

# MASTER OF ARTS IN SANSKRIT

Course Code–010319

## COURSE STRUCTURE

NOTE: NO COURSE MATERIAL IN SANSKRIT IS AVAILABLE. THE MEDIUM OF INSTRUCTION AND EXAMINATION FOR SANSKRIT IS DEVANAGIRI SCRIPT

Year / Semester	Category	Paper Code	Title of the Paper	Max. Mark		
1 <sup>st</sup> YEAR	1 <sup>st</sup> Semester	Core	SAN-1.1	Vedic Language & Literature	100	
		Core	SAN-1.2	Grammar (SidhantaKaumudi)	100	
		Core	SAN-1.3	Systems of Indian Philosophy-I	100	
		Core	SAN-1.4	Sanskrit Prose and Poetry	100	
	2 <sup>nd</sup> Semester	Core	SAN-2.1	Sanskrit Plays, Poetics and Dramaturgy-I	100	
		Core	SAN-2.2	Ancillary Vedic Literature	100	
		Core	SAN-2.3	Philology and Introduction to Grammar	100	
		Core	SAN-2.4	Systems of Indian Philosophy-II	100	
		Core	SAN-2.5	Sanskrit Plays	100	
	2 <sup>nd</sup> YEAR	3 <sup>rd</sup> Semester	<b>GROUP</b>			
<b>A</b> (Veda)			SAN-3.1	History of Vedic, Epic and Classical Sanskrit Literature	100	
			SAN-3.2	Vedic Literature (Veda)- Samhita Text	100	
			SAN-3.3	Scientific Literature in Sanskrit	100	
<b>B</b> (Sahitya)			SAN-3.4	Poetics and Dramaturgy-II	100	
			SAN-3.5	Different Schools of Kavyashastra	100	
			SAN-3.6	Classical Literature (Sahitya)Prose & Poetry	100	
<b>C</b> (Vyakaran)			SAN-3.7	Grammar (Vyakarana) Krdanta and Atmanepada	100	
			SAN-3.8	Communicative Sanskrit	100	
			SAN-3.9	Grammar (Vyakarana)Philosophical Texts-I	100	
<b>D</b> (Darshan)			SAN-3.10	History of Purana Literature and Essay related to the Subjects	100	
			SAN-3.11	Ethics in Sanskrit Literature	100	
			SAN-3.12	Philosophy (Darshana) Nyayasutra and Vakyapadiya	100	
<b>Elective Discipline Free Any Two</b>			ODA-1.1	<b>Odia Sahityaraltihis ##</b>	100	
			ENG-3.12	<b>Basic of English Written Communication ###</b>	100	
			HIS-4.2	<b>Women in India ###</b>	100	
4 <sup>th</sup> Semester			Core	SAN-4.1	Dramaturgy and Technical Literature	100
			Core	SAN-4.2	Ancient Indian History, Culture and Epigraphy	100
			Core	SAN-4.3	Essay Writing Viva/ Project Viva	200
<b>TOTAL</b>				<b>1800</b>		

## To be answered in ODIA/SANSKRIT.

### To be answered in ENGLISH.

**M.A. SANSKRIT  
UNDER CBCS  
(With effect from 2013)**

**1<sup>st</sup> SEMESTER  
Paper-1.Vedic Language & Literature**

**Unit.I.** Hymns from the *Rgveda* with Sayana's commentary on

- a) *Agni* (I.1)
- b) *Indra* (I.12)
- c) *Vishvamitra-nadi Samvada* (III.33),
- d) *Usas* (V.80),
- e) *Soma* (IX.80)
- f) *Nasadiya suktam* (X. 129).

**Unit.II.** Hymns from the *Atharvaveda* with Sayana's Commentary

- a) *Medhajananam*- (I.1)
- b) *Satyanrtasamiksaka- Varuna*-(IV.16),
- c) *Rashtrasabha*- (VII.12),
- d) *Prithvi* (XII.I) 1-20 mantras,
- e) *Kala* (XIX.53)

**Unit-III.** *Aitareya Brahmana -Harischandra-Sunahsepa-upakhyana*

**Unit-IV.** *Ishavasyopanisad*

**Unit-V.** *Kenopanisad*

**Books Recommended:**

1. *The New Vedic Selection*, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973
2. *Rksukta-Vaijayanti* - H.D.Velankar, Vaidika Samshodhana Mandala, Pune, 1965
3. *Rksuktashati* - H.D. Velankar, Bharatiya Vidya Bhavan, Mumbai, 1972
4. *Atharvaveda* with Sayana's comm.- (4 vols.) published from V.V.R.I , Hoshiarpur, Punjab.
5. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B, Rabindrapuri, Durgakunda, Varanasi
6. *Vaidika-vanmayasyetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
7. *Ishavasyopanisad*, Gita press, Gorakhpur, U.P.
8. *Ishavasyopanisad*, Sampurnananda Sanskrit University, Varanasi.
9. *Kenopanisad*, Gita Press, Gorakhpur, U.P.
10. The *Harischandropakhyana* (the story of Sunasepa) of the *Aitareya Brahmana* edited with Sayana's Comm, Trans., Ed. Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi, 4<sup>th</sup> Edn. 1989

**Paper-2.Grammar (Sidhanta Kaumudi)**

**Unit-I.** *Samjna, Paribhasa, Ac-sandhi*

**Unit-II** *Karaka (prathama to caturthi)*

**Unit-III.** *Karaka (Pancami to Saptami)*

**Unit-IV.** *Samasa- Avyayibhava, Tatpurusa* (including *Karmadharaya* and *Dvigu*)

**Unit-V.** A Term paper on Grammar of 30 typed pages. (Paper presentation-15 Viva- 05)

**Book Recommended:**

1. *Siddhanta-kaumudi* - With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi* - Eng, S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi* - (Ed) Karaka - Bishnupada Bhattacharya
5. *Siddhanta-kaumudi* - (Ed) M.V. Mahashabde, Pune
6. *Siddhanta-kaumudi* - (Ed) G.K. Dash & K. Dash, Santosh Publications, Cuttack
7. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati Mishra, Vidyapuri, Cuttack
8. *Siddhanta-kaumudi* - (Ed) S.R. Ray, Sanskrit Pustak Bhandar, Kolkata
9. *Siddhanta-kaumudi* - (Ed) *Samasa* - Madhubala Sharma & J. Shastri

**Paper-3. Systems of Indian Philosophy-I**

**Unit-I and II** *Samkhya-karika* (Complete text)

**Unit-III and IV.** *Vedantasara* (Complete text)

**Unit-V** *Pratyabhijna-darshana* (from *Sarva-darshana-samgraha*)

**Books Recommended:**

1. *Samkhya-karika*, (Hindi Tr), Jagannatha Shastri, Motilal Banarasisass, 1998.
2. *Samkhya-karika* with (Eng), Tr, By Wilson, Delhi, 1978
3. *Vedantasara*, (Eng. Tr), Swami Nikhilananda, Advaita Ashram, R.K. Mission, Calcutta, 1974
4. *Vedantasara* (Hindi), Mahesh Candra Bharatiya, Ghaziabad, 1978
5. *Sarvadorsana-samgraha*, (Eng. Tr.) By. E.B. Cowell, Delhi, 1981
6. *Sarvadorsana-samgraha*, (Hindi Tr.) By Umashankar Sharma, Chaukhamba, 1969
7. *Vedantasara* with Sans. Com. *Gudharthadipika* and (Eng trans.), Haramohan Mishra, Vidyapuri, Cuttack

**Paper-4. Sanskrit Prose and Poetry**

**Unit-I** *Kadambari* (*Mahashveta-vrttanta*)

**Unit-II** *Harsa-charita* (*Panchama Uchhvasa*)

**Unit-III.** *Naisadhiyacaritam* (canto-1)

**Unit-IV.** *Meghadutam* (*Uttaramegha*) -

**Unit -V.** *The Raghuvamsam* Chapter-XIII

**Books Recommended**

1. *Kadambari*, by S.P. Pandeya, Krsnadas Academy, Varanasi.
2. *Kadambari*, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi.
3. *Kadambari: A Classic Sanskrit story of Magical Transformations* (Eng.Trans), Gwendolyn, Layne, New York and London: Garland Publishing, 1991
4. *Kadambari*. (Ed.) Peter G. Peterson, Bombay: Government Central Book Depot., 1884
5. *The Kadambari of Banabhatta: Purvabhaga*.(Ed.) P.V. Kane, Motilal Banarsidass Publishers, 1921
6. Bana's *Kadambari: Purvabhaga* Complete (Translation into English), (Ed.) M.R. Kale, Motilal Banarasisass Publishers, Delhi, 1968

7. *The Kadambari of Bana* (Translation into English), (Ed.) C.M. Riding, Royal Asiatic Society, London, 1896.
8. *The Harṣa-Carita of Bāṇa* (English translation), E.B. Cowell and F. W. Thomas London: Royal Asiatic Society, 1897
9. *Harsha Charita* by Bana Bhatta (in Hindi), Ashok Kaushik , Diamond Pocket Books, Delhi
10. *Raghuvamsam* of Kalidasa (Ed.) with extracts & Notes etc by Narayan Ram Acharya Kavyatirtha, Chaukhambha Publishers, Varanasi, 2nd ed., 2002,.

## **2<sup>nd</sup> Semester**

### **Paper-5. Sanskrit Plays, Poetics and Dramaturgy-I**

**Unit-I.** *Natyasashtra* of Bharata (Ch-1)

**Unit-II.** *Dhvanyaloka, Uddyota-1 (Karikas 1-8)*

**Unit-III.** *Sahityadarpana* Ch-1

**Unit-I.** *Sahityadarpana* Ch-2

**Unit-V.** Selected *Alamkaras* from *Kavyaprakasha* of Mammata (without sib-division)-  
*Shlesa, Vakrokti, Upama, Rupaka, Utpreksa, Samasokti, Apahnuti, Nidarshana, Arthantaranyasa, Drstanta, Vibhavana, Vishesokti, Samkara, Samsrsti, Laksana- udaharana- Samanvaya* of 4 Alankaras

#### **Books Recommended**

1. Sanskrit Poetics”, *Cultural Heritage of India*, Vol-5 (Ed) by Gaurinath Sastri, 1978
2. Literary Theory”, *Indian Conceptual Framework*, by Kapil Kapoor, Affiliated East-west Press-1998.
3. *Natyasashtra* of Bharat Muni (Eng. Tr.) By N.P. Unni, 1998
4. *Indian Literary Theories*, K. Krishnamurty, Delhi, 1985
5. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), by Nagendra, Delhi, 1963
6. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
7. *Kavyaprakasha* with Sanskrit Commentary, (Ed) V. Jhalkikar, BORI, Pune, 1965.
8. *Kavyaprakasha*, Chaukhamba Prakashan, Varanasi
9. *Sahityadarpana* of Vishvanatha with *Laksmi* Sanskrit Com., Chowkhamba Publication
10. *Sahityadarpana* (Ed.) P.V. Kane

### **Paper-6. Ancillary Vedic Literature**

**Unit-I.** *Rk-pratishakhya Patala-I (Samjnas such as Samanaksara, Sandhyaksara, Aghosha, Ghosha, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita)*

**Unit-II** *Rgveda-bhasya-bhumika of Sayanacarya up to the definition of Rg-Yajuh-Sama iti Traividhyam Sampurnam*

**Unit-III.** *Rgveda-bhasya-bhumika* of Sayanacarya (Rest portion beginning from *Vedadhyayanam* to the end).

**Unit-IV.** *Niruktam (Padas 1-6 of 1<sup>st</sup> Adhyaya and Niruktam)*

**Unit-V** Term Paper pertaining to the theme of the paper (Paper presentation-15 Viva-voce- 05)

### **Books Recommended**

1. *Rkpratishakhya* with Uvata's com. (Ed.) V.K. Verma, Sampurnananda Sanskrit University, Varanasi
2. *Rkpratishakhya Patalas I-IV* (Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi
3. *The Nighantu and Nirukta* with text & Eng. Tr. By Laxman Svarup, Motilal Banarasidass, Delhi, 1967.
4. *The Nighantu and Nirukta* with the Commentary of Durgacarya, Ed. by Mukunda Jha Bakshi, Panini, New Delhi.
5. *Niruktam- Pancadhyayi*, Meherchand Lacchmandas Publication, New Delhi- 110002
6. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
7. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
8. *Sayana's Introduction to the Rg Veda* (Eng, Trans.) P. Peterson.
9. *Rgveda-bhasya-bhumika* with Hindi Comm. Jagannath Pathak, Varanasi, 1960.

### **Paper-7.Philology and Introduction to Grammar**

**Unit-I** *Mahabhashya-Paspasahnika*

**Unit-II.**Origin of Language, Branches and Aspects of Science of Language, Classification of Language

**Unit-III.**Phonetics, Phonology and Semantics, Chief Characteristics and classification of Indo-European language.

**Unit-IV.**Indo- European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit

**Unit-V.**Sanskrit Phonology, Sanskrit Morphology, Pali,Prakrit and *Apabhramsa*

### **Books Recommended:**

1. *Mahabhasya paspasahnika*, Hindi Commentary by Charudeva Shastri, Chowkhamba Prakashan
2. *Mahabhasya* Vol.I, Crit, Edn, Ed. F. Kielhorn, Bhandarkar Oriental Institute, Pune
3. The *Mahabhashya* of Patanjali with annotation (*Ahnikas I-IV*), Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, Delhi
4. *Mahabhashya* of Patanjali (in Sanskrit), Vanivilasa Prakashana, Varanasi , 1987-1988
5. *Yubhatah Samskrutam Prati* (in Sanskrit) - G.B. Palsule, rashtriya Sanskrit Sansthan, New Delhi
6. *Elements of the Science of Language*-I.J.S. Taraporewala
7. *An Introduction to Comparative Philology* (relevant portions), I.II.III -P.D. Gune
8. *Linguistic Introduction to Sanskrit*, I, II, III- B.K. Ghosh
9. *Indo - Aryan and Hindi* - S.K. Chatterjee
10. *Tulanatmaka Bhasa Vijnana* (in Hindi)- Mangaldev Shastri
11. *An Introduction to Sanskrit Linguistics* - M.S. Murti
12. *Bhasavijnana O Bhasashastra*- Kapildev Dwivedi

### **Paper-8.Systems of Indian Philosophy-II**

**Unit-I.** *Tarka-samgraha* (from the beginning up to *Pramana*)

**Unit-II.** *Tarka-samgraha* (From *Pramana* till the end of the text)

- Unit-III.** *Artha-samgraha* (Concept of *Bhavana and Vidhi*)  
**Unit-IV.** *Artha-samgraha* (Concept of *Nisedha and Arthavada*)  
**Unit-V.** *Bauddha-darshana* from *Sarvadarshana-samgraha*

**Book Recommended:**

1. *Tarka-samgraha* of Annambhatta with Tarkadipika and Nyayabodhini (Tr. & Ed.) Athale & Bodas, BORI, Pune - 1988.
2. *Tarka-samgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998
3. *Artha-samgraha*, (Ed.) Gajendra Gadkar & R.D. Karmarkar, Motil Banarasidass, 1984
4. *Artha-samgraha* (Ed.) Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.
5. *Sarvadarshana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
6. *Sarvadarshana-samgraha*, (Hindi Tr.) Umashankar Sharma, Chaukhamba, 1969

**Paper-9 .Sanskrit Plays**

- Unit-I** *Mrcchakatikam*  
**Unit-II** *Uttara-rama-charitam*  
**Unit-III** *Mudraraksasam*  
**Unit-IV** *Veni-samharam*  
**Unit-V** *Ratnavali*

**Books recommended:**

1. *Mrcchakatikam*, (Ed.) M.R. Kale, Booksellers and Publishers Co, Bombay, 1952.
2. *Mrcchakatikam* with the comm. of Pruthvidhara, Nirnaya Sagar Press, Bombay.
3. *Uttara-Ram-Charita* of Bhavabhuti. Critically edited with notes and an English translation by Shripad Krishna Belvalkar. Harvard University Press 1915
4. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by P.V. Kane.
5. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by M.R. Kale
6. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by G.K. Bhatt
7. *Venisamharam* by Sivaraj Sastri, Sahityabhandar Subhas Bazar, Meeruth
8. *Veni-samharam* Eng. Tr., A.B. Gajendra Gadkar, Bombay, 1941.
9. *Veni-samharam* with the Com. of Jagaddhara,(Ed.) M. R. Kale, MLBD, Delhi, 1998
10. *Mudraraksasam* (Ed) V.A. Shastri and K.V. Abhyankar, Nandalal C. Bodowala, 1916, Reprint by Bibliobazar, 2010

## 3<sup>rd</sup> Semester

### Chose any one group

#### GROUP –A (Veda)

### **Paper-11. History of Vedic, Epic and Classical Sanskrit Literature**

**Unit-I.** History of Vedic literature (*Vedic Samhitas, Brahmanas Aranyakas, Upanisads, Vedangas, Brhaddevata and Anukramani*)

**Unit-II.** History of Epic and Puranic Literature (*Ramayana, Mahabharata, Puranas*)

**Unit-III.** History of *Mahakavyas* of Ashvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa

**Unit-IV** .History of Dramatic Literature- Origin and Development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa, Bhavabhuti, Sudraka, Bhattanarayana, Harsha, Vishakhadatta and Krushna Mishra

**Unit - V** .Prose, Lyric , *Champu* Literature and Odishan Sanskrit Literature of the poets such as , Haladhara Mishra , Jayadeva, Jivadevacharya, Rayadivakara, Krushnananda, Vishvanatha and Visnusharma )

#### **Books Recommended:**

1. *History of Indian Literature* (Vol.I, Part-I) by M. Winternitz, Motilal Banarsi Dass, Delhi
2. *History of Indian Vedic Literature*, by J. GondaA *History of Sanskrit Literature*, by A.B. Keith.
3. *A New History of Sanskrit Literature*, by Krishna Chaitanya
4. *Samskrta Sahitya Vimarsah* (in Sanskrit) by Dvijendranath Sastri
5. *History of Sanskrit Literature*, S.K. De and S.N. Dasgupta
6. *Vaidika Sahitya aur Samskruti* (in Hindi), Baladev Upadhyay, Chowkhamba Publication, Varanasi
7. *Samskrta Sahitya ka Itihasa*, Baladev Upadhyay, Chowkhamba publication, Varanasi
8. *Indian Kavya Literature (Vol-I to IV)* by A.K. Warder, Motilal Banarsi Dass, Delhi

## Paper-12. Vedic Literature -

**Samhita Text Unit-I** Hymns from the *Rgveda* with

Sayana's Commentary-

*Surya* I.125, *Usas*- III.61, *Hiranyagarbha*- X.121

*Pururava-Urvashi*- *Samvada* X.95

**Unit-II** Hymns from the *Shukla-Yajurveda (Vajasaneyi-samhita)*

*Shatarudriya*- XVI.1-20

*Yogaksema and Prarthana-mantras*- XXII.22,33

*Sarvamedha*-XXXII. 1-16

*Pravargya 'gnika 'shvamedhopanisahad* XXXVI. 1-24

**Unit-III**Hymns from

the

*Atharvaveda*

*Rastrabhivard*

*hanam*- I. 29

*Prthivi* XII.21-

63, *Kala*

XIX.54

**Unit-IV.** Hymns from the *Trayi* (from three Vedas) -

*Shrisukta, Rgveda khilasukta*- II.6

*Jnanasukta, Rgveda*- X.71

*Apratiratha-sukta, Shukla-yajurveda* XVII.33-44

*Madhuvidya, Atharvaveda* I.34

**Unit-V.** Short notes and word-meanings from the texts of the above units

### Books Recommended

1. *New Vedic Selection* Part-I and II, Eds. Telang and Chubey, Bharatiyavidya Prakashan, Varanasi, 1973



2. *Yajurvedasamhita* Ed. Jagadishlal Shastri, Motilal Banarsidass, Delhi, 1999
3. *Atharvaveda* with Sayana's Comm. (1-5 Vols.), VVRI, Hoshiarpur, Punjab
4. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
5. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
6. *Hymns of the Atharvaveda*, (Ed. and Trans.) M. Bloomfield, Motilal Banarsidass, 1954
7. *Hymns of the Atharvaveda*, (Ed. and Trans.) W.D Whitney, Motilal Banarsidass
8. *The Hymns of the Atharvaveda*, (Ed. and Trans.) R.T.H. Griffith, Motilal Banarsidass, New Delhi, 1954
9. *Rksukta-vaijayanit*, H.D. Velankar, Vaidika Shamshodhan Mandala, Pune, 1965
10. *Rksuktashati*, H.D. Velankar, Bharatiya Vidyabhavan, Mumbai, 1972

**Paper-27. Scientific Literature in Sanskrit Scientific Literature in  
Sanskrit**

**Unit-I**                      *Āyurveda (Dirghajivitiya adhyaya of Charaka  
Samhita) – Chapter I.*

**Unit-II**                      *Vastushastra (only Bhumi-chayana and Gruha-  
nirmana)*                      *from*  
*Brhatsamhita, chapter-55*

**Unit-III**                      *Jyotisa (Jyotis-sara ratnavali of Baikoli Mohapatra (Vol-I) 20*

**Unit-IV**                      *Surapala's Vrksayurveda (Chapter- I to IV)*

**Unit-V**                      *Basic Science in Sanskrit Literature.                      20*

**Books Recommended**

1. *Charaka Samhita*, Chowkhamba Publication, Varanasi.
2. *Brhatsamhita*, Chowkhamba Vidya Bhavan, Varanasi.
3. *Jyotissaratnavali*, Dharmagrantha Store, Cuttack.
4. *A Concise History of Science in India*, Ed. D.M. Bose.
5. *Indian Scientific Tradition*, Ed. N.V.P. Unithiri.
6. *Studies in the History of Science in Ancient India*, Vol-I, Ed. by D.P. Chattopadhyaya.
7. *Surapala's Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi.

## **GROUP ---B (Sahitya )**

### **Paper-3.1.1 Poetics and Dramaturgy-II**

**Unit-I** *Kavyaprakasha Chapter- I (Kavyalaksana, Kavyaprayojana, Kavyahetu and avyabheda)*

**Unit-II.** *Kavyaprakasha Chap-II Sabdashakti,-  
Abhidha, Laksana, Vyanjana,  
Abhihanvayavada, Anvitabhidanavada*

**Unit-III** *Sahitya-darpana, Ch-III*

**Unit-IV** *Dhvanyaloka Uddyota -1, Karikas 9-19*

**Unit-VA** Term paper on Grammar of 30 typed pages. (Paper presentation-15 Viva-voce-05)

#### ***Books Recommended:***

1. *Kavyaprakasha* with Sanskrit Commentary, Ed. V. Jhalkikar, BORI, Pune, 1965.
2. *Kavyaprakasha*, Chaukhamba Prakashan, Varanasi
3. *Indian Literary Theories*, by K. Krishnamurthy, Delhi, 1985
4. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), Nagendra, Delhi, 1963
5. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsi Dass, Delhi, 1982.
6. *Sahitya-darpana* (Ed.) P.V. Kane
7. *Sahitya-darpana* with the comm.. Laksmi

### **Paper-3.2.1. Different Schools of Kavyashastra**

**Unit-I** Origin of *Kavya-shastra* , *Alankara* and *Riti*

**Unit-II** *Dhvani* and its opponents

**Unit-III** *Rasa*, *Vakrokti* and *Auchitya*

**Unit-IV & V** One Essay relating to the Core Elective Unit.-30 One Expansion of Idea relating to the Core Electiv group B - 10 **Books**

#### **Recommended**

1. *History of Poetics*, P.V. Kane, Motilal Banarsidass, New Delhi
2. *History of Poetics*, S.K. Dey, Firma K.L. Mukhopadhyaya, Calcutta

3. *Bharatiya Kavyashastra ki Parampara*, Nagendra, Nasanala Publishing House, 1964

**Paper-14. Classical Literature (Sahitya) Prose & Poetry**

**Unit-I.** *Vasavadatta* - Introductory verses till

*'Kathayitumarebhe.'*

**Unit-II.** *Vasavadatta* - From '*Asti mandaragiri*' upto the end of '*pratyaksadrsta Bhava- pina pratyam yuvatih*',

**Unit-III.** *Gitagovindam* Ch-I to VI

**Unit-IV.** *Amaru-shataka* (According to Arjunavarma Deva's edition) Slokas 1-50

**Unit-V.** Modern Sanskrit - Selected poems from *Kavidvadashi Akasoham visalah, Krstih, Margah, Bhukampottaram, Vismrtapi sa katha,*

**Books Recommended**

1. *Vasavadatta*, A Sanskrit Romance of Subandhu, Ed. by Louis H. Gray, Delhi, 1962.
2. *Vasavadatta* with Comm. Capala, Ed. by Pandit Shankar Dev Sastri
3. *Vasavadatta* of Subandhu – Chowkhamba Publication, Varanasi.
4. *Gitagovindam* or the love song of the dark lord, (Ed.) B.S. Miller, MLBD, Delhi.
5. *Gitagovindam* (Ed.) Bhagaban Panda, Dept. of Culture, Govt, of Orissa.
6. *Gitagovindam* with *Rasikapriya*, Chowkhamba Publication, Varanasi.
7. *Kavidvadasi*, Sanskrit Parisad, (Ed.) R.V. Tripathy, H.S. Gaur University, Sagar, 2006.

## **GROUP –C ( Vyakarana)**

### **Paper-17.Grammar (Vyakarana)*Krdanta and Atmanepada***

**Unit-I.** *Siddhanta-kaumudi*, *Krtya* Suffixes, (sutras 2829-2894), sutra explanation  
*Prakriya*

**Unit-II.** *Siddhanta-kaumudi*, *Purvakrdanta* Suffixes, (sutras 2895 to 3011) Sutra explanation

**Unit-III.** *Siddhanta-kaumudi* *Purvakrdanta* Suffixes, (sutras 3012 to 3113) Sutra  
explanation, *Prakriya*

**Unit-IV.** *Siddhanta-kaumudi*, *Purvakrdanta* Suffixes, (sutras 3114 to 3167) Sutra  
explanation *Prakriya*

**Unit-V.** *Siddhanta-kaumudi*, *Atmanepada-prakaranam* , (sutras 2679 to 2744)

#### **Books Recommended:**

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini* comm..(Ed.)  
Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi.
  2. *Siddhanta-kaumudi*, (Ed.) S.C. Basu, Motilal Banarsidass, New Delhi
  3. *Siddhanta-kaumudi* (Ed.) S.R. Ray and K.R. Ray, Sanskrit Book Depot, Kolkata
- Paper-3.3.3.Communicative Sanskrit***

**Unit-I** Knowledge of *Shabdarupa*

**Unit-II** Knowledge of *Dhaturupa*

**Unit-III** Knowledge of *Karaka-Vibhakti* and *Vakyanirmana*

**Unit-IV** Knowledge of the *Avyayas* (Indeclinables)

**Unit-V** Simple Communicative Sentences

#### ***Books Recommended***

1. *Vyavahara Vakyani*, Lokabhasa Pracara Samiti.
2. *Rapid Sanskrit Speaking Course*, Amrutavani Seva Pratisthana, Balasore.
3. *Vyavaharasahasri*, Samskrta Bharati, Bangalore.
4. *Vyakarana Darpana*, Text Book Bureau, Odisha.

**Paper-18 .Grammar Vyakarana)Philosophical Texts-I Unit-I.**

*Vakyapadiya* of Bhartrhari *Brahmakanda*, Karikas -1-52,

**Unit-II.** *Vakyapadiya* of Bhartrhari *Brahmakanda*, Karikas -53- 105,

**Unit-III.** *Vakyapadiya* of Bhartrhari *Brahmakanda*, Karikas - 106-156,

**Unit-IV.** *Parama-laghu-manjusa- Sphotanirnaya, Vrttistridha and Shaktinirupana*

**Unit-V.** *Parama-laghu-manjusa- Baudharthanirupana, Apabhramshe Shakti-nirupana, Shakti-vibhajana*

**Books Recommended**

1. *Vakyapadiya*, Ed. K.A. Subramanyam Iyer, Deccan College, Pune
2. *Vakyapadiyam*, Ed. Sri Vamadeva Acarya, Krishnadas Academy, Varanasi, 1997
3. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
4. *Samskrta Vyakarana ka Itihasa* (in Hindi), Yudhisthira Mimamsaka, Ajmer
5. *Samskrta Vyakarana Shastra ka Udvava aur Vikasa* (in Hindi), Satyakama Varma, Delhi
6. *Samskrta Vyakarana Shastrasyetihasa* (in Sanskrit), Lokamani Dahala.
7. *Contribution of Orissa to Sanskrit Grammar*, Dinabandhu Tripathy, Bhubaneswar
8. *Paramalaghumanjusa* with Hindi Com. (Ed.) Kapildev Shastri, Kuruksetra Kuruksetra University, Haryana
9. *Paramalaghumanjusa* with the comm.. *Bhavaprakashika* and *Balabodhini Paramalaghumanjusa*, Vidyabhavan Sanskrit Series, (Ed) Acharya Srinivas Sharma, Chaoukhamba Vidyabhavan, 2006

## **GROUP –D (Darshana)**

### **Paper-3.3.2 History of Purana Literature and Essay related to**

**the Subjects Unit-I** *Puranas* as source of History and Geography

**Unit-II** *Purana-laksana* and  
Classification of Puranas

**Unit-III** Vaisnavism, Shaivism and  
Shaktism in *Puranas*

**Unit-IV & V** One Essay in Sanskrit related to  
the CE group

#### ***Books Recommended***

1. *Ancient Indian Historical Tradition*, F.E. Pargitor, MLBD, Delhi
2. *Purana Vimarsah*, Baladev Upadhyay, Chowkhamaba Publication
3. *A History of Indian Literature*, M.Winternitz, Vol.II, MLBD, delhi
4. *The Puranas*, (Gen. Ed.) Jan Gonda, Ed. L.Rocher, Otto Harrassowitz, Wiesbaden, 1986

#### ***Paper-3.1.3. Ethics in Sanskrit Literature***

**Unit-I** *Viduraniti* (Chapter-I)

**Unit-II** *Chanakyaniti*

**Unit-III** *Nitishataka* of Bhartrhari (1 - 25 shlokas)

**Unit-IV** *Nitishataka* of Bhartrhari (26 - 50 slokas)

**Unit-V** *Shrimad Bhagavad-gita*, (Chapter-17)

#### ***Books Recommended***

1. *Viduraniti* (from Mahabharata, Udyoga Parva), Gita Press, Gorakhpur, U.P.
2. *Viduraniti* (from Mahabharata, Udyoga Parva), Hindi Trans by Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi
3. *Chanakyanitidarpana*, Ed. Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.
4. Bhartrhari's *Shataktrayam*, Chowkhamba Surabharati Publication, Varanasi.



5. *Nitishatakam*, Chowkhamba Orientalia, Varanasi.
6. *Shrimad Bhagvadgita*, Gita Press, Gorakhpur, U.P.

**Paper-20.Philosophy (Darshana) *Nyayasutra and Vakyapadiya***

**Unit-I .** *Nyayasutra* of Gautama I.1.15-30 with *Vatsyayana-bhasya* **Unit-II.** *Nyayasutra* of Gautama I.1.31-59 with *Vatsyayana-bhasya* **Unit-III.** *Vakyapadiya* of Bhartrhari I.1-30

**Unit-IV.** *Vakyapadiya* of Bhartrhari I.1-31-60

**Unit-V.** *Samkhyakarika* with *Tattvakaumudi* Karikas 1-20

**Books Recommended**

1. *Nyayasutra* with *Vatsyayana-bhasya*, (Trans.), Mahamahopadhyaya Phanibhusan Tarkavagisha (Ed.) Debiprasad Chattopadhyaya & Mrinalkanti Gangopadhyaya. Part I: First Adhyaya. Indian Studies. 1967.
2. *Nyayasutra* with *Vatsyayana-bhasya*, (Ed.), Gangadhara Tailanga
3. *Nyayadarshanam*, Swami Dvarikadasa Sastri, Bauddhabharati, Varanasi
4. *Nyayadarshanam*, Sachidananda Mishra, Bharatiya Vidya Prakashan, Delhi, 1999
5. *Nyayadarshanam*, Debraj Chattopadhyaya and Mrinalkanti Gangopadhyaya, Calcutta, 1982
6. *Nyayasutras* of Gautama (Ed.&Tr.) Ganganatha Jha
7. *Vakyapadiyam* (Ed.), Suryanarayan Shukla, Chaukhamba Sanskrit Series, Varanasi
8. *Vakyapadiyam* (Ed.) Vamadev Acharya, Krishna Das Academy, Varanasi, 1997
9. *Sankhyakarika* with *Tattvakaumudi* (Ed.) Omprakash Pandey, Krishnadas Academy, Varanasi, 1981
10. *Tattvakaumudi*, (Ed.) Ramkrishna Acharya, Sahitya Bhandar, Merrut, 1997

## **Basics of Written Communication**

### **Unit1: NOTE TAKING**

Purpose ,Use, Structure. TOPIC SENTENCE activities/identifying topic sentences/Creating topic sentences for paragraphs,supporting DETAILS/PREPARING SUPPORTING DETAILS/Taking notes-practice with paragraphs.

### **Unit 2: PARAGRAPH WRITING**

LINKING DEVICES Repetition of the same word or phrases, Use of pronouns, Elaboration and exemplification, SUPPORTING IDEAS With description, examples and quotation/LOGICAL PROGRESSION, Inside a paragraph and Between a paragraph.

### **Unit 3: REPORTS:**

Objectives and readership/tone of the language formal and semiformal/formats of reports:printed form,memo,letter,manuscript types of reports:analytical and informational/oral and written/special and routine.

### **Unit4: BUSINESS CORRESPONDENCE:**

cv/resume, coverletters/analysis of samples/chronological cv / resume/ functional cv/job applications/responding to advertisement

### **Unit 5: WRITTEN COMMUNICATION AT WORKPLACE**

MEMOs/Interoffice/Interoffice/Formats of memo/Difference between a business letter and a memo /E-MAILS Net etiquettes/ circulars-formats/notices formats/ types of business letters; standard letter parts, formats inquiries, orders & quotations complaints and adjustment letters.

## Women in India

### **Unit-I: Women in India-A Historical Perspective**

1. Ancient India and Medieval India: Position
2. Modern India: Status
3. Reform movements in pre-independence India-Brahmo Samaj, Arya Samaj, Aligarh Movement and self respect movement.

### **Unit-II: Theories of Feminism**

1. Meaning and Definition on theories of feminism
2. Liberal Feminism, Marxist Feminism and Post Modern Feminism
3. Indian Thinking on Feminism

### **Unit-III: Women and Law**

1. Customary Legal status of women: Status of Women in Post Independent India
2. Women and Personal Law (Hindu/ Muslim/ Christian) and Women in Tribal Societies.
3. Women and Property Right.

### **Unit-IV: Women and Work**

1. Women and Work (Household, Agriculture, Industry, Profession)
2. Education and Women: Primary and Secondary Education, higher Education and Professional Education
3. Women Movement in post independent India

## 4<sup>th</sup> Semester

### Paper- 4.1 Dramaturgy and Technical Literature

**Unit-I** *Sahityadarpana* -Ch-VI

**Unit-II** Surapala's *Vrksayurveda*

**Unit-III** *Arthasashtra* 2<sup>nd</sup> Adhikarana Ch-VI-IX(Revenue Collection and punishment for Misappropriation)

**Unit-IV & V** *Arthasastra* 2<sup>nd</sup> Adhikarana- XII (*akaradhyaksa*, ) 2<sup>nd</sup> Adhikarana, Ch-XXI & XXII (*Shulkadhyaksa*)

#### Books of Recommended

1. *Sahityadarpana* with the comm. Laksmi, or any standard text book.
2. Surapala's *Vrksayurveda* by Lallanji Gopal, Sandeep Prakashan, New Delhi.
3. *Vrksayurveda* (Ed) by Dr, Srikrushna Jugnu, Chawkhamba Samskruta series office, Varanasi.
4. *Matsyapurana* Ed. by H.H Wilson, Nag Publisher, Delhi.

### Paper- 4.2 Ancient Indian History, Culture and Epigraphy

**Unit-I.** Sources of Indian History, Indus Valley, Sarasvati Valley, Vedic Age, Vedic Life, Upanisadic way of Life

**Unit-II.** Religious Systems of Thought, Vedic Mode of Worship, Buddhism, Jainism (General Outlines)

**Unit-III.** Temple Architecture and Sculpture

**Unit-IV.** Ashoka's Dhauri Rock Edict, Hatigumpha Inscription of Kharavela

**Unit-V.** Samudragupta's *Prayaga Prashasti* (Allahabad Pillar Inscription), Aihole Inscription of Pulakesin

#### Books Recommended

1. *The Wonder that was India*, A.L. Basham, Indian Edition, Rupa Paper back, 1989, Chap. III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.
2. *Cultural Heritage of India*, Vol. I five essays in Part-I under the heading 'The background of Indian Culture'
3. *The Indus sarasvati Civilization: Origin, Problems and Issues*, S.C. Gupta, Delhi, 1996
4. *Civilization of Ancient India*, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.
5. *Bharatiya Kala*, V.S. Agrawal, Varanasi, 1966
6. *Introduction to Indian Art*, A. Kumar Swami, Delhi, 1969
7. *Sanskrit Inscriptions*, Rajbali Pandeya
8. *History of Orissa*, Vol.-I, N.K. Sahu, Utkal University.

### Paper-4.3

### Dissertation (200 Marks)