

**M.A ENGLISH Assignment Test 4<sup>th</sup> Semester 2018 CBCS DDCE**

**Paper – (Contemporary India Writing in English-I)**

**Answer any two.**

**15 × 2 = 30 Word Limit – 1000**

**Time : 1 hrs.**

1. How does Indo-Anglian differ from regionalists. Explain with examples.
2. Compare and contrast Indo-Anglians and Regionalists in view of words Indian Literature.
3. Jayanta Mohapatra is essentially a poet from the soil of Odisha. Justify the statement with portions from the poem you have studied.
4. Discuss the autobiographical elements in Kamala Das's poetry with special reference to the poems you have studied.
5. Daruwalla's poetry is about landscapes. Discuss.
6. Discuss Vikram Seth's contribution to Indian literature.

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**Paper - (Contemporary India Writing in English-II)**

**Answer any two.**

**15 × 2 = 30 Word Limit – 1000**

**Time : 1 hrs.**

1. Discuss themes and issues in Girish karnad's play Tughlaq.
2. Throw light on the atrical devices used by M.Padmanabhan in her play Lights Out.
3. Aurobindo focused on the aspect of education as a strategy for anti-colonial resistance Explain.
4. Write an essay on the rhetorical devices and the techniques used in the speeches of M.K. Gandhi.
5. Write a note an Aurobondo Ghosh as a nationalist thinker.
6. Neheru's 'Autobiography' is a neatly structured narrative that describes a nation in the making.