

2017

Time : As in Programme

Full Marks : 70

The figures in the right-hand margin indicate marks.

Answer from all the Sections as directed.

Section – A

Answer any **three** questions within **700-1000**
words each : $12 \times 3 = 36$

1. Literature is the artistic record of time, place and life. Explain.
2. Trace the development of English Novel and define any two categories of novel.
3. What is a short story ? State its features.
4. In the 18th Century for the first time, the essay was employed to serve a social purpose. Elucidate.

MS – 113/2

(Turn over)

5. Write a note on 'biography' ? Discuss the form and structure of some biographies that you have read.

Section – B

Answer any **three** questions within **500** words each : $8 \times 3 = 24$

6. What is an 'elegy' ? Discuss its salient features.
7. How is a ballad different from an elegy ?
8. Write a note on romantic comedy. Substantiate with example.
9. Sonnet is different from a poem. Discuss.
10. Define Drama and state its importance.

Section – C

11. State the difference between any **two** of the following : $5 \times 2 = 10$

- (a) Allegory and Fable
- (b) Antithesis and Paradox
- (c) Hyperbole and Apostrophe
- (d) Simile and Symbol

MS – 113/2 (400)

(2) DDCE-IS-CBCS-MA-
Eng-I — CL (R & B)

**DDCE-IS-CBCS-MA-
Eng-II — c & nct.
(R & B)**

2017

Time : As in Programme

Full Marks : 70

The figures in the right-hand margin indicate marks.

Answer from all the Sections as directed.

Section – A

**Answer any three questions within 700-1000
words each :**

12×3 = 36

- 1. Critically examine the fundamental features of
classical theory of criticism.**
- 2. Discuss the dramatic theory as defined by
Aristotle in his Poetics.**
- 3. How does Johnson evaluate Shakespeare as an
artist in his essay : A Preface to Shakespeare ?**

MS – 114/2

(Turn over)

4. Elucidate the three pitfalls Longinus discusses in one's quest for sublimity.
5. Discuss Dryden's as a critic in the history of English literary criticism with special reference to his work **An Essay on Dramatic Poesy**.

Section – B

Answer any three questions within 500 words each :

8×3 = 24

6. What are the sources of the "Sublime" mentioned in **On the Sublime** by Longinus ?
7. What is Aristotle's main argument in his "Poetics" ?
8. Discuss the demerits of Shakespeare as described in Johnson's "Preface to Shakespeare."
9. How does neo-classical criticism explain poetic justice ?
10. Discuss the Six Formative Elements of Tragedy explored by Aristotle.

MS – 114/2

(2)

Contd.

Section – C

Answer any two of the following :

5×2 = 10

11. What is 'Nobility of Diction' ?
12. Define the term 'hamartia'.
13. Explain the term 'tragic flaw'.
14. Write a brief note on theory of mimesis.



**DDCE-IS-CBCS-MA-
Eng-III — L &
SH-I (R & B)**

2017

Time : As in Programme

Full Marks : 70

The figures in the right-hand margin indicate marks.

Answer all Sections as directed.

Section – A

Answer any **three** questions within **700-1000**
words each : $12 \times 3 = 36$

1. The 'Age of Enlightenment' emphasized on reason rather than tradition. Elucidate.
2. Trace the growth of Imperialism and explain how it controlled both the finance and the people of the state.
3. Explain how Church played the major role in the growth of Feudal system.

MS – 115/2

(Turn over)

4. Discuss how the ideas of Enlightenment led to the critique of colonialism.
5. Make an assessment of medieval drama.

Section – B

Answer any three questions within 500 words each : $8 \times 3 = 24$

6. Make an assessment of Chaucer's contribution to English language and literature.
7. Enlightenment age was a faith in reason. Explain.
8. Explain how Print revolution helped in spreading the spirit of Renaissance.
9. State how Imperialism came an end.
10. Discuss how Montesquieu or Baron de la Bride's Persian Letters became a representative of the new spirit of liberation era.

MS – 115/2

(2)

Contd.

Section – C

Answer any two of the following : $5 \times 2 = 10$

11. What is Humanism ?
12. Write a note on Renaissance prose.
13. Explain the terms Feudalism and Protestantism.
14. Write a brief note on Rousseau's writings.



**DDCE-IS-CBCS-MA-
Eng-IV — L & SH — II
(R & B)**

2017

Time : As in Programme

Full Marks : 70

The figures in the right-hand margin indicate marks.

Answer from all the Groups as directed.

Group – A

Answer any **three** questions within **700-1000**
words each : $12 \times 3 = 36$

1. Discuss the origins and development of Modernism. How is it represented in 20th century British literature and culture ?
2. What is the definition of Post-Modernism and its relation to literature ?
3. Discuss the elements and the importance of Charles Darwin's *The Origin of Species*.

MS – 116/2

(Turn over)

4. Why do you think the Romantic find the concept of "Sublime" so inspiring ?

5. Define feminism and explain the salient features of feminist literature.

Group – B

Answer any three questions within 500 words each :
8×3 = 24

6. What are the main characteristics of Romanticism in literature ?

7. What are the drawbacks of Modernism ?

8. How is Victorian poetry different from Romantic poetry ?

9. Describe the main features of realism in mid-to late-19th century literature.

10. What is the "stream of consciousness" ? How it is used in narrations ? Give examples.

MS – 116/2

(2)

Contd.

Group – C

Answer any two from the following : 5×2 = 10

11. Explain Imagism and Symbolism.
12. Write a note on Modern novel.
13. Define Victorian Novel.
14. Comment on Charles Lamb's prose style.



MS – 116/2 (400)

(3) DDCE-IS-CBCS-MA-
Eng-IV — L & SH – II
(R & B)