

GROUP – A dt : 7.02.24

RENAISSANCE DRAMA – SHAKESPEAREAN (WITH ALTERNATE PLAY)

Answer any two of the following in 1000 words: F.M: 30

1. In Shakespeare, we see the full flowering of Elizabethan Drama. Discuss.
2. Discuss the Plot outline and characterization in any of Shakespearean tragedies.
3. Discuss the significance of female characters in Hamlet.
4. How does Renaissance Drama expose religious hypocrisy?
5. Explain Tragic Flaw in Hamlet.
6. Write a brief note on the dramatists of the Caroline Age and their contribution to the Renaissance drama.

GROUP – B

VICTORIAN POETRY

Answer any two of the following in 1000 words: F.M: 30

1. Discuss the enriching contribution of Lord Alfred Tennyson to English Literature.
2. Evaluate Mathew Arnold as a representative literary figure of Victorian Period.
3. Trace out the development of poetry in the Victorian poetry.
4. During Pre – Raphaelite movement, D.G Rosetti emerged as a serious & an epochal figure in British art & poetry. Discuss.
5. Attempt a critical appreciation of the poem “Yea, in the sea of life Enisled” by Mathew Arnold.
6. Twentieth century poets W.H Auden & Dylan Thomas enthusiastically turned to Hopkins work for its inventiveness and rich aural patterning. Discuss referring to the sonnets of G. M Hopkins.

GROUP – C

20TH CENTURY CRITICISM

F.M: 30

Answer any two of the following in 1000 words:

1. How did Russian Formalism emerge as a groundbreaking literary theory in the early 20th century, and what were its central principles and methodologies for analyzing literature?
2. In what ways did New Criticism challenge and reshape conventional approaches to literary analysis during the mid – 20th century, and what are the key tenets of this critical movement?

3. Discuss the understanding of humor and insight in poetry, emphasizing the role of linguistic devices and wordplay in creating wit within specific lines of verse, as explored by literary theorists like Cleanth Brooks and Robert Penn Warren.
4. How does T. S. Eliot, in his essay "Tradition and Individual Talent," redefine the relationship between tradition and creativity in literature?
5. Explore the implications of the "heresy of paraphrase" as presented by Cleanth Brooks and W.K. Wimsatt in their influential essay?
6. Explored by Cleanth Brooks and W.K. Wimsatt, how does the "heresy of paraphrase" disrupt traditional methods of interpreting poetry.

GROUP – D

COMMONWEALTH LITERATURE - IF.M: 30

Answer any two of the following in 1000 words:

1. Derek Walcott's poems celebrate the Caribbean culture and history as well as investigate the scars of colonialism and post – colonialism. Elucidate with reference to the poems.
2. Many critics have noted that the most significant aspect of Wole Soyinka's work lies in his approach to literature as a serious agent of social change and his commitment to promoting human rights in Nigeria and other nations. Discuss.
3. Discuss Girish Karnad as a distinguished writer of both Indian English and Regional Literature.
4. The work of Michael Ondaatje, a poet, novelist, filmmaker, editor and critic are characterized by its preoccupation with multiculturalism. Elucidate.
5. Discuss J.M. Coetzee's novel 'Disgrace' as a novel of allegory of pain, frustration and disorder in a post – apartheid South Africa.
6. Critically appreciate the contribution of J.M. Coetzee to Commonwealth Literature.

GROUP – Adt:8.02.24

20TH CENTURY (WITH ALTERNATE PLAY)

F.M: 30

Answer any two of the following in 1000 words:

1. Write a note on Joseph Conrad's use of symbolism in 'The Heart of Darkness'
2. Attempt a character sketch of Mrs. Dalloway.
3. Comment on D.H. Lawrence's narrative technique with reference to the novel you have studied.
4. Discuss 'The Portrait of the Artist as a Young Man' as a psychological Novel.
5. "Twentieth - Century is controversy - ridden" – Give your view on this statement.
6. The novel 'Lord of the Flies' is a study in contrast between civilization and savagery. Argue.

GROUP – B

MODERN POETRY

F.M: 30

Answer any two of the following in 1000 words:

1. Write an analytical note on the major poets of modern world.
2. Discuss the growth of English poetry in the modern world.
3. Assess W.B. Yeats as an eminent writer of Irish literary renaissance and an important figure of European Literary modernism.
4. ‘The Waste Land’ by T.S. Eliot is a complex poem replete with literary allusions & several themes. Elucidate.
5. Discuss the contribution of W.H. Auden as a true successor of T.S. Eliot.
6. Make an analysis of the poems of William Carlos Williams.

GROUP – C

AMERICAN LITERATURE F.M: 30

Answer any two of the following in 1000 words:

1. Discuss ‘Scarlet Letter’ as a novel structured around feminist values.
2. The greatness of ‘Moby Dick’ lies in raising man’s encounter with evil to a mythic level. Discuss.
3. What qualities of ‘The Old Man and the Sea’ make it a masterpiece in literature?
4. Compare and contrast the characters and personality of Tom Sawyer and Huck Finn.
5. Discuss Moby Dick as a psychological Novel.
6. Discuss the significance of Thoreau’s use of “I” voice in Walden.

GROUP – D

COMMONWEALTH LITERATURE - IIF.M: 30

Answer any two of the following in 1000 words:

1. A. K Ramanujan’s poetry reflects his deep insight into the cultural patterns of both east and west. Substantiate.
2. Manjula Padmanabhan was not only an acclaimed women playwright, but an equally famous columnist, cartoonist, story teller and essayist. Discuss
3. Make a critical note on the contributions of Wole Soyinka to English Literature.
4. Revered as the ‘grandfather of Nigerian Literature’ Chinua Achebe’s novels depict the life in Africa. Discuss.
5. Amitav Ghosh has been hailed as one of the new generation of cosmopolitan Indian intellectual writer in English. Evaluate.
6. Discuss the salient features of Commonwealth Literature.

GROUP – A
MODERN DRAMA

dt: 09.02.24
F.M: 30

Answer any two of the following in 1000 words:

1. Bring out the elements of Absurd Drama in Waiting for Godot.
2. What was the contribution of Irish Theatre to Modern Drama?
3. Discuss briefly some of the works of the major playwrights of the Modern Age.
4. Who were the pioneers of modern French Drama? Discuss briefly some of their works.
5. Discuss Harold Pinter's contributions to the modern British Drama.
6. Critically examine Shaw's art of characterization.

GROUP – B
LITERATURE OF EUROPE F.M: 30

Answer any two of the following in 1000 words:

1. Write a note on the features of existentialism.
2. 'Tolstoy examines a man's reflection on his life as he nears death in The Death of Ivan Ilyich.' Discuss
3. Write a note on the theme of Alienation in Crime and Punishment.
4. Write a note on the Vagaries of judiciary in The Trial.
5. Because Meursault does grieve, society sees him as an outsider. Discuss.
6. Discuss the contributions of Albert Camus to fiction.

GROUP – C

AMERICAN LITERATURE - IIF.M: 30

Answer any two of the following in 1000 words:

1. Elucidate the significance of the street vendor at the end of scene 9 in A Streetcar Named Desire?
2. Discuss the literary techniques used in Death of a Salesman.
3. Whitman has been known as the "First Poet of Democracy." Discuss.
4. With reference to poems you have read, discuss the ways in which Frost's poetry explores spirituality and religion.
5. What are the symbols that we find in Stevens' Poetry? Cite examples.
6. Comment closely on ways in which following poem explores individuality(The Road Not Taken)

GROUP – D

BASICS OF WRITTEN COMMUNICATION

F.M: 30

Answer any two of the following in 1000 words:

1. Define a report. On the basis of purposes, reports can be categorized into various types. Discuss the purposes and types with suitable examples.
2. What is the importance of E-mail? Discuss the advantages and limitations of email in the time of technology based communication.
3. Networking Etiquette, both offline and online is an effective way to know people and a proper way to establish connection. Discuss.
4. Business letter is the life – breath of any business. Explain the various parts of a standard business letter with examples.
5. Define Written Communication. Write out the basic principles of written communication.
6. Notice, Office order and Circular are forms of formal written communication. Make a note on their importance, specific features and format with proper examples.

NATIONALISTIC MOVEMENT IN INDIA

dt: 10.02.2024

Answer any two of the following in 1000 words:F.M: 30

1. Examine how political organization grew before 1885 and Birth of Indian National Congress.
2. Write an essay on the contribution of Gandhi to India's Freedom.
3. Examine how the two world wars affected India's struggle for freedom.
4. Write a critical essay on theoretical approaches to the study of India's struggle for freedom.
5. Examine the events between 1945 to 1947 leading to India's freedom.
6. Broadly trace the leftist and socialist trends in Indian between 1917 to 1947.

RESEARCH METHODOLOGY**dt: 12.02.2024****Answer any two of the following in 1000 words:F.M:30**

1. What do you mean by Research ? Elaborate the role of research in Human Resource Development (HRD).
2. Throw light on different types of research along with their objectives.
3. Define the term "Research Design"? Decipher different types of research design?
4. Mention different tools and techniques used for processing and analysis of data in contest of research?
5. Differentiate between :-
 - a) Null Hypothesis & Alternative Hypothesis
 - b) One tailed test & Two tailed Test
6. Write short notes on :-
 - a) ANOVA
 - b) Factor Analysis

WOMEN IN INDIA**dt: 13.02.2024****Answer any two of the following in 1000 words:F.M: 30**

1. Analyze the present status of women in India.
2. Education of women a developmental need. Explain.
3. Discuss the role played by women in Politics.
4. List out the women reform movements in India.
5. Highlight the recommendations of various Education Commissions for women.
6. Identify the women specific provisions under 'The Factories Act, 1948.'