

MA English Assignment Test 2nd Semester 2018 CBCS DDCE

Paper – 5 (The Novel is 18th – 19th Centuries)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. How is Moll as a narrator different from Moll as a character? Discuss?
2. What rhetorical and narrative techniques does Austen employ in her novel? How do they affect the novel's overall narration?
3. Discuss Edgar Linton as a well-bred but spoilt boy who grows into a tender, constant, but cowardly man.
4. Discuss the major themes that are presented by Swift in Gulliver's Travels.
5. Describe Pamela as an epistolary novel.
6. Does Persuasion challenge or defend the status of class-structure in early nineteenth century. Give reasons for your answer.

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Paper – 6 (Non-Fiction-letter, Essay, biography & Auto-biography)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. The Spectator successfully merges morality with wit. Explain.
2. How does Arnold's objective approach to criticism influenced new criticism
3. Comment on Lamb's prose style.
4. Comment on Tagore's views on nationalism as described in the essay "Nationalism is the west".
5. Throw light on the literary significance of Russell's An Autobiography.
6. "I have lived in the pursuit of vision, both personal and social". Explain with reference to Russell's An Autobiography.

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Paper – 7 (Theory-Romantic & Victorian theory & Criticism)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Explain the “touchstone method” that Arnold talks about in “The study of Poetry”.
2. Write in details about the Aesthetic theory of Art in the nineteenth century.
3. What does Biographia Literaria mean? Examine how Coleridge sees poetry as a mode of knowledge.
4. Mention the salient features of English Romanticism.
5. Write in details the prominent features of 19th century literature.
6. Do you agree with Arnold that we have to turn to poetry to interpret life for us, to console us, to sustain as science and philosophy will eventually prove flimsy and unstable. Justify.

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Paper – 8 (Romantic Poetry)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Explain some aspects of innocence and experience as depicted by Blake in the following poems: “London, Holy Thursday” and “The Tyger”.
2. Critically appreciate “Composed upon West minister Bridge” by Words Worth.
3. Explain Don Juan as an epic poetry.
4. Write a note on optimism in “Ode to the west wind”
5. Write a note on Blake’s style of poetry.
6. Discuss how Shelley compares two phenomena : the power of nature aid the power of poetry in his work, “Ode to the west wind”

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Paper – 9 (Fiction 19th – 20th Centuries)

Answer any Two

15 X 2 = 30 Word limit – 1000

Time – 1 hrs.

1. Discuss Michael Henchard as a tragic protagonist in the Mayor of Caster Bridge.
2. Explain the relationship between Aging and Adela.
3. Charles Dicken's Hard Times narrates the tragic tale of human suppression. Explain.
4. Give three methods of presentation that Thackeray uses in the story of Vanity Fair.
5. Discuss how the Mill on the Floss deals with the troubled childhood and young adulthood of Maggie Tulliver.
6. What purpose does imagery serve in the Mill on the Floss?