Sahityadarpana* -Ch-VI

- UNIT-1 *Sahityadarpana* -Ch-VI (1)
- UNIT-2- *Sahityadarpana* -Ch-VI (2)
- UNIT-3- *Sahityadarpana* -Ch-VI (3)
- UNIT-4- *Sahityadarpana* -Ch-VI (4)

Block No.2

Block Name- Surapala's *Vrksayarurveda*

- UNIT- 5- Surapala's *Vrksayarurveda* (Ch-1-3)
- UNIT- 6- Surapala's *Vrksayarurveda* (Ch-4-6)
- UNIT-7- Surapala's *Vrksayarurveda* (Ch-7-9)
- UNIT-8- Surapala's *Vrksayarurveda* (ch-10-13)

Block No. 3

Block Name- *Arthasashtra* 2nd Adhikarana (Ch-VI-IX)

- UNIT- 9- *Arthasashtra* 2nd Adhikarana(1)
- UNIT-10- *Arthasashtra* 2nd Adhikarana (2)
- UNIT-11 - *Arthasashtra* 2nd Adhikarana (3)
- UNIT-12- *Arthasashtra* 2nd Adhikarana(4)

Block No. 4

Block Name- *Arthasastra* 2nd Adhikarana- Ch-XII, & (Ch-XXI & XXII)

- UNIT- 13- *Arthasastra* 2nd Adhikarana (1)
- UNIT-14- *Arthasastra* 2nd Adhikarana (2)
- UNIT-15 - *Arthasastra* 2nd Adhikarana (3)
- UNIT-16- *Arthasastra* 2nd Adhikarana(4)

Books of Recommended

1. *Sahityadarpana* with the comm. Laksmi, or any standard text book.
2. Surapala's *Vrksayurveda* by Lallanji Gopal, Sandeep Prakashan, New Delhi.
3. *Vrksayurveda* (Ed) by Dr, Srikrushna Jugnu, Chawkhamba Samskruta series office, Varanasi.
4. *Matsyapurana* Ed. by H.H Wilson, Nag Publisher, Delhi.

Paper- SAN-402- Ancient Indian History, Culture and Epigraphy**Block No.1****Block Name- Indian Civilization**

- UNIT-1 Indus Valley Civilization
UNIT-2- Sarasvati Valley Civilization
UNIT-3- Vedic Age, Vedic Life,
UNIT-4- Upanisadic way of Life

Block No.2**Block Name- Buddhism and Jainism-**

- UNIT- 5- Religious Systems of Thought
UNIT- 6- Vedic Mode of Worship
UNIT-7- Chief Features and branches of Buddhism
UNIT-8- Chief Features and branches of Jainism

Block No. 3**Block Name-Odishan Temple and Cave architecture-(Sri Jagannath Temple at Puri, Sri Lingaraj Temple at Bhubaneswar and Sun Temple at Konark.-)**

- UNIT- 9- Temple Architecture and Sculpture (1)
UNIT-10- Temple Architecture and Sculpture (2)
UNIT-11 - Temple Architecture and Sculpture (3)
UNIT-12- Temple Architecture and Sculpture (4)

Block No. 4**Block Name- Inscription of India**

- UNIT- 13- Samudragupta's *Prayaga Prashasti*
UNIT-14- Ashoka's Dhauli Rock Edict
UNIT-15 - Hatigumpha Inscription of Kharavela
UNIT-16- Aihole Inscription of Pulakesin

Books Recommended

1. *The Wonder that was India*, A.L. Basham, Indian Edition, Rupa Paperback, 1989, Chap.

III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.

2. *Cultural Heritage of India*, Vol. I five essays in Part-I under the heading 'The background of Indian Culture'

3. *The Indus sarasvati Civilization: Origin, Problems and Issues*, S.C. Gupta, Delhi, 1996

4. *Civilization of Ancient India*, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.

5. *Bharatiya Kala*, V.S. Agrawal, Varanasi, 1966

6. *Introduction to Indian Art*, A. Kumar Swami, Delhi, 1969

7. *Sanskrit Inscriptions*, Rajbali Pandeya

8. *History of Orissa*, Vol.-I, N.K. Sahu, Utkal University.

Paper- P.G-403: ଗବେଷଣା ପଦ୍ଧତି

ବ୍ଲକ -୧: ରିପୋର୍ଟ ପ୍ରସ୍ତୁତିରେ ଗବେଷଣାର ଭୂମିକା

ପ୍ରଥମ ଏକକ – ଗବେଷଣାର ସଂଜ୍ଞା, ସ୍ୱରୂପ

ଦ୍ୱିତୀୟ ଏକକ – ଗବେଷଣାର ପ୍ରକାର

ତୃତୀୟ ଏକକ – ଗବେଷଣା ସମ୍ପର୍କୀୟ ତଥ୍ୟର ସାହିତ୍ୟିକ ଆଲୋଚନା

ଚତୁର୍ଥ ଏକକ – ଗବେଷଣା କାର୍ଯ୍ୟରେ କ୍ଷେତ୍ର ସମସ୍ୟା ଚିହ୍ନଟ ଓ ଏହାର ପ୍ରସ୍ତୁତି

ବ୍ଲକ -୨: ଗବେଷଣା ପ୍ରଣାଳୀ ଓ ଏହାର ଆଲୋଚନା

ପ୍ରଥମ ଏକକ – ଗବେଷଣାର ପ୍ରଣାଳୀ

ଦ୍ୱିତୀୟ ଏକକ- ଗବେଷଣା ରୂପାୟନ

ତୃତୀୟ ଏକକ – ପ୍ରାକ୍ କଳ୍ପନାର ଉତ୍ପତ୍ତି

ଚତୁର୍ଥ ଏକକ - ନମୁନା ସଂଗ୍ରହ

ବ୍ଲକ -୩: ତଥ୍ୟ ଓ ତଥ୍ୟ ସଂଗ୍ରହର ପ୍ରଣାଳୀ

ପ୍ରଥମ ଏକକ – ଗବେଷଣା ପାଇଁ ତଥ୍ୟ ଓ ଆବଶ୍ୟକତା

ଦ୍ୱିତୀୟ ଏକକ – ତଥ୍ୟ ସଂଗ୍ରହର ପଦ୍ଧତି

ତୃତୀୟ ଏକକ - ସାକ୍ଷାତକାର

ଚତୁର୍ଥ ଏକକ – କ୍ଷେତ୍ର ନିରୀକ୍ଷଣ ଓ ଗବେଷଣା କାର୍ଯ୍ୟ

ବ୍ଲକ -୪: ତଥ୍ୟ ବିଶ୍ଳେଷଣ ପ୍ରଣାଳୀ

ପ୍ରଥମ ଏକକ – ତଥ୍ୟ ପ୍ରସ୍ତୁତି

ଦ୍ୱିତୀୟ ଏକକ – ତଥ୍ୟର କୋଡ଼ିକା

ତୃତୀୟ ଏକକ – ତଥ୍ୟର ବିଭାଗୀକରଣ

ଚତୁର୍ଥ ଏକକ – ପରିସଂଖ୍ୟାନ ପଦ୍ଧତିରେ ତଥ୍ୟ ବିଶ୍ଳେଷଣ ଓ ପ୍ରସାର

ସହାୟକ ଗ୍ରନ୍ଥସୂଚୀ

୧. ଗବେଷଣା ପ୍ରକରଣ, ଅନୁବାଦ ଓ ସମ୍ପାଦନା କଳା – ଡକ୍ଟର କୃଷ୍ଣଚନ୍ଦ୍ର ପ୍ରଧାନ , ଜ୍ଞାନଯୁଗ ପବ୍ଲିଶର୍ସ, ଭୁବନେଶ୍ୱର ।

୨. ଗବେଷଣା, ଅନୁବାଦ ଓ ସମ୍ପାଦନା – ଡକ୍ଟର ନାରାୟଣ ସାହୁ, ସତ୍ୟନାରାୟଣ ବୁକ୍ ସୋର, କଟକ ।

୩. ଗବେଷଣା ପ୍ରବିଧି, ସମ୍ପାଦନା ଓ ଅନୁବାଦ କଳା – ସୁବୋଧ କୁମାର ଚାଟାର୍ଜୀ, ୧୯୮୫ ।

୪. ଗବେଷଣା ଶିକ୍ଷାବିଧି- ଡ୍ରୋଲୋଚନ ବେହେରା. ୧୯୮୮ ।

୫. ସର୍ଜନାତ୍ମକ ସାହିତ୍ୟ ସମୀକ୍ଷା – କ୍ଷେତ୍ରବାସୀ ନାୟକ (ସଂ) - ୧୯୮୨ ।

PAPER –PG-404: DISASTER MANAGEMENT

Block-01 Concept of Disaster and Its Types (Natural Disaster):

Unit-01 Aquatic Disasters

Unit-02 Geographical Disaster

Unit-03 Climatic Disaster-Heat

Unit-04 Global Warming

Block-02 Manmade Disaster:

Unit-05 Nuclear, Chemical and Biological Disaster

Unit-06 Building, Coal and Oil Fire

Unit-07 Air, Water and Industrial Pollution

Unit-08 Deforestation, Rail, Road, Air & Sea Accidents

Block-03 Disaster Preparedness:

Unit-09 Disaster Prevention, Preparation and Mitigation

Unit-10 Disaster Information and System

Unit-11 Megha Satellite and Role of Various Agencies in Disaster Mitigation

Unit-12 National level and State levels

Block-04 Disaster Response:

Unit-13 Disaster Medicine

Unit-14 Rehabilitation

Unit-15 Reconstruction

Unit-16 Recovery

Books Recommended

1. Disaster Management Guidelines, GOI-UND Disaster Risk Program (2009-2012)
2. Damon, P. Copola, (2006) Introduction to International Disaster Management, Butterworth Heineman.
3. Gupta A.K., Niar S.S and Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
4. Murthy D.B.N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi.
5. Modh S. (2010) Managing Natural Disasters, Mac Millan publishers India LTD.

PG -405- Project preparation and Viva Voice (200 Marks)