

Dt. 24.03.2025

GROUP – A

RENAISSANCE DRAMA – SHAKESPEAREAN (WITH ALTERNATE PLAY)

Answer any two of the following in 1000 words:

F.M: 30

1. What are the characteristics of Elizabethan Drama?
2. Write a brief note on Shakespearean tragedy.
3. Examine critically Hamlet as a revenge tragedy.
4. Does Barabas receive divine retribution in the play's final scene, or is Barabas undermined by the same duplicity and Machiavellian double-crossing he used to wreak vengeance on others?
5. Virtually every character in the play expresses some desire to be lord of the island. Discuss two or three characters. How does each envision the island's potential? How does each envision his own rule?
6. Sketch the character of Ophelia.

Dt. 24.03.2025

GROUP – B

VICTORIAN POETRY

Answer any two of the following in 1000 words:

F.M: 30

1. Discuss the characteristic features and socio-political changes of the Victorian age.
2. Evaluate the poems of Tennyson and comment on his poetic technique.
3. Compare Robert Browning's use of the dramatic monologue with Coleridge's achievement in his so-called 'conventional poems'.
4. Compare the linguistic features of the poems 'In Memoriam' and 'The Windlover'.
5. Critically analyse the poems of Matthew Arnold and his impression as a poet of the Victorian age.
6. How the contributions of Victorian poets do change the preexisting style of poetry?

Dt. 24.03.2025

GROUP – C

20TH CENTURY CRITICISM

Answer any two of the following in 1000 words:

F.M: 30

1. Highlight the distinctive features of New Criticism and outline its points of departure from Russian Formalism.
2. Summarize the key ideas presented by Eliot in "Tradition and Individual Talent".
3. Explore Cleanth Brook's views on the nature of a poem.
4. Examine the major issues in the criticism encountered and discussed by F.R. Leavis.
5. Explore the relationship between Tradition and Individual Talent.
6. How did Russian Formalism, emerging in the early 20th century, transform literary criticism.

Dt. 24.03.2025

GROUP – D

COMMONWEALTH LITERATURE - I

F.M: 30

Answer any two of the following in 1000 words:

1. Comment on the contribution of Derek Walcott towards Commonwealth literature.
2. Wole Soyinka has been acknowledged as Nigeria's finest contemporary dramatist and one of its distinguished men of Letters. Discuss.
3. Elaborate the significance of Tipu Sultan's dreams in the play. How do they reflect his ambitions, fears, and the larger political climate of his time?
4. Substantiate how *The English Patient* explore the impact of war on individual lives and relationships.
5. *The English Patient* challenge traditional notions of nationalism and borders. Comment.
6. *Disgrace* portrays gender dynamics, particularly about sexual violence, consent, and power. Justify.

Dt. 25.03.2025

GROUP – A

20TH CENTURY (WITH ALTERNATE PLAY) F.M: 30

Answer any two of the following in 1000 words:

1. Analyze the theme of darkness in the *Heart of Darkness*, both literally and metaphorically.
2. How does Woolf depict the effects of World War I in *Mrs. Dalloway*? Analyze.
3. How does Lawrence portray the impact of industrialization on the Morel family? Analyze.
4. Discuss the role of epiphany in *A Portrait of the Artist as a Young Man*.
5. How does Golding use the play *Lord of the Flies* to critique society and politics?
6. How does *Lord of the Flies* reflect Golding's views on human nature and war?

Dt. 25.03.2025

GROUP – B

MODERN POETRY F.M: 30

Answer any two of the following in 1000 words:

1. Discuss the contribution of any two poets of your choice belonging to the modern era and compare their style of writing.
2. Critically analyse the poem *Sailing to Byzantium* and discuss the treatment of various themes and literary devices employed in it.
3. How do Eliot's innovations in the uses of images, languages, and poetic form in *The Wasteland* help him to convey his views about modern society?
4. Discuss *The Wasteland* as a poem of de-generation and barrenness.
5. Justify William Carlos Williams as a modernist poet referring to any of his works basing on the theme of modernism and imagism.
6. Comment on the different literary trends that flourished during this modern period.

Dt. 25.03.2025

GROUP – C

AMERICAN LITERATURE - I

F.M: 30

Answer any two of the following in 1000 words:

1. How does Hawthorne use symbolism in *The Scarlet Letter* to convey deeper moral and societal messages?
2. The concept of public vs. private guilt is central to *The Scarlet Letter*. Compare and contrast how Hester Prynne and Arthur Dimmesdale handle their guilt throughout the novel.
3. Captain Ahab's obsession with *Moby Dick* is central to the novel. How does Melville use Ahab's pursuit of the whale to explore themes of obsession, fate, and the human condition?
4. Mark Twain uses satire to critique the social, political, and racial issues of his time. Comment on *The Adventures of Huckleberry Finn* satirizing the concept of civilization.
5. In *Walden*, Thoreau reflects on the idea of progress. How does he critique the concept of progress in industrial and technological terms?
6. Santiago is often seen as a symbol of the "lonely hero." How does Hemingway use Santiago's character to explore themes of isolation, dignity, and self-reliance?

Dt. 25.03.2025

GROUP – D

COMMONWEALTH LITERATURE - II

F.M: 30

Answer any two of the following in 1000 words:

1. Discuss the contributions of A.K Ramanujan to both Indian English Literature and Regional Literature.
2. Critically appreciate Manjula Padmanabhan as an important women dramatist of India.
3. Wole Soyinka, one of Africa's finest writers blends in his writings the elements of traditional Yoruban folk drama and European dramatic form to create spectacle as well as satire. Discuss.
4. Chinua Achebe's novels focus on the traditions of Igbo society, the effect of Christian influences and the clash of Western and traditional African values. Elucidate.
5. The novels of Amitav Gosh centre around multiracial and multiethnic issues that he so effectively weaves with his narrative beauty. Evaluate.
6. Discuss the characteristic features of Commonwealth Literature.

Dt. 26.03.2025

GROUP – A

MODERN DRAMA

F.M: 30

Answer any two of the following in 1000 words:

1. Discuss the significance of Modern British Drama.
2. Discuss the sub-title of the play "A Romance in Five Acts". Discuss the ways that the play is a romance or might it more properly be called tragedy or comedy.
3. What are the significant features of absurd drama?
4. What themes arise from Waiting for Godot? Identify and explain.
5. Analyse the nature of Meg's desire for Stanley in the play. How does Stanley react to these advances? What does this behaviour from Meg say about her character?
6. Discuss the symbolism of the wheelbarrow in the play. What might the author hope for it to foreshadow for the characters in the play?

Dt. 26.03.2025

GROUP – B

LITERATURE OF EUROPE

F.M: 30

Answer any two of the following in 1000 words:

1. What does Tolstoy have to say about the attractions of materialism in The Death of Ivan Ilyich?
2. What was life like for lower-class Russians in the first half of the 19th Century? Discuss with reference to the play Overcoat.
3. Would you call Block, the hero of the novel, because he submits to Fate and understands the system?
4. Discuss the various themes in Outsider.
5. The use of metaphor in Kafka's The Trial.
6. Write a note on Tolstoy's contribution to Russian Literature.

Dt. 26.03.2025

GROUP – C

AMERICAN LITERATURE - II

F.M: 30

Answer any two of the following in 1000 words:

1. Compare ways in which Frost presents the tension between tradition and progress in the two poems.
2. A Streetcar Named Desire can be described as an elegy, or poetic expression of mourning, for an Old South that died in the first part of the twentieth century. Expand on this description.
3. What does William's depiction of Blanche and Stanley's lives say about desire?
4. The poem Sunday Morning includes several images of exotic and majestic birds. Why does Stevens end the poem with the image of common pigeons? What do you make of the ending?
5. Describe the identity of the main character in Leaves of Grass.
6. The play Death of a Salesman is a criticism of capitalism and the American way of life. Discuss your reasons for agreeing or disagreeing with them.

Dt. 26.03.2025

GROUP – D

BASICS OF WRITTEN COMMUNICATION

F.M: 30

Answer any two of the following in 1000 words:

1. Emails are a very fast means of communication. Though they offer tremendous advantages, they have some drawbacks. Discuss.
2. Written communication is considered the building block of an organization's success. State the merits and the demerits of written communication.
3. Describe in detail the essential principles of effective written communication with examples.
4. What do you understand by the online and offline networking etiquette? Give a broad idea of your understanding of each along with the role of social media as an online networking tool.
5. What is a report? Discuss various categories of reports citing examples for each type.
6. Write out all the standard parts of a business letter stating the objective of each of these parts.

Dt. 27.03.2025

WOMEN IN INDIA

Answer any two of the following in 1000 words:

F.M: 30

1. Discuss the status of Modern women in India.
2. Highlight the major contributions of Arya Samaja on Women.
3. Define feminism and discuss its characteristics.
4. Mention the activities of the SNDP Movement.
5. Mention the problems faced by women entrepreneurs.
6. What are the barriers to girls' education in India? Discuss in detail.

Dt. 28.03.2025

RESEARCH METHODOLOGY

Answer any two of the following in 1000 words:

F.M: 30

1. Explain the different types of research designs (e.g., exploratory, descriptive, explanatory, experimental, and quasi-experimental). Discuss their advantages, disadvantages, and suitability for different research contexts.
2. How do you identify and formulate a research problem? Discuss the steps involved in defining a clear and researchable problem statement.
3. Discuss the importance of a literature review in shaping the research problem and objectives. How does it help in identifying gaps in existing knowledge?
4. How do researchers structure and write a research report or thesis? Discuss the key elements of a well-organised research and the importance of clarity and coherence.
5. Differentiate between:
 - (a) Quantitative and Qualitative Approach of Research
 - (b) Null Hypothesis and Alternative Hypothesis
6. Write short notes on:
 - (a) Factor Analysis
 - (b) ANOVA

Dt. 29.03.2025

NATIONALISTIC MOVEMENT IN INDIA

Answer any two of the following in 1000 words: F.M: 30

1. Highlight the causes, courses and results of the 1857 revolt.
2. Discuss the factors that led to the growth of National consciousness in colonial India.
3. Give an account of the Non-Cooperation Movement in India.
4. Describe the formation, objectives and programmes of the Indian National Congress.
5. Critically assess the significance of the Quit India Movement.
6. Discuss the factors that led to the Partition of India.