

M.A English Assignment Test 2nd Semester 2017 CBCS DDCE

Paper – V (The novel in 18th-19th Centuries)

Answer any Two 15 X 2 = 30 Word limit – 1000 Time – 1 hrs.

- Q1. Discuss Defoe's *Moll Flanders* as a picaresque novel.
- Q2. Write a note on class rigidity and social mobility in Jane Austen's .
- Q3. Discuss the major themes of *Wuthering Heights*.
- Q4. The Lilliputians symbolize humankind's wildly excessive pride in its own puny existence. Discuss.
- Q5. In *Pamela*, Richardson teaches a religious lesson through Pamela's pride in virtue. Do you agree. ? Give reasons.
- Q6. Write a note on the history of the English novel

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Paper – VI (Non Fiction –letter, Essay, biography and Auto-biography)

Answer any Two 15 X 2 = 30 Word limit – 1000 Time – 1 hrs.

- Q1. Write a note on the contribution of the *Spectator Papers* to the development of periodical essays in English.
- Q2. Bring out the salient features of Lamb's essays.
- Q3. Discuss Arnold as a moralist.
- Q4. How does Tagore view nationalism in the west?
- Q5. Write a note on Russell's contribution to English autobiography.
- Q6. Discuss an Essay as a form of literature.

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Paper – VII (Theory- Romantic & Victorian theory & Criticism)

Answer any Two 15 X 2 = 30 Word limit – 1000 Time – 1 hrs.

- Q1. For the Romantics, the poetic symbol is humanization. It expresses universal ideas through concrete details, images and metaphors. Discuss.
- Q2. Write a note on the supernatural elements in Romantic poetry.
- Q3. Evaluate Coleridge's *Biographia Literaria* as a work of literary criticism.
- Q4. Discuss how Victorian critical theory reflected the ideological upheaval that was present within the society as a whole.
- Q5. Do you agree with Arnold that in poetry, the distinction between excellent and inferior, sound and unsound and half-sound true and untrue and only half-true is of paramount importance?
- Q6. Write a note on Victorian Criticism.

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Paper – VIII (Romantic Poetry)

Answer any Two 15 X 2 = 30 Word limit – 1000 Time – 1 hrs.

- Q1. Write a critical note on Romantic Poetry.
- Q2. How do the poems of Blake signal the beginning of a new era?
- Q3. Write a note on the critical responses to "Ode on Intimations of Immortality".
- Q4. What is the controlling idea of Byron's *Don Juan*?
- Q5. "Ode to the West Wind" underscores the role of the poet as an agent of political and moral change.
- Q6. Discuss "Ode to the Nightingale" as a typical poem of Keats.

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Paper – IX (Fiction 19th-20th centuries)

Answer any Two 15 X 2 = 30 Word limit – 1000 Time – 1 hrs.

Q1. Write a critical note on the Victorian Novel.

Q2. Discuss the role of coincidence in the novel “ *The Mayor of Casterbridge*”?

Q3. Discuss the structure of *Hard Times* and its presentation of the industrial England?

Q4. Critically analyze the various themes of *Vanity Fair*.

Q5. *A Passage to India* represents the chaos of modern human experience through patterns of imagery and form. Discuss.

Q6. Discuss the role of the narrator in the novel “ *Mill on the Floss*”.