

MASTER OF ARTS IN HISTORY

AS PER CBCS SYLLABUS

(Course Code: 010309)

Centre for Distance and Online Education, Utkal University

(Effective From 2024-25)

Course Structure

SEMESTER-I (16 Credits)			
Paper Code	Title of the Paper	Marks	Credit
HIS-101	Ancient Civilizations	100	4
HIS-102	Medieval Societies	100	4
HIS-103	World History (1500-1900 A.D)	100	4
HIS-104	Twentieth Century Of World (1900-1945)	100	4
SEMESTER-II (20 Credits)			
Paper Code	Title of the Paper	Marks	Credit
HIS-201	Twentieth Century Of World (1945-2000)	100	4
HIS-202	Historical Theory And Methods	100	4
HIS-203	Indian Historiography	100	4
HIS-204	Cultural Heritage Management	100	4
HIS-205	Contemporary History Of India From 1947-2010	100	4
SEMESTER-III (20 Credits)			
Paper Code	Title of the Paper	Marks	Credit
HIS-301	Constitutional And Administrative History Of Modern India (1773-1950)	100	4
HIS-302	Socio-Cultural And Economic History Of Modern India	100	4

HIS-303	Indian Culture And Heritage	100	4
A student has to Opt two papers, out of the free Elective Courses			
P.G-304	Organizational Behaviour	100	4
P.G-305	Women In India	100	4
P.G-306	Nationalist Movement In India	100	4
SEMESTER-IV (24 Credits)			
Paper Code	Title of the Paper	Marks	Credit
HIS-401	History Of Science And Technology In India	100	4
HIS-402	History Of Odisha (From Earliest Time To 1948 A.D)	100	4
P.G-403	Research Methodology	100	4
P.G-404	Disaster Management	100	4
P.G-405	Project Preparation And Viva Voice	200	8
		2000	80

DETAILED COURSE STRUCTURE
1ST SEMESTER (CORE PAPERS)
Paper- HIS-101: ANCIENT CIVILIZATIONS

BLOCK-1: Evolution of Human & Pre-historic Culture

- Unit 01:** Stages and Growth of Human Evolution
- Unit 02:** Characteristic features Palaeolithic Culture
- Unit 03:** Characteristic features of Mesolithic & Culture
- Unit 04:** Characteristic features of Neolithic Culture

BLOCK-2: Major Civilizations of the Ancient World

- Unit-05:** Characteristic features of Chalcolithic Culture
- Unit 06:** Polity, art & religion of Egyptian Civilization
- Unit 07:** Society, culture and Economy of Mesopotamian Civilization
- Unit 08:** Sumerian, Babylonian & Assyrian Civilizations

BLOCK 03: Ancient American Civilisation

- Unit 09: Polity, Society, Science & Technology of Chinese Civilisation
- Unit 10: Origin and Decline of Maya Civilisation
- Unit 11: Polity, religion, society of the Incas
- Unit 12: The Aztec-society, Cosmology, Economy

BLOCK 04: Ancient Greco-Roman & Persian Civilisation

- Unit 13: Polity, Philosophy & history of Greek civilization
- Unit 14: Athenian Democracy, & Sparta
- Unit 15: Society, Culture & Republic in Roman
- Unit 16: Socio-political and Economic History of Persian Civilisation

References

1. V.G. Childe - What happened in History, Penguin, 1967.
2. H.A. Davies - An outline History of the world, London 1969.
3. H.S. Baghela - World of Civilization
4. Hewick - The Story of Mankind
5. J.E. Swain - A history of world civilization

PAPER-HIS-102: MEDIEVAL SOCIETIES

BLOCK-01: Feudalism In Europe

- Unit-01:** Introduction to Feudalism origin in Europe
- Unit-02:** Growth of feudalism and significance & decline of feudalism
- Unit-03:** Agrarian Structure
- Unit-04:** Relations under feudalism.

BLOCK-02: Religion In Medieval Period

- Unit-05:** Christianity: Origin, Growth and Expansion.
- Unit-06:** Islam: Rise of Islam: Socio-political background.
- Unit-07:** Contemporary and later sources- Quran and Hadith literature.
- Unit-08:** Judaism: Principle and History.

BLOCK-03: Medieval Societies

- Unit-09:** Society: under Christianity, Muslim and Judaism religion
- Unit-10:** Slavery- during medieval period.
- Unit-11:** Intellectual Development; language, literature and historiography.
- Unit-12:** Intellectual Development: geography; astronomy; medicine; mathematics; and philosophy.

BLOCK-04: Economy In Medieval Period

- Unit-13:** Economy; Trade and Trade Routes; revenue administration with special reference to taxation system.

Unit-14: Early Medieval Economy and High middle Ages in Europe – Economic Expansion.

Unit-15: Trade & Commerce, Industrial Production

Unit-16: Intellectual Urban Development-Town Life

References

1. Abbas: Civilization in Islam, Reference Press, New Delhi, 2005.
2. Toynbee, A.J: A Study of History (12 volumes)
3. Will Durant: The Story of Civilization(Vol I & II)
4. R. Coulborne, Feudalism in History
5. M.M. Posten, Medieval Economy and Society

PAPER-HIS-103: WORLD HISTORY (1500-1900 A.D)

Block-01: Age Of Enlightenment

Unit-01: Renaissance and reformation in Europe

Unit-02: Major ideas of Enlightenment.

Unit-03: American Revolution (1776) and Constitution.

Unit-04: Abolition of slavery.

Block-02: French Revolution & Rise Of Napoleon

Unit-05: French Revolution: Causes, Impact and Limitation

Unit-06: Era of Napoleon: Rise, Achievements and Failure.

Unit-07: Congressional System

Unit-08: Nineteenth century European revolution July revolution (1830) February revolution (1848)

Block-03: Nationalism In Germany & Italy To Industrialization in Germany & USA

- Unit-09:** Nationalism: State building in Germany and in Italy
- Unit-10:** British democratic politics: Parliamentary reforms of 1832, 1867,1911
- Unit-11:** Industrial revolution in England: Cause and impact on Society
- Unit-12:** Industrialization in Germany and USA

Block-04: GROWTH OF CAPITALISM TO NEW IMPERIALISM

- Unit-13:** Growth of Capitalism, Rise of Socialism and working class movement
- Unit-14:** Imperialism and Colonialism: English and German
- Unit-15:** Colonial System: Exploitation of New world, Trans-Atlantic Slave Trade, Tributes from Asian Conquests.
- Unit-16:** Imperialism and Free Trade: The New Imperialism

References

1. Israel Smith Clare: The Standard History of the World, 10 Volumes, Standard Historical Society, Cincinnati,1931
2. Wallbank, T.W & Bailey, N.M: Civilization – past and Present.
3. Maurice Dubb, Transition from Feudalism to Capitalism.
4. F. Rice, The Foundation of Early Modern Europe.
5. C.A Fisher. History of Modern Europe.

PAPER-HIS-104: TWENTIETH CENTURY OF WORLD (1900-1945)

Block-01: The First World War and Aftermaths

- Unit- 01:** First World War: Origin, Course, Nature and Consequences.
- Unit-02:** Paris Peace Conference: Treaty of Versailles.
- Unit-03:** Search for Security- Washington Conference, Locarno pact and Keillog Briand Pact
- Unit-04:** League of Nations, Organization, Functions, Achievements and Failure

Block-02: World Between Two World Wars-I

Unit-05: Crisis in Capitalism: Depression and New Deal

Unit-06: The Russian Revolution: Formation of USSR:
It's Economic and Political aspects

Unit-07: Rise of Totalitarianism-Fascism in Italy

Unit-08: Nazism in Germany

Block-03: World Between The Two World Wars-II

Unit- 09: Rise of Nationalism in Indo-China and Indonesia

Unit-10: Modernization of Turkey: Domestic and Foreign Policy.

Unit- 11: Industrial Foreign Policy – U.S.A on Society

Unit-12: U.S.S.R. & U.K Foreign Policies

Block-04: Second World War

Unit- 13: Growth Problem of Disarmament and Policy of Appeasement

Unit- 14: Spanish Civil War: Causes, Nature and Impact on Europe

Unit- 15: The Second World War: Origin

Unit- 16: The Second World War: Course, Nature and Consequences

References:

1. A.K. Sen, *International Relations since 1919*, S.Chand & Co.,Ltd, New Delhi, 1993.
2. C.D. Hazen, *Modern Europe up to 1945*.
3. C.D.M. Ketelby, *A History of Modern Times*.
4. C.P. Schleicher *International Relation*, New Delhi, 1963.
5. E.H.Carr, *International Relations between the Two World Wars, 1919-1939*, New York, 1966.
6. F. Rice, *The Foundations of Early Modern Europe*.
7. Garden Green Wood, *The Modern World –A History of Our Times*.
8. K.B. Keswani, *International Relations in Modern World (1990-1995)*.

2ND SEMESTER(CORE PAPERS)

PAPER-HIS-201: TWENTIETH CENTURY OF WORLD (1945-2000)

Block-1: Post World War II World

- Unit-01:** UNO: Formation, Objectives, Structure
Unit-02: Human Rights.
Unit-03: The Achievements and Failures of UNO.
Unit-04: Role of UNO in the crisis of Kashmir, Congo, Cyprus and Korea

Block-2: Rise of Bi-Polar World

- Unit-05:** The Cold war: Background, Super Power Rivalry (1945-1980), Berlin Crisis, Cuban Crisis, Suez Crisis, Afghan Crisis.
Unit-06: Problem of disarmaments: Disarmament Conference (1948-1972), Salt-I, 1972, Salt-II, 1979, START
Unit-07: The United States and Western Europe: Revival of Western Europe, Marshall Plan, Truman doctrine, and implications
Unit-08: De Gaulles France and Rift in NATO.

Block-3: Last Phase of Cold War-I

- Unit-09:** Political and Economic Relations, The Warsaw Pact and its Objectives, Soviet Union and Yugoslavia, Soviet Intervention in Hungary, 1956 and Czechoslovakia, 1968, Gorbachev Era- Glasnost and Perestroika.
Unit-10: Disintegration of Socialist Bloc and End of cold War: Change from bipolar to uni-polar world system,
Unit-11: Globalization- its economic and political implications.
Unit-12: Regional Security and Alliances: The Concept of Regional Security, CENTO, SEATO, ASEAN, SAARC

Block-4: Asia In World Order

- Unit-13:** Arab Israel Conflicts (1947-1978), The Palestine Problem and PLO, The Iranian Revolution, 1978-1979.
Unit-14: India in World Affairs: Indo-Pak Relations, Sino-Indian Relations, Indo-US Relations, Indo-Soviet Relations, India and Nonalignment.
Unit-15: South-east Asia in World Affairs: The Bandung Conference, 1955, Vietnam War
Unit-16: Kampuchea Problem, Sino-Vietnam conflict, 1979.

References

1. B.V.Rao – World of History, sterling Publishers Pvt Ltd., 1919.
2. C.D.M.Ketelby – A History of Modern World
3. H.A.I Fisher - History of Europe
4. A.J.Grant and Temperly – Europe in the 19th and 20th centuries
5. Arjun Dev and Indra Arjun Dev – History of the world from the late 19th to the early 20th century, 2010

PAPER-HIS-202: HISTORICAL THEORY AND METHODS

Block-1: Meaning, Scope and Importance of History

- Unit-01:** Definition, Nature, Scope, Object and Value of History
- Unit-02:** History, Science and Morality
- Unit-03:** History and its Allied disciplines-Archaeology, Geography, Anthropology
- Unit-04:** History and its Allied disciplines-Sociology, Politics and Literature

Block-2: Traditions of Historical Writing

- Unit-05:** Greco- Roman Traditions- Herodotus, Thucydides, Polibius, Livy and Tacitus
- Unit-06:** Medieval Understanding: Western- St. Augustine: Arabic-- Ibn Khaldun
- Unit-07:** Scientific History: Vico, Hegel, Ranke, Croce, Collingwood. Comte and Marx
- Unit-08:** Post- Modernist Critique of History; Total History : The Annalists of France

Block-3: Historical Methods

- Unit-09:** Historical Source Material: Primary and Secondary.
- Unit-10:** Historical Criticism: External and Internal Criticism; Examination of Sources
- Unit-11:** Collection and Selection of Facts and Evidences
- Unit-12:** Causation in History

Block-4: Preliminary Ideas of Historical Research

- Unit-13:** Area of Proposed Research: History within a Boundary and without a Border
- Unit-14:** Significance of Regional History
- Unit-15:** Explanation and Presentation- Objectivity and Bias in History
- Unit-16:** Distortion as a Challenge to History

References

1. Reiner G.T. - History its purpose and method.
2. Collingwood, R.G. - The idea of history
3. Carr. E.H. What is History?
4. Sheik Ali. B. History-Its Theory & Method

PAPER-HIS-203: INDIAN HISTORIOGRAPHY

Block-1: Ancient Indian Historiography

- Unit-01:** Historical Sense in Ancient India, Idea of Bharatvarsha in Indian Tradition.
- Unit-02:** Itihasa-Purana Tradition in Ancient India; Traditional History from the Vedas, Epics and Puranas.
- Unit-03:** Jain Historiography
- Unit-04:** Buddhist Historiography.

Block-2: Medieval Indian Historiography

- Unit-05:** Historical Biography of Banabhatta .
- Unit-06:** The Kashmir Chronicle of Kalhana
- Unit-07:** Arrival of Islam and its influence on Historical Tradition of India; Historiography of the Sultanate period
- Unit-08:** Alberuni's –Kitab-ul-Hind and Amir Khusrau.
- Unit-09:** Historiography of the Mughal Period – Baburnama, Abul Fazl and

Badauni.

Block-3: Orientalist, Imperial and Colonial Ideology and Historian

Unit-10: William Jones and Orientalist writings on India

Unit-11: Colonial/ Imperialist Approach to Indian History and Historiography: James Mill, Elphinstone, and Vincent Smith.

Unit-12: Nationalist Approach and writings to Indian History: R.G.Bhandarkar, H.C Raychoudhuri, and J.N.Sarkar.

Block-4: Marxist and Subaltern Approach to Indian History

Unit-13: Marxist approach to Indian History: D.D.Kosambi, R.S.Sharma

Unit-14: Marxist approach to Indian History: Romilla Thaper and Irfan Habib.

Unit-15: Marxist writings on Modern India: Major assumptions.

Unit-16: Subaltern Approach to Indian History- Ranjit Guha.

References

1. Khan, S.A., - History and Historians of British India.
2. Ranajit Guha, Subaltern Studies, 10 Vols
3. Sen. S.P. Historians and Historiography of Modern India.
4. E. Sridharan - A text book of Historiography, 500 BC to A.D 2000 , Orient Longman Pvt., Ltd., 2004.
5. Sheik Ali. B. History-Its Theory & Method

PAPER-HIS-204 CULTURAL HERITAGE MANAGEMENT

Block-1: Indian Culture

Unit-01: General Features

Unit-02: Sources

Unit-03: Components and Evolution.

Block-2: What is Heritage?

- Unit-04:** Meaning and concept, Criteria for selection as Heritage sites
- Unit-05:** Monuments and zone by UNESCO (WHC)
- Unit-06:** Types of heritage property
- Unit-07:** World famous heritage sites and monument in India and abroad.

Block-3: Heritage Management

- Unit-08:** Objectives and strategies of Heritage Management
- Unit-09:** Protection, Conservation and Preservation
- Unit-10:** Case study of one destination
- Unit-11:** Heritage Marketing
- Unit-12:** Destination development.

Block-4: National And International Organizations Engaged In Heritage Management

- Unit-13:** UNESCO, ICOMOS, ASI
- Unit-14:** INTACH and NGOs
- Unit-15:** Museums, Concept and classification. (National Museum, New Delhi; Bharat Kala Bhawan, Varanasi; Archaeological Museum, Sarnath, etc.)
- Unit-16:** Heritage Hotels and its classification.

References

1. Romila Thapar – Ancient Indian Social History , Orient Longman Pvt., Ltd.,2010
2. Meenakshi Kanna – Cultural History of Medieval India ,Social Science Press , 2007
3. Thilip M.Menon – Cultural History of Modern India , 2012
4. Auboyer.J – Daily Life in Ancient India , 1965.

PAPER-HIS-205: CONTEMPORARY HISTORY OF INDIA FROM 1947-2010

Block-1: The Legacy Of Colonialism And National Movement:

- Unit-01:** Political legacy of Colonialism
- Unit-02:** Economic and Social Legacy of Colonialism.
- Unit-03:** National movements: Its significance
- Unit-04:** Value and Legacy

Block-2: The Making Of The Constitution And Consolidation As A New Nation

- Unit-05:** Framing of Indian Constitution-Constituent Assembly- Draft Committee Report-declaration of Indian Constitution.
- Unit-06:** Indian constitution- Basic Features and Institutions
- Unit-07:** The Initial Years: Process of National Consolidation and Integration of /Indian States –Role of Sardar Patel –Kashmir issue- Indo – Pak war 1948
- Unit-08:** The Linguistic Reorganization of the States

Block-3: Political Developments In India Since Independence

- Unit-09:** Political development in India since Independence
- Unit-10:** The Post-Colonial Indian State and the Political Economy of Development : An Overview
- Unit-11:** Foreign policy of India since independence: Neheru, Indira Gandhi
- Unit-12:** Foreign policy of India since independence: Atal Bihari Bajpeyi

Block-4: Socio-Economic Development Since Independence.

- Unit-13:** Indian Economy, 1947-1965: the Nehruvian Legacy on Indian Economy, 1965-1991
- Unit-14:** Economic Reforms since 1991
- Unit-15:** Land Reforms: Abolition of Zamindari and Tenancy Reforms, Ceiling and the Bhoodan Movement, Agricultural Growth and the Green Revolution.
- Unit-16:** Social Problems in Emerging India: Revival and Growth of Communalism, Caste and Untouchability, Anticaste Politics and Strategies

Reference

1. V.D. Mahajan - Contemporary History of India Chand & Company, New Delhi. Vol. I & II
2. Bepan Chandra - Contemporary History of India
3. C.P.Bhambhri - Indian Politics since Independence Vol : I , NewDelhi,1995
4. Partha Chatterjee - State and Politics in India , New Delhi , 2002
5. Publication Division - India : 40 years of Independence

3RD SEMESTER (CORE PAPERS)

PAPER-HIS-301: Constitutional And Administrative History Of Modern India (1773-1950)

Block-1: Act:-1773, 1781, 1858

- Unit-01:** Regulating Act, 1773.
Unit-02: Amending Act of 1781
Unit-03: Pitt's India Act of 1784.
Unit-04: Government of India Act, 1858

Block-2: Act:- 1861, 1909, 1919

- Unit-05:** Proclamation of Queen Victoria.
Unit-06: Indian Council's Act, 1861 and 1892.
Unit-07: Indian Council's Act, 1909.
Unit-08: Government of India Act, 1919.

Block-3: Simon Commission to Govt. of India Act

- Unit-09:** Simon Commission
Unit-10: Nehru Report.
Unit-11: Round Table Conferences and White Paper

Unit-12: Govt. of India Act, 1935

Block-4: Indian Independence Act to Public Service in India

Unit-13: Indian Independence Act, 1947

Unit-14: Growth of Central Legislature in India.

Unit-15: Growth of Provincial Legislation in India.

Unit-16: Public Service in India.

Reference

1. Agarwal R.C. : - Nationalist Movement and constitutional development of India.
2. Chbra .G.S. – Advance study in the History of Modern India (3 Volumes)
3. Gupta.D - Indian National Movement and Constitutional development
4. Keith.A.B. – The constitutional history of India
5. A. Chatterji, the Constitutional Development of India 1937-47.

PAPER-HIS-302: Socio-Cultural And Economic History Of Modern India

Block-1: British Understanding Of Indian Society

Unit-01: Orientalists, Evangelicals and Utilitarian's.

Unit-02: Activities of Christian Missionaries : Growth of Press

Unit-03: Growth of Modern Education.

Block-2: Social Policy And Social Change

Unit-04: Emancipation and Upliftment of Women: Role of Ishwar Chandra Vidyasagar

Unit-05: Abolition of Infanticide and human Sacrifice

Unit-06: Removal of Caste rigidity and untouchability – British Policy and Popular Movements.

Unit-07: Literary and Cultural Movements; R.N. Tagore, Prem Chand

Block-3: Renaissance And Socio- Religious Reform Movement

Unit-08: Literary and Cultural Movements; Iqbal and Subramanyan Bharati

Unit-09: The Meaning and Nature of Indian Renaissance.

Unit-10: Raja Rammohan Ray and Brahmo Samaj

Unit-11: Brahmo Movement after Rammohan- Debendra Nath Tagore,

Unit-12: Keshab Chandra Sen

Block-4: Renaissance And Socio- Religious Reform Movement Aftermath

Unit-13: Swami Dayananda and Arya Samaj

Unit-14: Ramkrishna Vivekananda Movement

Unit-15: Sayyid Ahmad Khan and Aligarh Movement.

Unit-16: Reform Movements among the Depressed Classes; Jyotiba Phula and Satya Sodhak Samaj.

References

1. Vandhana Joshy – Social Movements and Cultural Currents 1789-1945, 2010
2. M.N.Srinivas - Social Change in Modern India , Bombay ,1966
3. C.S.SriniVasachari - Social and Religious movements in the 19th Century.
4. K.K.Dutt - Renaissance , Nationalism and Social change in Modern India
5. S.P. Nanda : Economic and Social History of Modern India

PAPER-HIS-303: Indian Culture And Heritage

Block-1: Indian Culture: An Introduction

Unit-01: Characteristics of Indian culture, Significance of Geography on Indian History and Culture.

Unit-02: Socio-Religious Culture of India; Ancient Period- *Varna and Jati*, Family and Marriage in India, Position of women in ancient India

Unit-03: Contemporary period: Caste System and Communalism

Unit-04: Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy – Vedanta and Mimansa school of Philosophy.

Block-2: Languages And Literature

- Unit-05:** Evolution of script and languages in India: Harappan Script and Brahmi Script.
- Unit-06:** Short History of the Sanskrit literature: The Vedas, The Brahmanas and Upanishads & Sutras
- Unit-07:** Short History of the Sanskrit literature: Epics: Ramayana and Mahabharata & Puranas.
- Unit-08:** History of Buddhist and Jain Literature in Pali, Prakrit and Sanskrit, Sangama literature, Odia literature.

Block-3: Arts And Architecture

- Unit-09:** Indian Art & Architecture: Gandhara School and Mathura School of Art; Hindu Temple Architecture, Medieval Architecture and Colonial Architecture.
- Unit-10:** Painting: Ajanta School of paintings, Odishan Painting tradition: Wall paintings, Patta Paintings and Palm leaf painting tradition.
- Unit-11:** Painting: Modern Indian painting: Influence of Rabindra Nath Tagore and Nandalal Bose and others
- Unit-12:** *Performing Arts:* Divisions of Indian classical music : Hindustani and Carnatic, Dances of India: Various Dance forms: Classical and Regional, Rise of Modern Theatre and Indian cinema

Block-4: Spread of Indian Culture Abroad

- Unit-13:** Modes of Cultural Exchange - Through Traders, Teachers, Emissaries, Missionaries and Gypsies
- Unit-14:** Indian Culture in South East Asia: Significance.
- Unit-15:** India and Arab World
- Unit-16:** India and the west

References

1. Romila Thaper – Ancient Indian Social History , Orient Longman Pvt., Ltd.,2010
2. Meenakshi Kanna – Cultural History of Medieval India ,Social Science Press , 2007
3. Thilip M.Menon – Cultural History of Modern India , 2012
4. Auboyer.J – Daily Life in Ancient India , 1965.

ELECTIVE PAPERS
PG-304: ORGANISATIONAL BEHAVIOUR

BLOCK 01: INDIVIDUALS BEHAVIOUR:

Unit 01: Introduction to Organisational Behavior: Meaning, Focus, Purpose and Nature of OB

Unit-02: Scope and Development of OB, OB Model, Individuals Behaviour

Unit-03: Learning: Factors influencing. Process

Unit-04: Conflict: Types, Resolving Conflicts

BLOCK 02: PSYCHOLOGICAL FACTORS INFLUENCING BEHAVIOUR

Unit-05: Individual Difference, Matching, Personality and Jobs

Unit-06: Determinants and Theory of Personality

Unit-07: Perception: Meaning, Perceptual process, perception and OB

Unit-08: Attitude - Characteristics and Components of Attitude

BLOCK 03: ORGANISATIONAL FACTORS INFLUENCING BEHAVIOUR

Unit-09: Job satisfaction: Factors.

Unit-10: Motivation: Process and outcome

Unit-11: Theories of Motivation (Maslow's hierarchy of needs, Herzberg's dual factor theory)

Unit-12: Theories of Motivation (ERG theory and Mc Clelland's theory)

BLOCK 04: INDIVIDUAL AS A LEADER:

Unit-13: Importance, Functions, Style of Leadership

Unit-14: Theories of Leadership and Types

Unit-15: Communication: Importance of communication, Types of Communication

Unit-16: Communication Process Barriers to Communication

References

1. Stephen P Robbins-Organization Behaviour, (PHI)
2. L M Prasad -Organizational Behaviour,(Sultan Chand)
3. R Aswathappa-Organizational Behaviour, Himalaya Pub House
4. Michael, V.P.: Organisational Behaviour & Managerial Effectiveness (S.Chand)
5. S.S.Khanka-Organisational Behaviour (S.Chand).

PG-305: WOMEN IN INDIA

BLOCK-01 WOMEN IN INDIA- A HISTORICAL PERSPECTIVE:

Unit-01: Ancient India and Medieval India: Position

Unit-02: Modern India: Status.

Unit-03: Reform movements in pre-independence India- Brahma Samaj, Arya Samaj, Theosophical Movement and self respect movement.

BLOCK-02 THEORIES OF FEMINISM:

Unit-04: Meaning and Definition on theories of feminism

Unit-05: Liberal Feminism

Unit-06: Marxist Feminism

Unit-07: Post Modern Feminism

Unit-08: Indian thinking on feminism

BLOCK-03 WOMEN AND LAW

Unit-09: Customary legal status of women: Status of women in Post Independent India

Unit-10: Women and personal law (Hindu/Muslim/Christian)

Unit-11: Women in Tribal Societies

Unit-12: Women and property right

BLOCK-04 WOMEN AND WORK:

Unit-13: Women and Work (Household, Agriculture, Industry, Profession)

Unit-14: Education and Women: Primary and Secondary Education

Unit-15: Higher Education and Professional Education

Unit-16: Women movement in post independent India

Further Readings:

1. Aajam, Kant: Women and the Law, Motilal Banarasidas Publishers, Banaras.
2. Altekar, A.S.: The Position of Women – In Hindu Civilization, Banaras, 1956.
3. Asaf Ali, Aruna: The Resurgence of Indian Women, Radiant Publishers, New Delhi, 1991.
4. Bambas Online: Faces of Feminism – A Study of feminism as a Social Movement.
5. Gandhi, M.K.: Women and Social Injustice, Ahamdabad, 1945.

PAPER-P.G.-306: NATIONALIST MOVEMENT IN INDIA

Block-1: British Imperialism to Indian Nationalism

Unit-01: British Imperialism in India a Theoretical Perspective, Stages of Colonialism and Changes in Administrative Structure and Policies, effects of Colonialism.

Unit-02: The Revolt of 1857: Causes Nature and Results

Unit-03: Approaches to Nationalism: Conceptual debates

Unit-04: Growth of National Consciousness and political Associations before 1885

Block-2: Indian National Congress & Early Movements

Unit-05: Formation of Indian National Congress: Its Ideology and propaganda in early phase.

Unit-06: Rise and growth of Extremism and Revolutionary Terrorism (Early Phase till 1918),

Unit-07: Swadeshi Movement in Bengal and Extremist –Moderate Conflict and the Surat Split, 1907

Unit-08: Home Rule Movement and Ghadar Movement

Block-3: Gandhian Phase in Indian Nationalist Struggle

Unit-09: Non – Cooperation and Khilafat Movements Swaraj Party.

Unit-10: Civil Disobedience Movement, Revolutionary Terrorism (after 1919).

Unit-11: Rise and Growth of Left Movement: Congress Socialist Party and Communist party of India, 1937 Elections- Congress Ministry in Provinces

Unit-12: Growth of Communalism (1906-1937), Pakistan Movement

Block-4: Quit India Movement & Aftermath

Unit-13: Muslim League and Hindu Mahasabha.

Unit-14: Outbreak of the Second World War and Nationalist Movement: Individual Civil Disobedience Movement,

Unit-15: Cripps's Proposal, Quit India Movement, INA and Subash Chandra Bose.

Unit-16: End of Second World War and Elections, Simla Conference and Cabinet Mission Plan, Partition and Independence.

Reference

1. R.C. Majumdar : History of Freedom Movement in India 3.Vols, Calcutta, 1962.
2. R.C. Agarwall : Constitutional development and National movement, New Delhi, 1974
3. G. Venkatesan : The History of Freedom Struggle in India, Coimbatore, 1985
4. Bipan Chandra : Modern India – NCERT Publications
5. V.D. Mahajan : The National Movement in India, Chand & Co, New Delhi, 1979.

4TH SEMESTER(CORE PAPERS)

PAPER-HIS-401: HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA

Block-1: SCIENCE AND TECHNOLOGY- THE BEGINNING

- Unit-01:** Development in different branches of Science in Ancient India: Astronomy, Mathematics, Engineering and Medicine.
- Unit-02:** Developments in metallurgy: Use of Copper, Bronze and Iron in Ancient India.
- Unit-03:** Development of Geography: Geography in Ancient Indian Literature.

Block-2: DEVELOPMENTS IN SCIENCE AND TECHNOLOGY IN MEDIEVAL INDIA

- Unit-04:** Scientific and Technological Developments in Medieval India; Influence of the Islamic world and
- Unit-05:** Europe; The role of maktabas, madrasas and karkhanas set up.
- Unit-06:** Developments in the fields of Mathematics, Chemistry, Astronomy and Medicine.
- Unit-07:** Innovations in the field of agriculture - new crops
- Unit-08:** Introduced new techniques of irrigation etc.

BLOCK-3: EARLY EUROPEAN SCIENTISTS IN COLONIAL INDIA

- Unit-09:** Early European Scientists in Colonial India- Surveyors, Botanists,
- Unit-10:** Doctors, under the Company's Service.
- Unit-11:** Indian Response to new Scientific Knowledge. Science and Technology in Modern India:
- Unit-12:** Development of research organizations like CSIR and DRDO; Establishment of Atomic Energy Commission; Launching of the space satellites.

BLOCK-4: PROMINENT SCIENTIST OF INDIA SINCE BEGINNING AND THEIR ACHIEVEMENT

- Unit-13:** Mathematics and Astronomy: Baudhayan, Aryabhata, Brahmagupta, Bhaskaracharya, Varahamihira, Nagarjuna.
- Unit-14:** Medical Science of Ancient India (Ayurveda & Yoga): Susruta, Charaka, Yoga & Patanjali.
- Unit-15:** Scientists of Modern India: Srinivas Ramanujan, C.V. Raman, Jagdish Chandra Bose,

Unit-16: Homi Jehangir Bhabha and Dr. Vikram Sarabhai.

References

1. Kalpana Rajaram -, Science and Technology.
2. Kappuram and Kadudamani,- History of Science Technology.
3. Verghese Jayaraj-History of Science and Technology.

PAPER-HIS-402: HISTORY OF ORISSA (FROM Earliest Cent. TO 1948 A.D)

BLOCK-1: Ancient History of Orissa

Unit-01: Historical Geography: Kalinga, Utkala, Odra, Tosali, Kangoda and Kosala.

Unit-02: Sources of Ancient History of Orissa: Literary Sources, Foreign Accounts, Inscriptions, Coins, Material Remains, Madala Panji.

Unit-03: Kalinga War- Causes and Result.

Unit-04: The Mahameghavahanas: Career and achievements of Kharavela

BLOCK-2: Rise Regional Kingdoms and Islamic Rule

Unit-05: Rise of local dynasties: Matharas, Sailodbhavas and early eastern Ganga,

Unit-06: Bhaumakaras , The Somavamsis, The Gangas, The Suryavamsi Gajapati-Administration

Unit-07: Orissa under the Mughal rule

BLOCK-3: Medieval Cultural and Religious Life

Unit-08: Sri Chaitanya faith in Orissa: its Impact.

Unit-09: Panchasakha and Bhakti Movements.

Unit-10: Art and Architecture and Literature, Influence of Islam on Oriya language and literature.

BLOCK-4: Orissa and British Rule.

- Unit-11:** British Administration of Orissa: Land Revenue Settlements, administration of Justice.
- Unit-12:** Resistance Movements in the 19th century- Paik rebellion of 1817, Ghumsar uprising, Khond uprising.
- Unit-13:** Natural Calamities in Orissa, Famine of 1866- its causes and effect.
- Unit-14:** Language Movement and Demand for separate Orissa Province.
- Unit-15:** Orissa in Indian independence Movement.
- Unit-16:** Integration of Princely States

References

1. B.C Ray, Foundation of British Orissa.
2. J.K.Baral, Orissa under the British Crown.
3. J.K.Samal, Administrative History of Orissa.
4. N.R. Pattnaik, Social History of Nineteenth Century Orissa.
5. L.E.D Cobden Ramsay, Feudatory States of Orissa.

P.G. 403: Research Methodology

Block-1: Fundamentals of Research

Unit 1: Meaning, Objectives & Importance of Research.

Unit 2: Motivating Factors and Types of Research.

Unit 3: Scientific Method of Research: Characteristics, Process, and Limitations.

Unit 4: Criteria for Good Research.

Block-2: Collection of Data & Types of Data

Unit 5: Data Collection Methods: Quantitative and Qualitative Approaches.

Unit 6: Questionnaires, Interviews, and Observations for Data Collection.

Unit 7: Sampling Techniques: Definition, Purpose, and Types of Sampling.

Unit 8: Review of Literature: Need, Source, and Methods.

Block-3: Defining Research Problem

Unit 9: Identifying Research Gaps and Opportunities.

Unit 10: Hypothesis: Meaning, Nature, Types.

Unit 11: Process of Formulating Hypothesis and Research Design.

Unit 12: Bibliography, Citation, and Accession of Library Sources.

Block-4: Interpretation & Report Writing

Unit13: Interpretation & Report Writing: Importance and Techniques of Interpretation.

Unit14: Significance of Report Writing and Steps in Writing Report.

Unit15: Lay-out of the Research Report and Types of Reports.

Unit 16: Analysis, Summary, Scope for Further Studies, and Importance of References.

Reference

1. Panneerselvam – Research Methodology
2. Research Methodology: Methods and Techniques, by C R Kothari
4. The Foundation of Multivariate Analysis, Wiley Eastern Ltd, by Takeuchi K ; Yanai, H and Mukherjee.
5. Statistics by S P Gupta

P.G -404:DISASTER MANAGEMENT

Block-01 Concept of Disaster and Its Types (Natural Disaster)

Unit-01 Aquatic Disasters

Unit-02 Geographical Disaster

Unit-03 Climatic Disaster-Heat

Unit-04 Global Warming

Block-02 Manmade Disaster

Unit-05 Nuclear, Chemical and Biological Disaster

Unit-06 Building, Coal and Oil Fire

Unit-07 Air, Water and Industrial Pollution

Unit-08 Deforestation, Rail, Road, Air & Sea Accidents

Block-03 Disaster Preparedness

Unit-09 Disaster Prevention, Preparation and Mitigation

Unit-10 Disaster Information and System

Unit-11 Megha Satellite and Role of Various Agencies in Disaster Mitigation

Unit-12 National level and State levels

Block-04 Disaster Response

Unit-13 Disaster Medicine

Unit-14 Rehabilitation

Unit-15 Reconstruction

Unit-16 Recovery

Reference

1. Disaster Management Guidelines, GOI-UND Disaster Risk Program (2009-2012)
2. Damon, P. Copola, (2006) Introduction to International Disaster Management, Butterworth Heineman.
3. Gupta A.K., Niar S.S and Chatterjee S. (2013) Disaster management and Risk Reduction, Role of Environmental Knowledge, Narosa Publishing House, Delhi.
4. Murthy D.B.N. (2012) Disaster Management, Deep and Deep Publication PVT. Ltd. New Delhi.
5. Modh S. (2010) Managing Natural Disasters, Mac Millan publishers India LTD.

PAPER-P.G-405:

DISSERTATION WITH VIVA VOCE AND ESSAY

The Project / Dissertation with Viva – Voce In M.A. Degree Course in History has to be guided by the teachers who handle P.G. Classes. Students can choose a topic of their interest related to their subject in consultation with the respective teachers under whom they are assigned to work. Students have to submit the Project / Dissertation at least 15 days before the commencement of their theory paper examinations.