

CORE 13
Assignment Questions

Q1. *Kanthapura* by Raja Rao perfectly shows women's condition in pre-independence India. Elucidate the statement.

Or

Q2. R.K Narayan in his work *The English Teacher* has presented Krishna as a wholly admirable character. Discuss.

Q3. In *Mimic Men* Ralph's self-identification is in strong conflict with that of the Western world. Discuss.

Or

Q4. Discuss in *No Longer at Ease* Obi displays classic symptoms of what has been called the "postcolonial identity,"

Q5. Define the role of English in postcolonial writing with reference to the Ngugi wa Thiong'o's essay "The Quest for Relevance" from *Decolonising the Mind: The Politics of Language in African Literature*.

Q6. How can we describe the Third world countries as post-colonial societies?