

**IS-MA(Eng)CBCS-  
DDCE — I**

**2014**

*Time : As in Programme*

*Full Marks : 70*

*The figures in the right-hand margin indicate marks.*

*Answer from all the Groups as per direction.*

**Group – A**

Answer any **three** questions :  $12 \times 3 = 36$

1. Discuss how time and place shape literature.
2. Write a note on comedy as a form of literature.
3. Discuss the different types of literary devices employed by writers.
4. What is a Biography ? Write a note on the leading biographers in English.
5. Write a note on Elegy. Discuss the theme and structure of an elegy you have read.

**Group – B**

**DDCE — I**

Answer any **three** questions :  $8 \times 3 = 24$

6. Trace the development of the English novel.
7. Discuss the salient features of the Sonnet.
8. Write a note on Romantic Comedy.
9. What is an Epic ? Discuss the characteristic features of an epic.
10. Write a note on English ballads.

**Group – C**

Answer any **two** questions :  $5 \times 2 = 10$

11. What is Prologue ? How does it differ from epilogue ?
12. Write a note on the difference between elegy and epitaph.
13. How does comedy differ from tragicomedy ?  
Discuss.
14. Differentiate between simile and metaphor. Give example.



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**Group – A**

Answer any three questions :                     $12 \times 3 = 36$

1. Discuss the characteristic features of classical theory of criticism.
2. Aristotle's Poetics is the earliest surviving work of dramatic theory. Discuss.
3. What are the three Pitfalls Longinus identifies in one's quest for sublimity ?
4. Who are the practitioners of neoclassical theory of literary criticism ? Write a note on their contribution to criticism.

5. How does Samuel Johnson defend Shakespeare's mixing of comic and tragic elements ?

#### Group - B

Answer any three questions :

- 8x3 = 24
6. Write a note on the contribution of classical theory to the development of English literary criticism.
  7. How does Aristotle define tragedy ? What are its characteristic features ?
  8. Do you agree with the neoclassical view that Aristotle's "rules" were made to reduce nature into a method ?
  9. How does Longinus define sublimity in literature ?  
Discuss.
  10. Do you think that Johnson deviates from the rigid stand of the neoclassic when he defends Shakespeare ?

EA - 18/1

(2) Contd.

#### Group - C

Answer any two questions :

5x2 = 10

11. What is the relevance of classical theory to the study of literary criticism today ?
12. How is tragedy an imitation of an action ?
13. How does a writer achieve sublimity ?
14. Do you agree with the view that Shakespeare's plays are not strictly tragedies or comedies but composition of a distinct kind ?



EA - 18/1 (300)

(3)

IS-MA(Eng)CBCS-DDCE — II

**IS-MA(Eng)CBCS-**  
**DDCE — III**

**2014**

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*Answer from all the Groups as per direction.*

**Group – A**

*Answer any three questions :*  $12 \times 3 = 36$

1. What role did the Catholic Church play in feudalism during the Middle Ages ?
2. Humanism stands at a point midway between medieval supernaturalism and the modern scientific and critical attitude. Discuss.
3. Write a note on European colonies in India.
4. Discuss Enlightenment as a revolution of the mind that culminated in the intellectual origins of modern democracy.

5. The term imperialism is used to describe a system of domination and subordination organized with an imperial centre and periphery. Discuss.

#### Group – B

Answer any **three** questions :  $8 \times 3 = 24$

6. Discuss how the upper nobility class maintained control over the lower classes in the Middle Ages.
7. Humanism held its sway over the society as the grip of medieval supernaturalism began to diminish. Discuss.
8. How did technological developments in navigation help colonialism connect remote parts of the world ?
9. What role did the Enlightenment play in shaping the modern democratic society ?
10. How has the British Empire been portrayed in England fiction ?

EA – 19/2

(2)

Contd.

#### Group – C

Answer any **two** questions :  $5 \times 2 = 10$

11. Write a note on the terms "fief" and "shield money".

#### Group – D

Answer any **two** questions :  $5 \times 2 = 10$

12. Renaissance man found himself suspended between faith and reason. Discuss.
13. Write a note on Britain and the Thirteen Colonies.
14. How did the philosophy of Enlightenment influence modern political thought ?



EA – 19/2 (300)

(3)

IS-MA(Eng)CBCS-DDCE — III

**IS-MA(Eng)CBCS-**  
**DDCE — IV**

**2014**

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*Full Marks : 70*

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*Answer from all the Sections as per direction.*

**Group – A**

Answer any **three** questions :  $12 \times 3 = 36$

1. How did the French Revolution play a significant role in influencing English Romantic poets ?
2. Discuss how the publication of Charles Darwin's **The Origin of Species** initiated a debate on the issue of origin of man.
3. Bring out the characteristic features of Feminism.

4. Discuss how self-consciousness of modernists often led to experiments with form.
5. Postmodern literature, like postmodernism as a whole, tends to resist definition or classification as a "movement". Discuss.

#### Group - B

- Answer any three questions :  $8 \times 3 = 24$
6. Discuss Romanticism as a reaction against the prevailing Enlightenment ideals of the day.

7. One of the most remarkable characteristics of Victorian working-class is the uncomplaining acceptance of conditions of life and work which, to the modern reader, seem brutal, degrading and almost unimaginable. Discuss.
8. Write a note on the feminist writers of the nineteenth century.
9. Discuss how self-consciousness of modernists often led to experiments with form.
10. Discuss the salient features of deconstruction.

#### Group - C

Answer any two questions :  $5 \times 2 = 10$

11. Discuss Romanticism as a reaction against the prevailing Enlightenment ideals of the day.
12. Charles Darwin's idea of evolution inspired a new wave a thought. Discuss.
13. Write a note on two feminist writers of the twentieth century.

14. Discuss the relationship between literary modernism and the British Empire.

