

## English

### The novel an 18<sup>th</sup> -19<sup>th</sup> century

**Answer any two**

**word limit-1000**

**15x2= 30**

1. Do you think Moll Flanders realistic novels why or why not?
2. Discuss the characters of Anne Elliot.
3. What are three examples of allusion in wuthering Heights?
4. What role does social connection play in Wuthering heights?
5. Describe a character sketch of Gulliver.
6. Compare and contrast Mrs. Jernis and Mrs. Jewke.

### Non- function –letter, essay, biography & Auto biography

**Answer any two**

**word limit-1000**

**15x2= 30**

1. Write a brief note or the spectaton club and its members.
2. Comment on the style of Charles Lamb's essays with reference to the essay of Elia you have read.
3. What does Tagore wish to tell the readers in his essay, 'Nationalism in India'?
4. Bring out the evils of nationalism as describes by Tagore.
5. Give an account of Russell's childhood.
6. Comment on the prose style of Addison.

### Romantic & Victoria Theory & criticism

**Answer any two**

**word limit-1000**

**15x2= 30**

1. Discuss Words Worth's theory of poetry as propounded by him in his "preface to Lyrical Ballads".
2. What are the salient features of Victorian criticism.
3. What do you mean by 'crisis of faith' in the victorian age?
4. Write a brief note on the nineteenth century Aesthetic Theory of art.
5. Discuss the role of French Revolution in Romantic Age.
6. Discuss John Ruskin as an English Critic.

## Romantic Poetry

Answer any two

word limit-1000

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1. Comment on Blake as a social critic.
2. In first two stanza's of Ode: On intimations of immortality,'what is the main conflict the speaker faces?
3. Discuss Byron's use of digression in Don Juan.
4. Why does Shelley call West Wind both preserver and destroyer in "Ode to the West Wind"?
5. Explain the five literary devices in the poem "Ode to a Nightingale"
6. Critically appreciate Keats's poem "Ode to a Nightingale."

## Friction 19<sup>th</sup> -20<sup>th</sup> century

Answer any two

word limit-1000

15×2= 30

1. How natural cycles of harvest and weather play a big role in the plot of.
2. In Hard Times how does Victorian era fit into the setting of the novel.
3. In what ways Hard Times is a novel of Social protest?
4. How is hunger a weapon in Vanity Fair? Is it a weapon today?
5. Write a note on humorous situations in Vanity Fair.
6. How does George Eliot use Water imagery? Does imagery relate to the Floss?